

**Javier Alejandro Garavaglia**

**SPACES: SUSPENDED - SCATTERED [Version I]**

acousmatic music (Octophonic/Stereo)

(2017/18)

**Duration:** ca. 11'

**World Premiere (Stereo Version):** Café OTO, London, UK (28.01.18)

**World Premiere (8.1 Version):** New York Electroacoustic Music Festival (NYCEMF), Abrons Art Center, NYC, USA, Concert No 3 (16.7.18, 8 PM)

This is the first version of a longer project, which envisages multiple versions of the piece, suitable for different venues provided with High-Density Loudspeaker Arrays (HDLA) settings, in order to project sound creating of Multiple Spatial Settings within the HDLA system. *Version I* is shorter than its equivalent for an HDLA setting and exists therefore only for octophonic (8.1) and Stereo speaker settings.

The sounds of SPACES: SUSPENDED – SCATTERED are explicitly synthetic and use algorithmic sound design, mainly programmed with the software *Supercollider*, also incorporating *Csound* in some particular cases.

Whilst the HDLA version incorporates diverse sound diffusion systems, e.g. Ambisonics and Granular Spatialisation, both the Stereo and Octophonic mixes of this first version were produced mainly using Steinberg's *Nuendo* 6.5.

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