

Javier A. Garavaglia
SPACES: SUSPENDED – SCATTERED (Vs. I)
(2018 – Revised 2020)
acousmatic music - 8.1 surround sound
Duration: 10:45

PROGRAMME NOTES

First and revised (2020) version (octophonic and stereo) of a longer project, which envisages multiple versions of the piece, suitable for different High-Density Loudspeaker Arrays (HDLA) settings, in order to create Multiple Spatial Settings within the HDLA system. All sounds of this composition were produced via algorithmic sound design, programmed with *Supercollider* and in lesser degree, with *Csound*.

Amongst diverse stable/steady layers, (via e.g. granular synthesis and diverse types of FM modulation), the piece presents multiple layers of percussive rhythms (similar to snare drumbeats), also programmed synthetically via random generators, standing in clear contrast to those long/stable sounds. These two categories represent the tension between ‘suspended’ and scattered’ spaces mentioned in the composition’s title.

Dissemination of the piece since 2018:

1. January 2018: World premiere of the stereo version in London (UK) at Café OTO. <https://www.cafeoto.co.uk/events/claudia-robles-angel-javier-garavaglia/>
2. July 2018 – World premiere of the multichannel version (8.1) in NYC (US) at the Abrons Center during the NYCEMF 2018 on July 16. <http://www.nycemf.org/2018-festival/>
3. September 2019: 8.1 version performed at De Montfort University - MTI2 Institute for Sonic Creativity (Leicester) during the COVERGENCE 2019 conference. <https://www.dmu.ac.uk/about-dmu/events/events-calendar/2019/september/convergence-2019-programme-information.aspx>
4. March 2020: broadcasted by BBC Radio 3, “New Music Show” <https://www.bbc.co.uk/programmes/m000gmvc>
5. October 2020: 8.1 version performed during for the annual concert of the DEGEM (Deutsche Gesellschaft für Elektroakustische Musik) in Bremen, Germany.
6. April 2021: broadcasted by RESONANCE-FM EXTRA during the programme FUNKT (*Sound Art Radio, A weekend of 53 non-stop hours of electronic + sound art from Cologne - 16 -18 April 2021*) in a broadcast online of the newest edition of the concert series NOMÁDES... dedicated to the topic of “travel”. <https://extra.resonance.fm/episodes/funkt-17-2021-04-18>
7. August 2021: 8.1 version performed during the FESTIVAL INTERZONANZEN - Potsdam, Germany / 9.-23.08.2021 // “*experiment::hören*” - Experiment und Tradition in der Neuen Musik des 21. Jahrhunderts. 22 August // 14:30 // Potsdam Museum - <http://www.neue-musik-brandenburg.de/aktuell.html>

Technical Information

The 8.1 version of the piece is to be performed in the usual diamond position of the loudspeakers. Diagramme in the next page.

