

Javier Alejandro Garavaglia
farb-laut E - VIOLET

for Viola and real-time electronics in 5.1 Surround spatialization
(2008)

The piece was commissioned by the *Internationales Klangkunstfest farb_laut* (Berlin, October 17th to November 15th, 2008) and was premiered during that Festival.

The work explores a very close combination between sound and colour, where darkness and light play an important role. The idea consists of an integration and interaction of both elements, resulting in the idea of "Klangfarbe". This idea is not only present through the viola techniques utilised, but also via their transformation in timbre and space by the electronics (MAXMSP). Given that the sound of the viola is matt, the colour violet seems to be the ideal combination with regard to the main idea of the Festival that commissioned the piece.

The composition has been edited on CD by the Re-New 2010 Digital Festival (Copenhagen, Denmark) in 2009.