

MOMENTE

for Viola & Live-Electronics in 8.1 Surround Sound Diffusion

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MOMENTE

53

Vla. *mf dolce* *f dolce* *flautato*

SMPTE

00:03:43:00 00:04:15:00 00:04:19:00 00:04:21:00 00:04:23:00 00:04:28:00 00:04:36:00 00:04:44:00 00:04:52:00 00:04:56:00

L-E

- (19/20) - Beats ON 4x1' rdm - GRAINS (preset 6) with GS ON
- (21) - Beats OFF - SPECFILT: EVAP OFF - Clear SPECFILT
- (22) - Livesample1 OFF
- (23) - Livesample2 OFF
- (24) - Livesample3 OFF
- (25/26/27) - GRAINS OFF - Mic ON (on 4:33) - SPECFILT: ACC ON - RMCombFilt ON (Via-SPECFILT)
- (28) - PVOC Dlys ON - SIMPLE Dlys ON - SPECFILT: ACC OFF / EVAP ON

72

Vla. *fff*

SMPTE

00:05:00:00 00:05:12:00 00:05:24:00 00:05:52:00 00:06:00:00

L-E

- (29) - Mic OFF
- (30/31/32) - PVOC Dlys OFF - SIMPLE Dlys OFF - BEATS ON 0.5" & OFF
- (33/34) - SPECFILT: EVAP OFF / ACC ON - Mic ON

91

Vla. *fff* *sfz tenuto* *ff* *fff*

SMPTE

00:06:06:00 00:06:10:00 00:06:18:00

L-E

- (35/36) - RMCombFilt OFF (Via-SPECFILT) - CONV ON (Specfilt, IN 2)

103

Vla. *fff* *molto* *sfz*

SMPTE

00:06:21:00 00:06:27:00 00:06:31:00 00:06:35:00

L-E

MOMENTE

113 $\text{♩} = 240$

Vla. *ff*

SMPTE 00:06:39:00 00:06:45:00 00:06:54:00 00:06:57:00

L-E (37) - RMCmbFilt ON (Via-SPECFILT) - CONV OFF - SIMPLE Dlys ON (38) - SIMPLE Dlys OFF (39) - RMCmbFilt OFF (Via-SPECFILT) - CONV ON (Specfilt)

123

Vla.

SMPTE 00:07:01:00 00:07:06:00 00:07:09:00 00:07:13:00 00:07:15:00

L-E (40) - RMCmbFilt ON (Via-SPECFILT) - CONV OFF (Specfilt)

135

Vla. *fff*

SMPTE 00:07:22:00 00:07:24:00 00:07:26:00 00:07:30:00 00:07:34:00

L-E (41) - PVOC Dlys ON - SIMPLE Dlys ON - CONV ON (Specfilt)

142

Vla. *ffff* $\text{♩} = 60$

SMPTE 00:07:38:00 00:07:42:00 00:08:06:00

L-E (42) - Livesample 1, 2 & 3 ON (mdm TRANSP) - SIMPLE Dlys OFF - CONV OFF (Specfilt)

MOMENTE

156 *ord.*

Vla. *f espress.* *fff* *pizz.*

SMPTE 00:08:26:00 00:08:34:00 00:08:42:00 00:08:50:00 00:08:58:00 00:09:04:00 00:09:08:00 00:09:12:00 00:09:16:00 00:09:20:00

L-E (43/44)
-GRAINS ON (preset 5)
-PVOC Dlys OFF
-RMCombFilt OFF (Vla-SPECFILT) (45)
-CONV ON (Specfilt)

170 *pizz.* *arco flautato*

Vla. *sfz* *fff* *mf dolce*

SMPTE 00:09:24:00 00:09:28:00 00:09:32:00 00:09:40:00 00:09:48:00 00:09:52:00 00:10:00:00 00:10:24:00 00:10:28:00 00:10:32:00 00:10:36:00

L-E (46)
-PVOC Dlys ON
-SIMPLE Dlys ON (47/48/49)
-BEATS ON (preset 8) 30" FADE OUT

189 *ord.* *pizz.*

Vla. *mf molto espress.* *f delicato*

SMPTE 00:10:40:00 00:10:44:00 00:10:52:00 00:11:04:00 00:11:16:00 00:11:22:00 00:11:28:00 00:11:34:00 00:11:44:00 00:11:48:00 00:11:52:00

L-E (50/51/52)
-CONV OFF
-GRAINS OFF (53)
-CONV ON (Livesamples)
-PVOC Dlys OFF

206 *arco tenuto* *mf dolce* *85"*

Vla. *mf dolce*

SMPTE 00:11:56:00 00:12:00:00 00:12:04:00 00:12:12:00 00:12:28:00 00:12:40:00 00:13:00:00 END at: 00:14:25:00

L-E (54/55)
-SPECFILT: ACC OFF - EVAP ON
-SIMPLE Delays OFF
-PVOC Dlys ON
-SPECFILT Gate to PVOC ON (56)
-Ambisonics fade out
-Overall Fadeout 85"

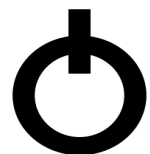
MOMENTE

for Viola and real-time electronics in 8.1 Surround spatialisation

Instructions for the performance:

- (1)** The performer must have a time-code (SMPTE) display (or similar) on the stage, in order to follow with absolute precision the times given in the score on the second line (SMPTE). This is due to the automation of the real-time electronics, which under other processes, must record live samples at an absolute precise time at several moments during the piece. All real-time processes are indicated on the score's third line (electronics).
- (2)** The real-time electronics and the 8.1 Surround spatialisation are both programmed on MAX. The MAX patcher needs only to be triggered at the very beginning of the piece with the pink button on the upper left angle. From then on, nothing else is required to be activated by hand on the computer, as the patcher runs automatically until the end of the work. The need of a person on the mixing desk, to make the right balance of sound in the concert hall is imperative. Details about the MAX patcher can be found on the patcher itself (i.e. audio interface to be used, channel distribution, etc.).

(3) Special indications:



Pizzicato Bartók

MOMENTE Set up Diagram

