Leon Focker

CLOCKδ19

für Oboe, Streichtrio und Akkordeon

2021/22

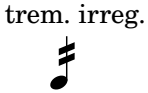
Legende

Allgemein

- Vorschläge kommen immer vor dem Schlag

- Ab Takt 128 ist der Dirigierrhythmus notiert

langsamer, mittelschneller und schneller Tremolo

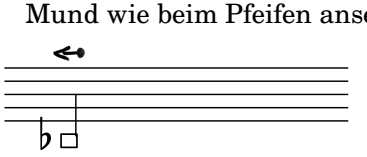


Tremolo ohne erkennbaren Rhythmus, irregulär

Pfeile deuten immer einen gleichmäßigen Übergang zwischen den notierten Zuständen an

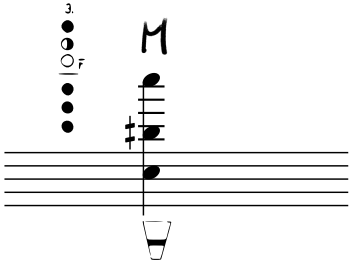
Triller mit Nebennote in Klammern

Oboe



Luftton ohne Rohr. Mund wie beim Pfeifen ansetzen, so dass ähnlich wie bei einem whistle Tone verschiedene Obertöne hörbar werden

Luftton ohne Rohr. Notiert sind der Griff (eckig) und das Resultat (in Klammern)



Multiphonic (Symbol M) mit Griff und Hinweis zum Ansatz

Quietschen - Um einen höchstmöglichen Ton zu erzeugen vorne fest auf das Rohr beißen und mit viel Luft blasen

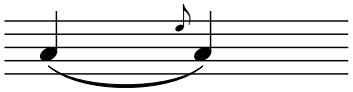
einatmen (links), ausatmen (rechts)

Klappengeräusche, gegriffen notiert

mit Rohr, kein normaler Ton: zB. mit großem Luftanteil - jeweils Text beachten

Doppelflageolett

Glissando über den ansatz, vor oder nach der Note



Phrasierungsbögen indikieren, dass die Phrase als eine Note intoniert werden soll (eine neue Tonhöhe in der Phrase wird nicht neu angesetzt etc. - nur der Griff ändert sich rhythmisch. So ähnlich wie bei einem Triller)

Streicher

msp / sp / psp / ord / pst / st / mst

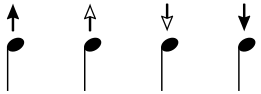
Kontaktstelle mit dem Bogen, bleibt bestehen bis zu einer neuen Angabe
ord meint sowohl die normale Kontaktstelle als auch normalen Bogendruck

kurzer Glissando, startet und endet etwa auf der Tonhöhe, auf der die Linie startet und endet

Finger nur auflegen (Flageolettgriff)

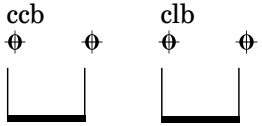
Abdämpfen (linke Hand), abgedämpftes Flageolett - fragiler Klang

Bartok Pizzicato



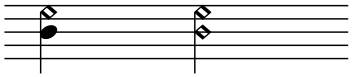
von links nach rechts: sehr wenig Bogendruck, wenig Bogendruck,
mehr Bogendruck als normal (Tonhöhe erkennbar), viel Bogendruck (keine klare Tonhöhe)

Mit Bogenhaar/Holz schlagen, mit erkennbarer Tonhöhe

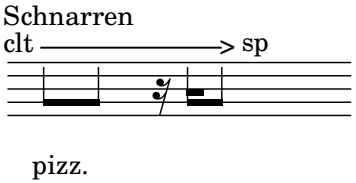


Mit Bogenhaar/Holz schlagen, ohne erkennbare Tonhöhe (abgedämpft)

Multiphonic, so viele Obertöne gleichzeitig wie möglich



Fast alles soll auf einer Saite gespielt werden, außer ein Akkord hat zwei normale Notenköpfe
zB links: künstliches Flageolett, rechts künstliches Flageolett aber beide Finger sind nur aufgelegt



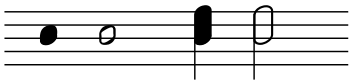
Auf dem Cello: Schnarren, indem der Bogen mit dem Holz auf die Saite gelegt und nah an den Steg gebracht wird, während die Saite gezupft wird. Dadurch soll der Bogen anfang zu vibrieren und gegen die Saite schlagen

Akkordeon

Halbgedrückte Taste, wenn möglich

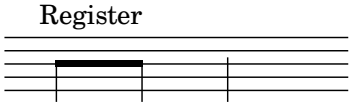
von links: Tasten gar nicht drücken, halb drücken und ganz drücken - mit Abstufungen durch Pfeile

Abrupter Stop, Taste schnell loslassen ohne Luftstrom vorher zu verringern



chromatische Cluster

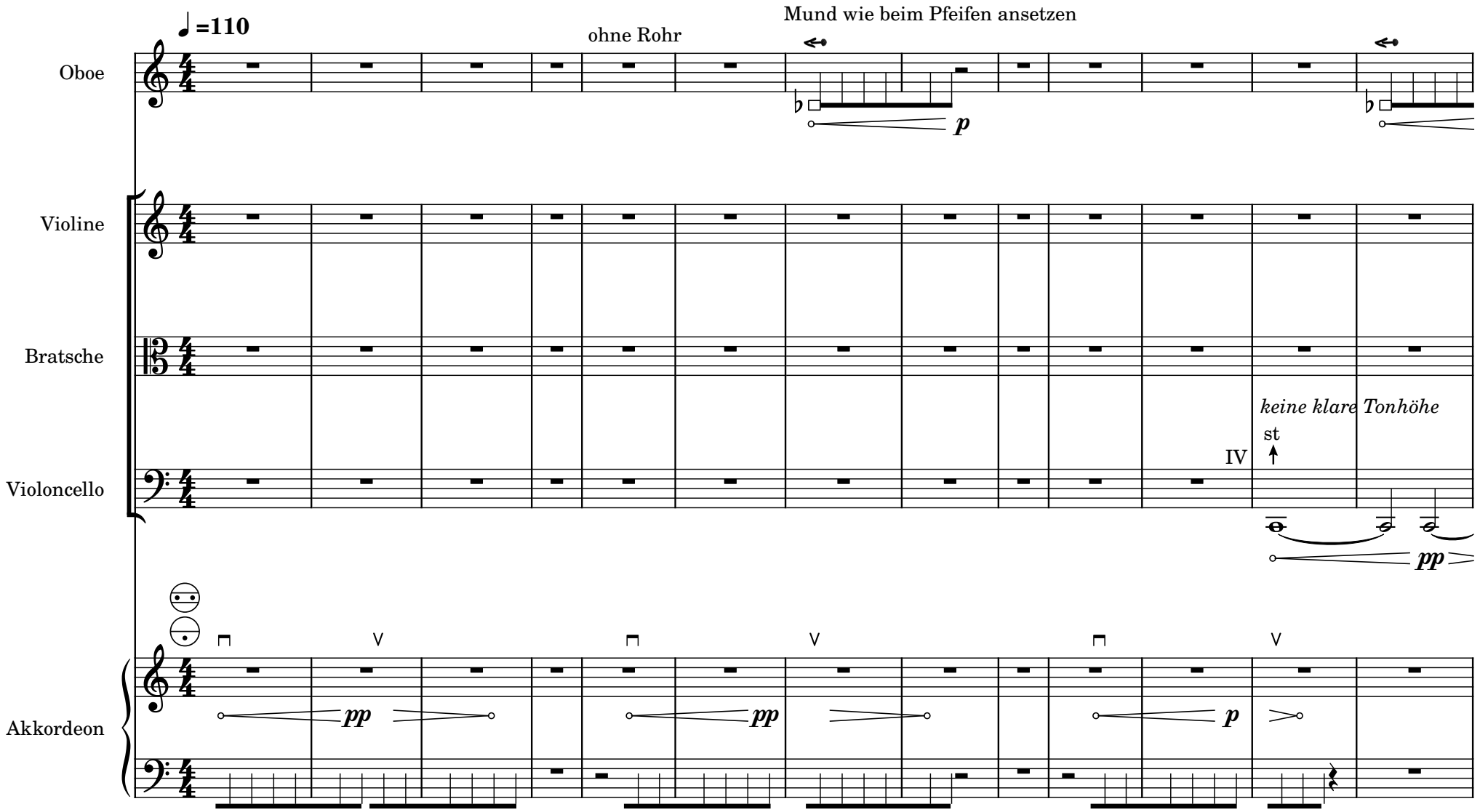
Luftknopf

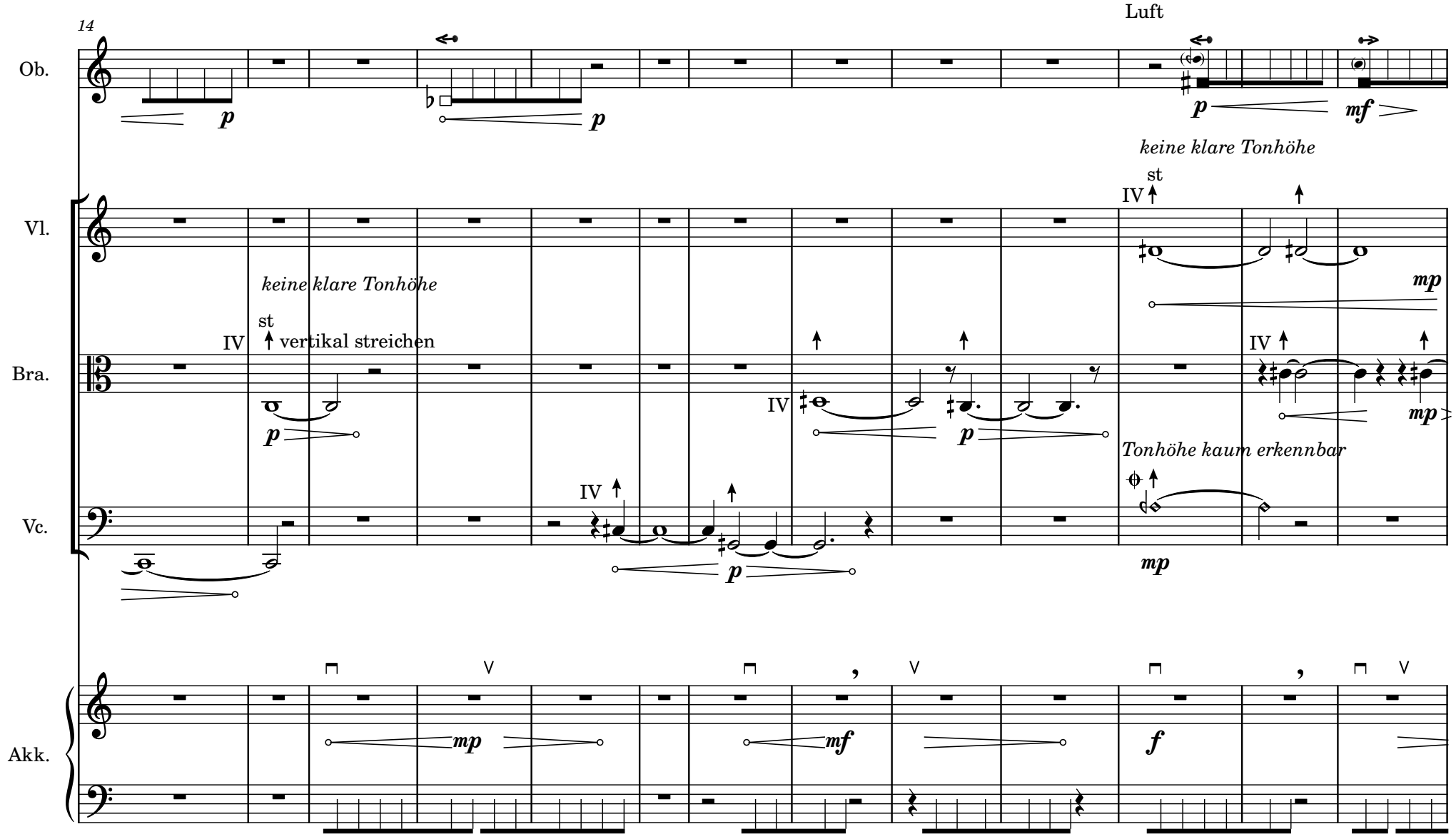


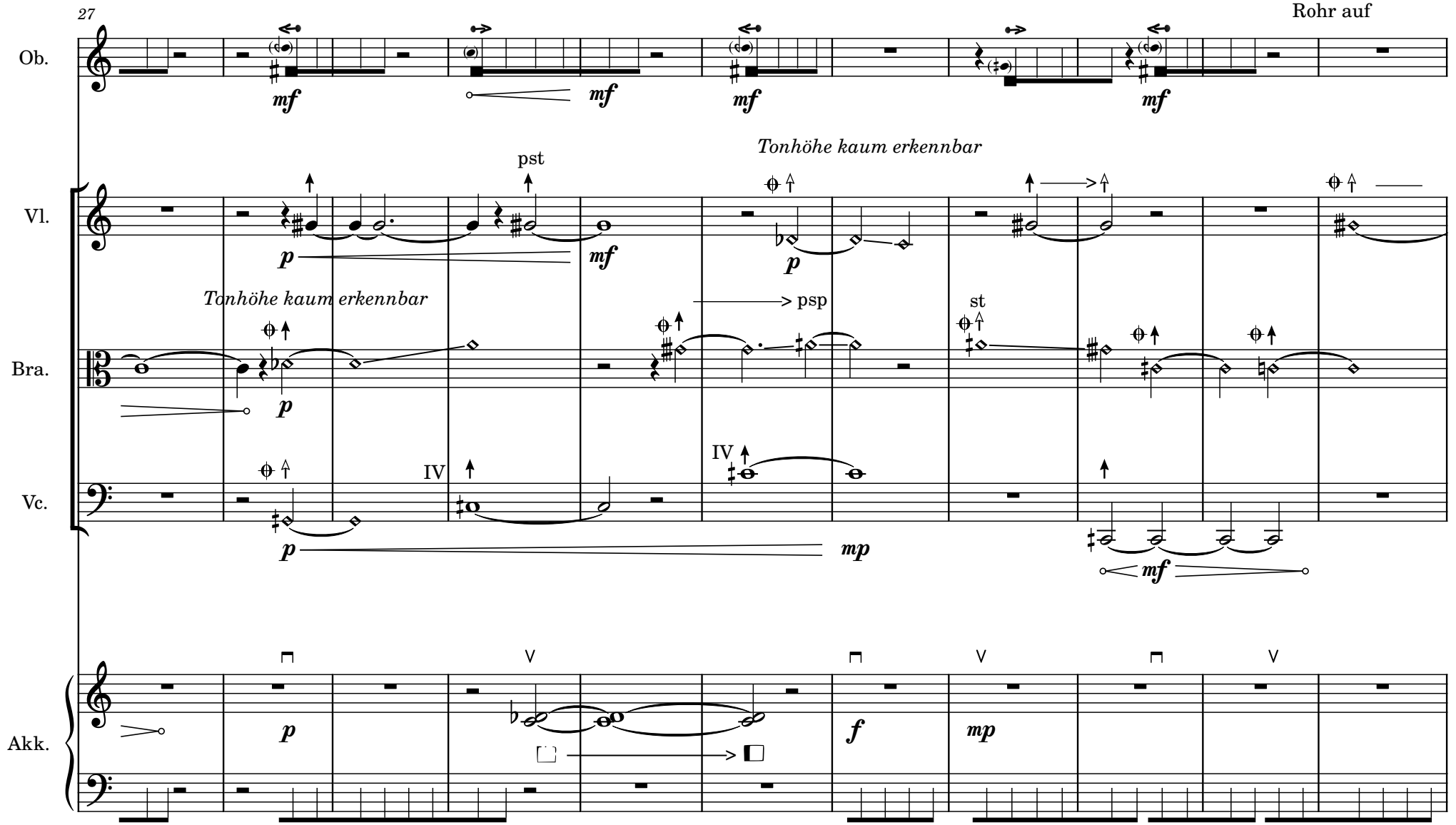
Registerklappengeräusche

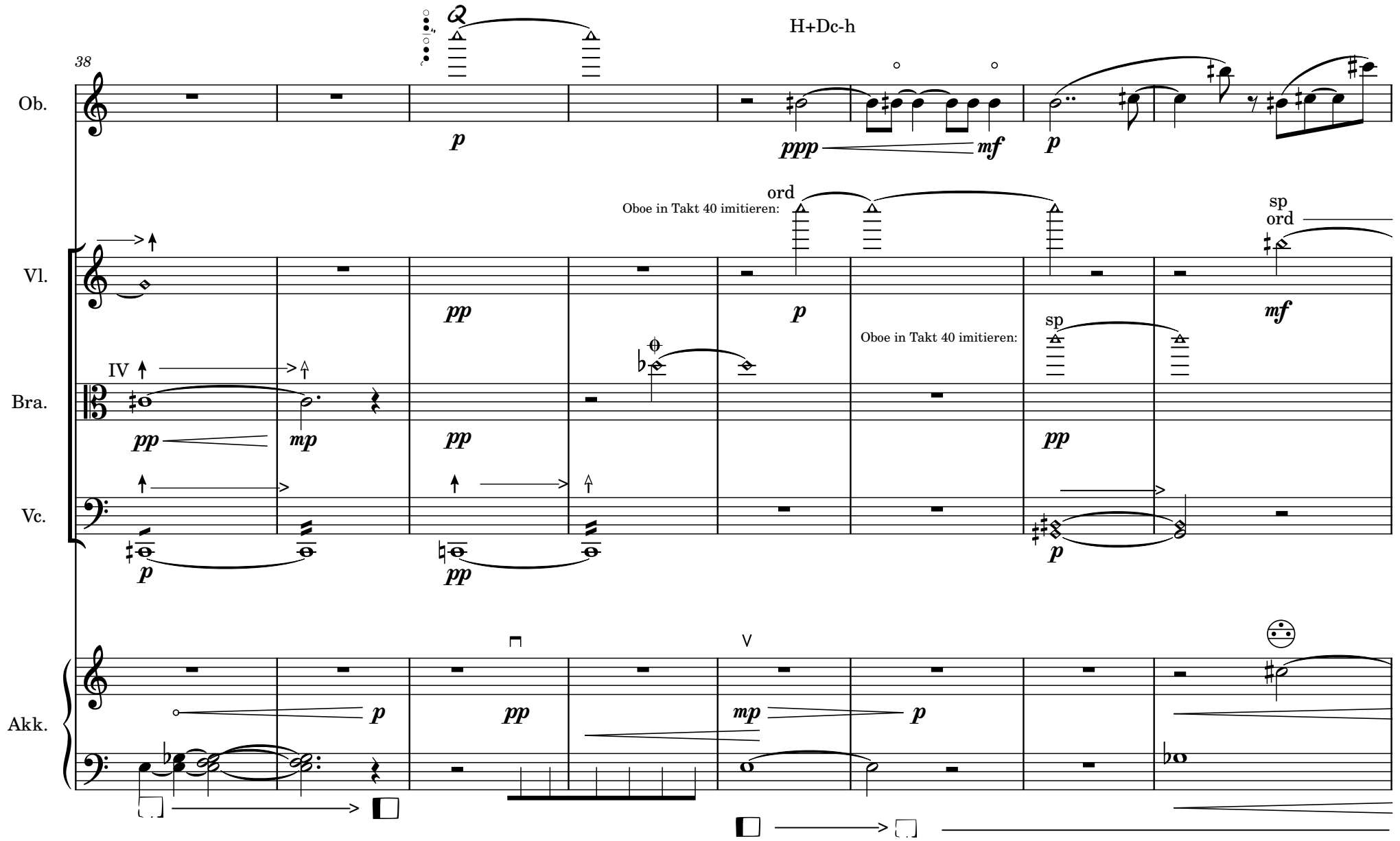
CLOCKδ19

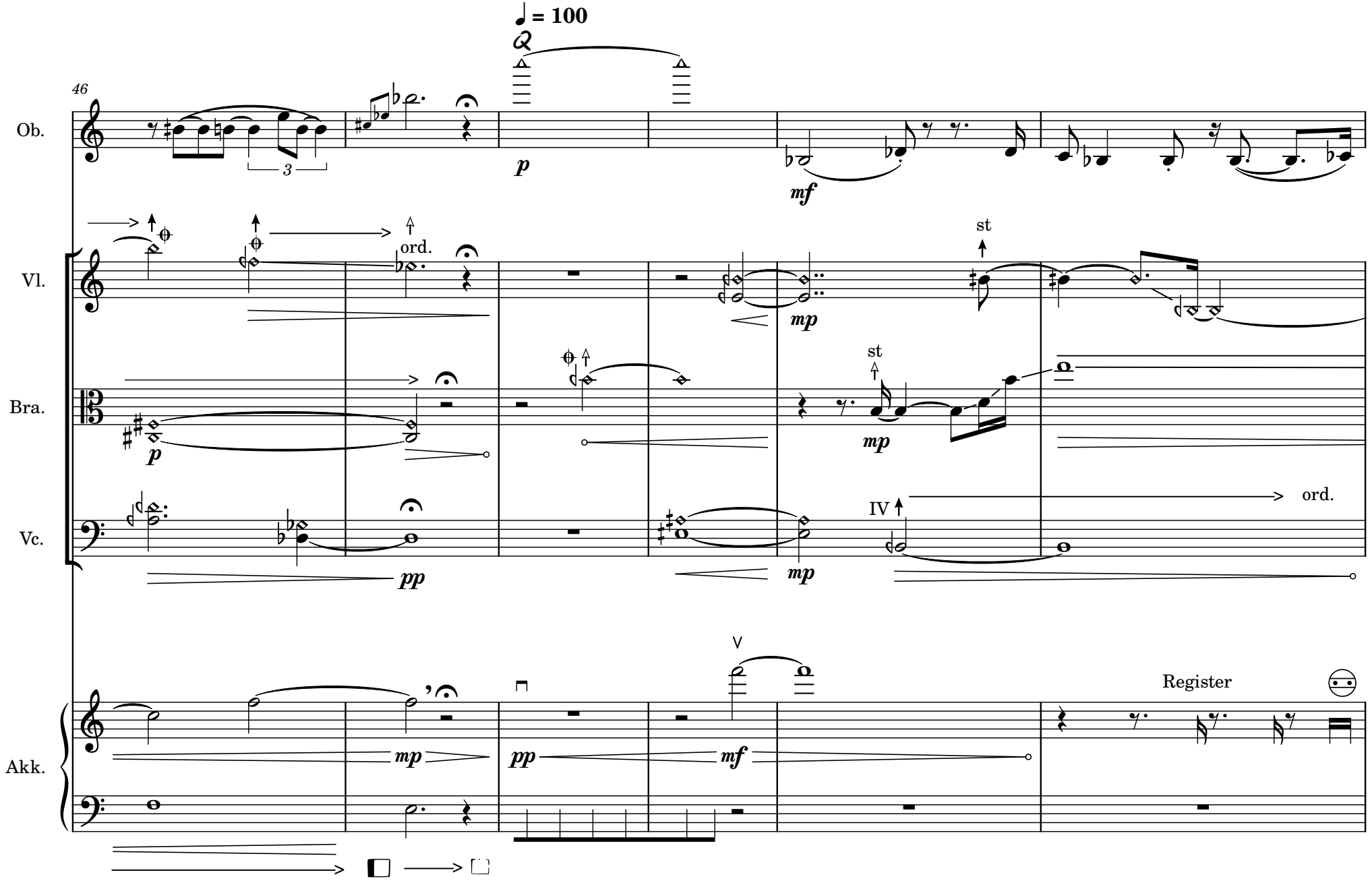
Leon Focker

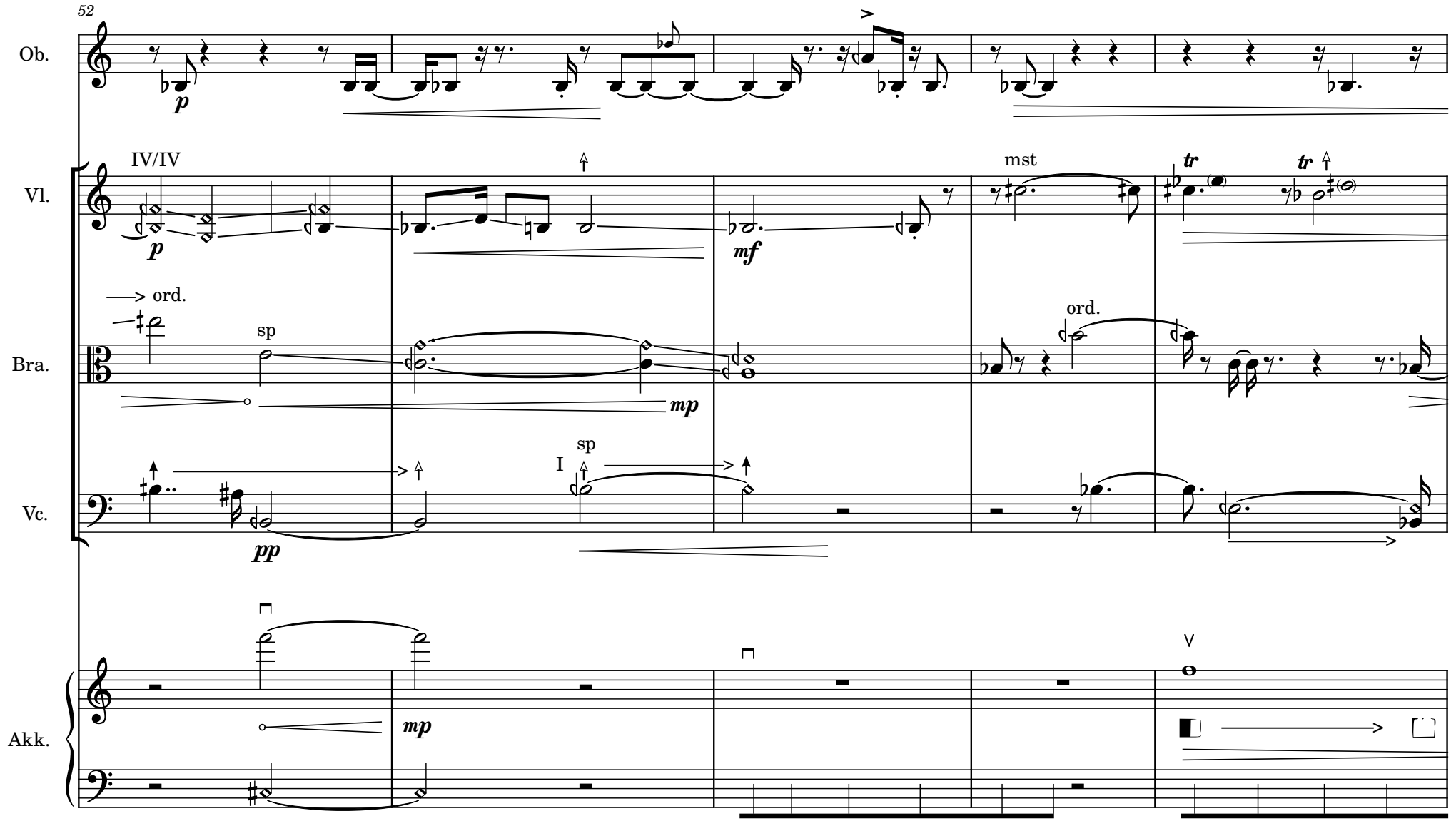


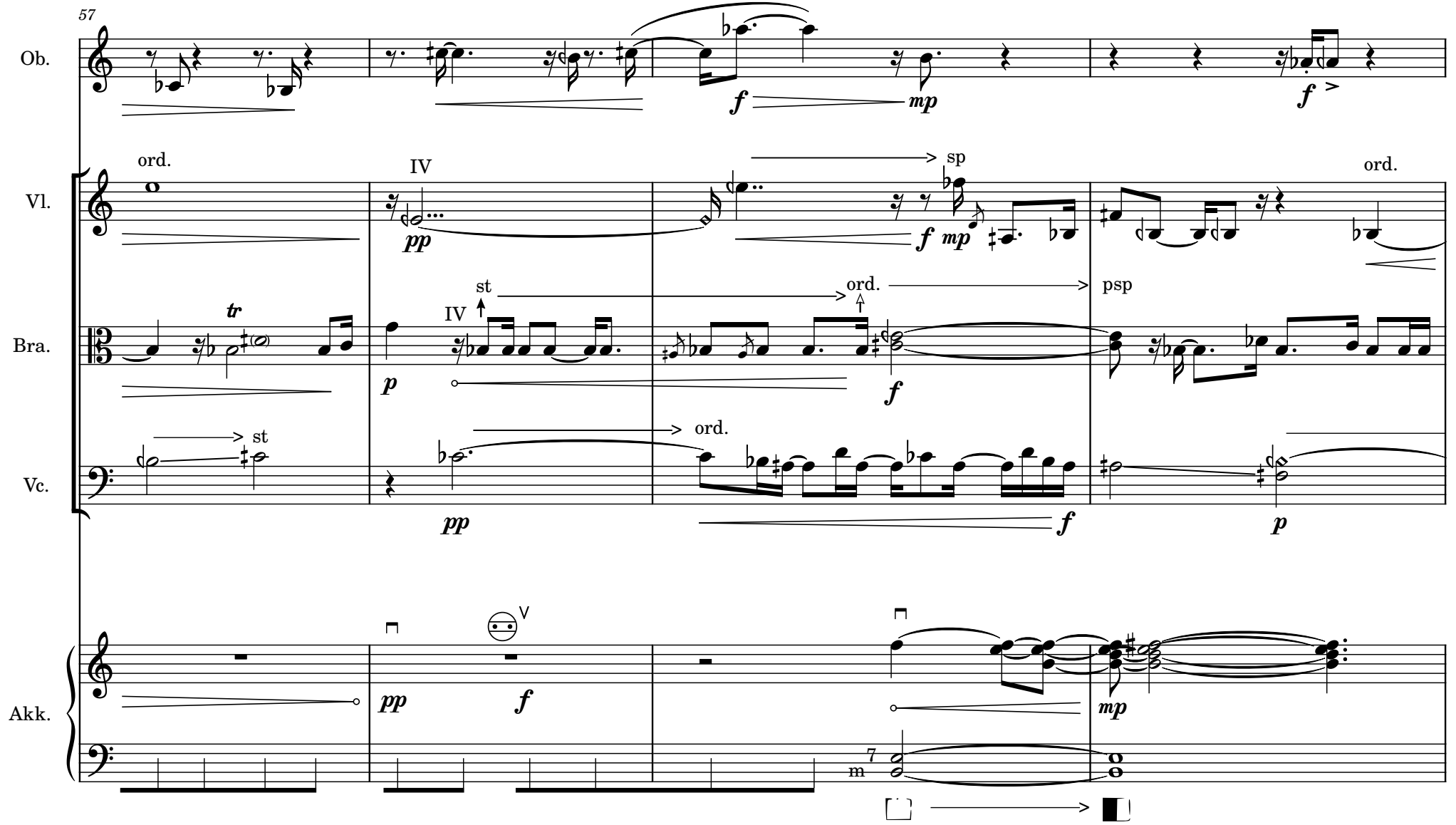

14
Ob.
Vl.
Bra.
Vc.
Akk.
Luft
p
mf
keine klare Tonhöhe
st
IV
vertikal streichen
mp
Tonhöhe kaum erkennbar
f

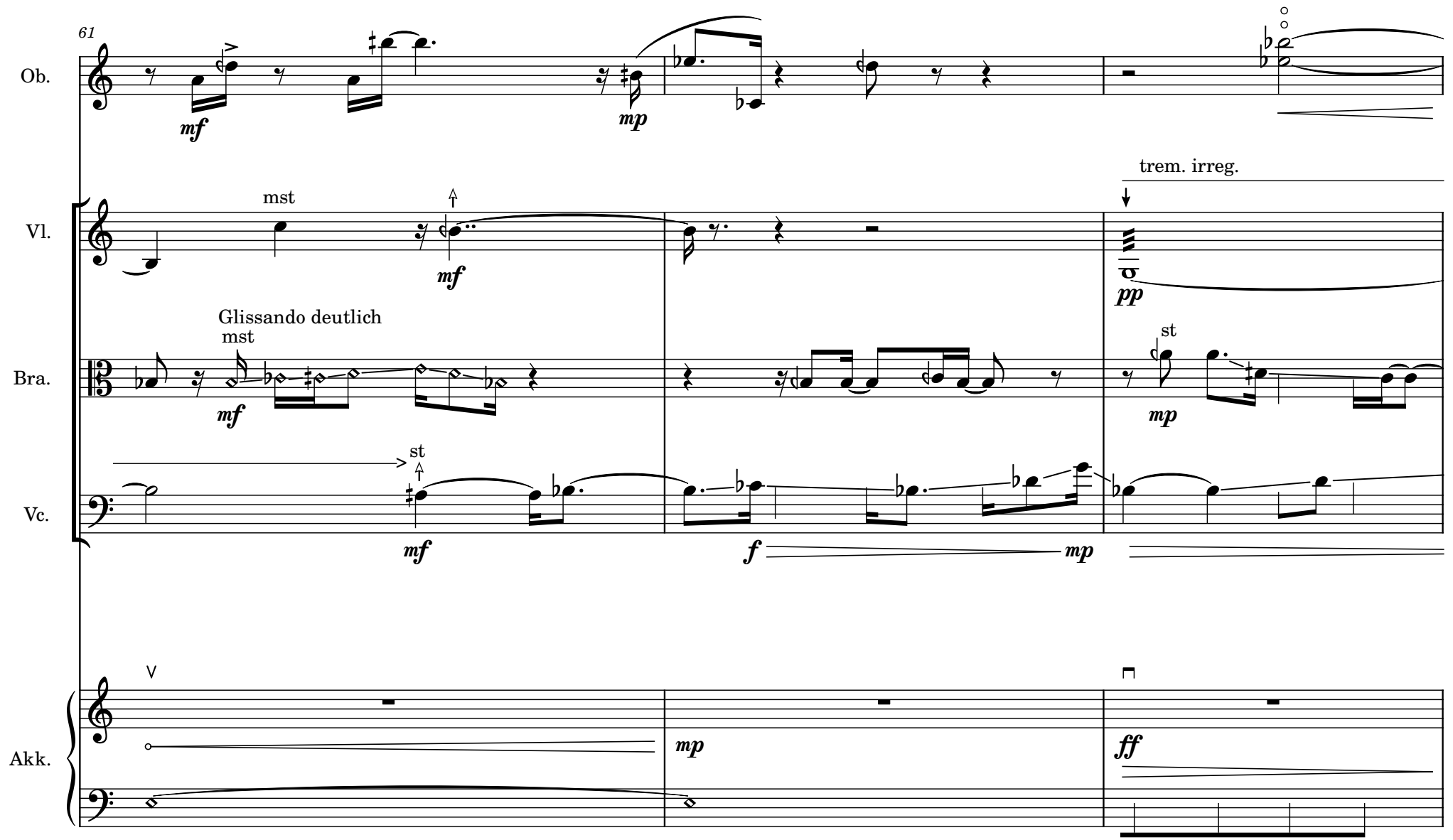

27
Rohr auf
Ob.
mf
mf
mf
mf
Vl.
pst
Tonhöhe kaum erkennbar
p
mf
p
Tonhöhe kaum erkennbar
> psp
st
Bra.
p
IV
IV
Vc.
p
mp
mf
Akk.
p
f
mp

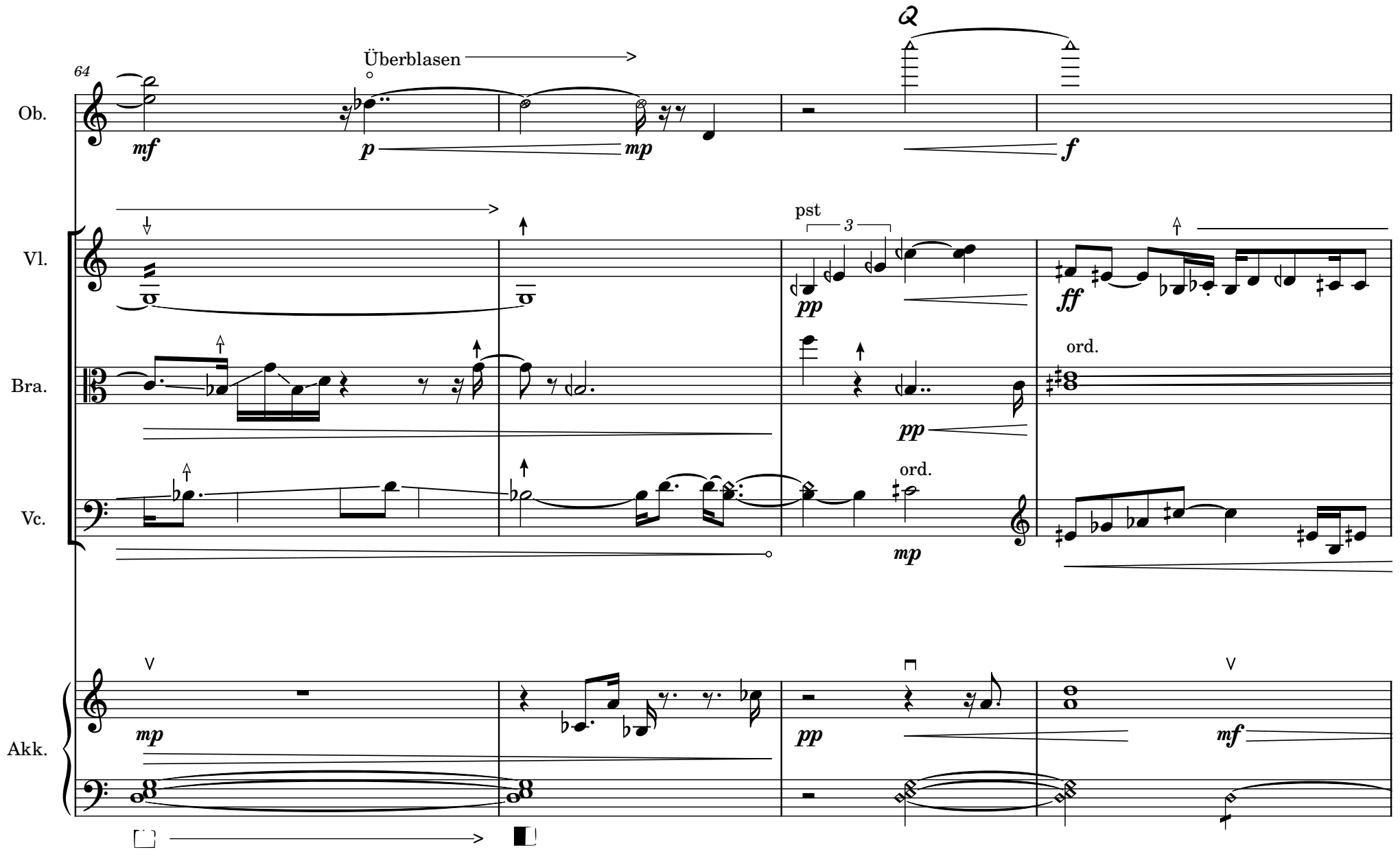

38
Ob.
Vl.
Bra.
Vc.
Akk.
H+Dc-h
Oboe in Takt 40 imitieren:
ord
sp
ord
Oboe in Takt 40 imitieren:
sp
IV
V

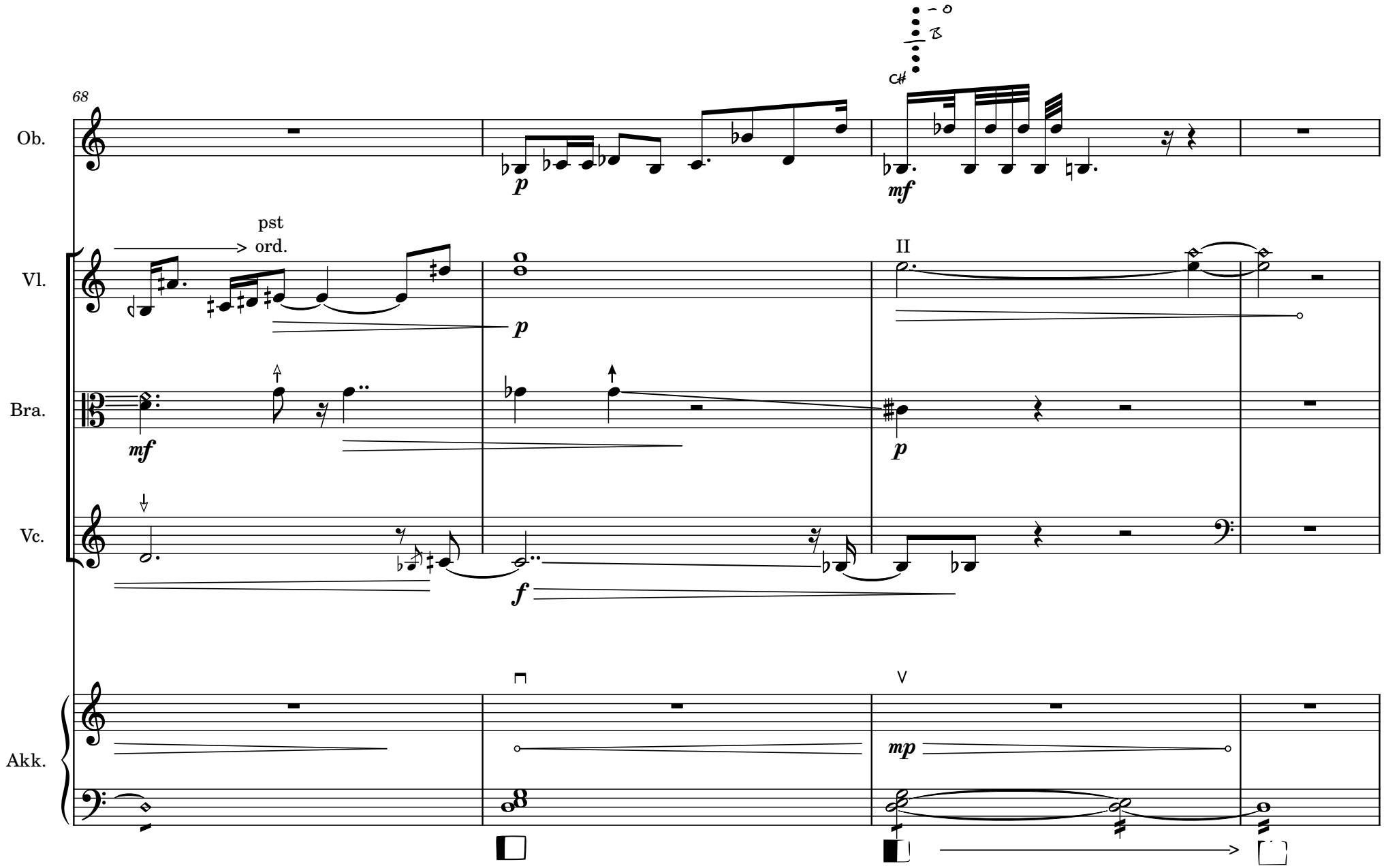

♩ = 100
46
Ob.
Vl.
Bra.
Vc.
Akk.
p
mf
ord.
st
mp
pp
IV
V
Register

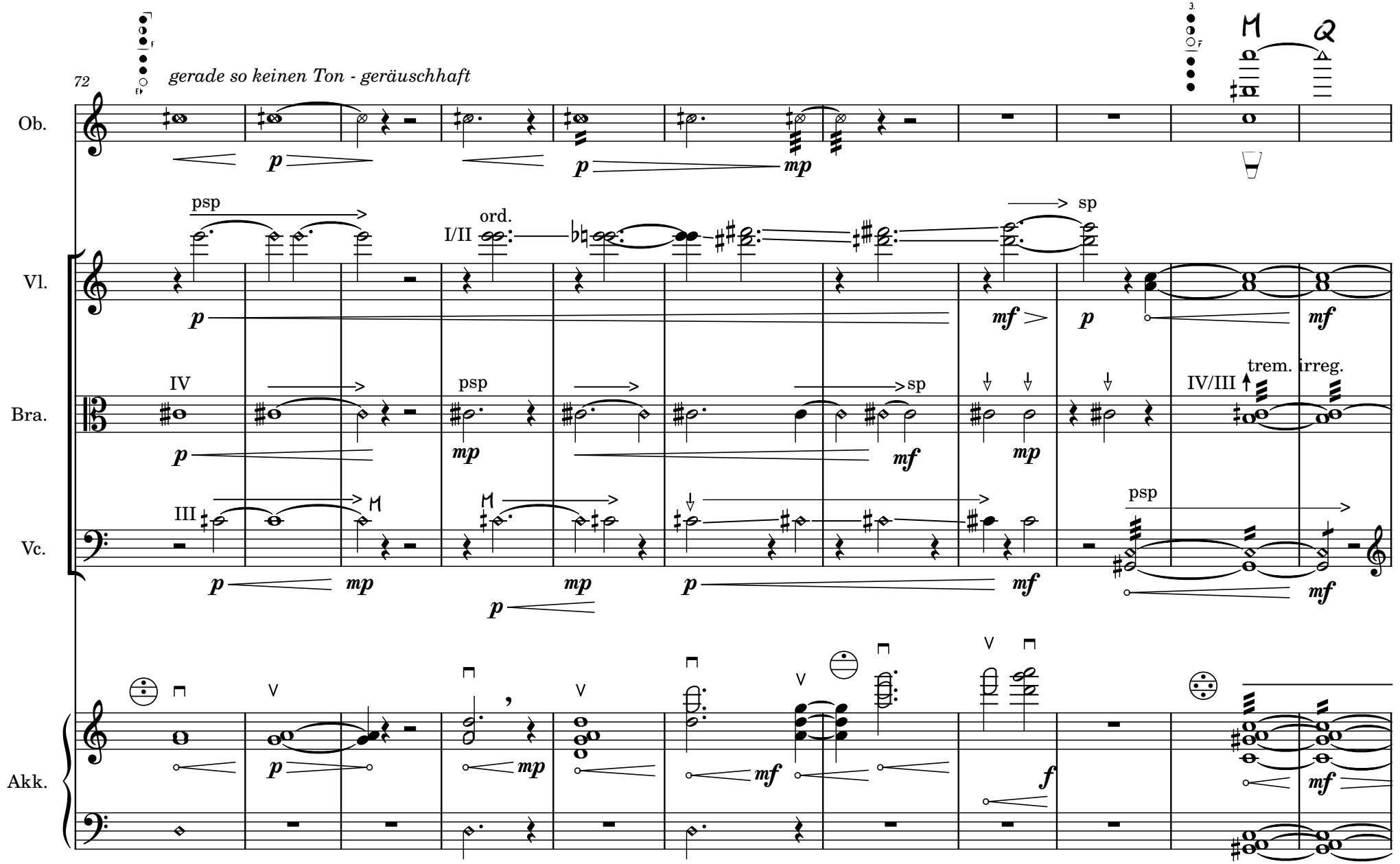

52
Ob.
Vl.
Bra.
Vc.
Akk.
p
IV/IV
mf
mst
tr
tr
ord.
sp
mp
ord.
sp
I
pp
mp
V

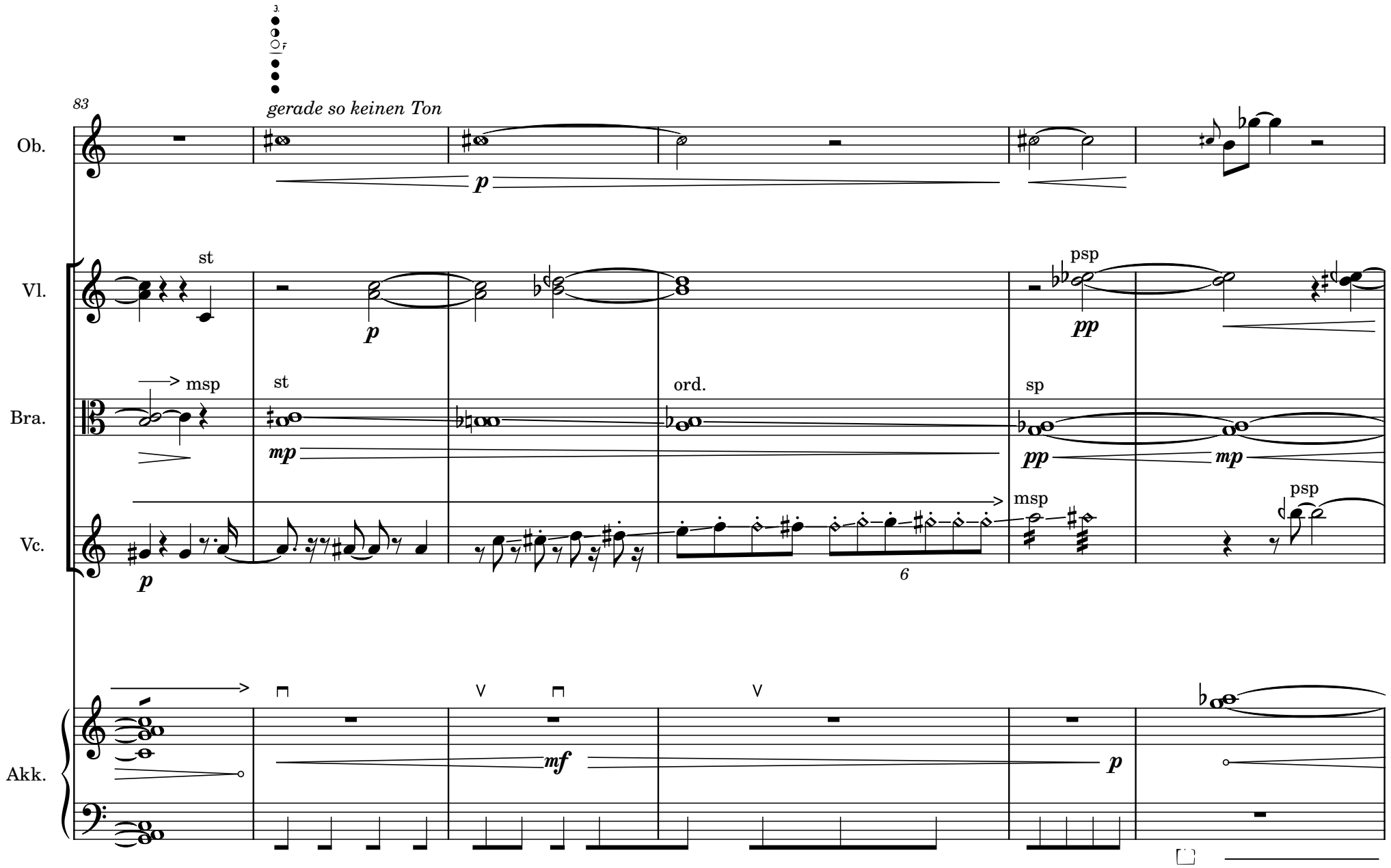

57
Ob.
Vl.
Bra.
Vc.
Akk.
ord.
IV
sp
ord.
st
ord.
psp
st
ord.
V
7
m

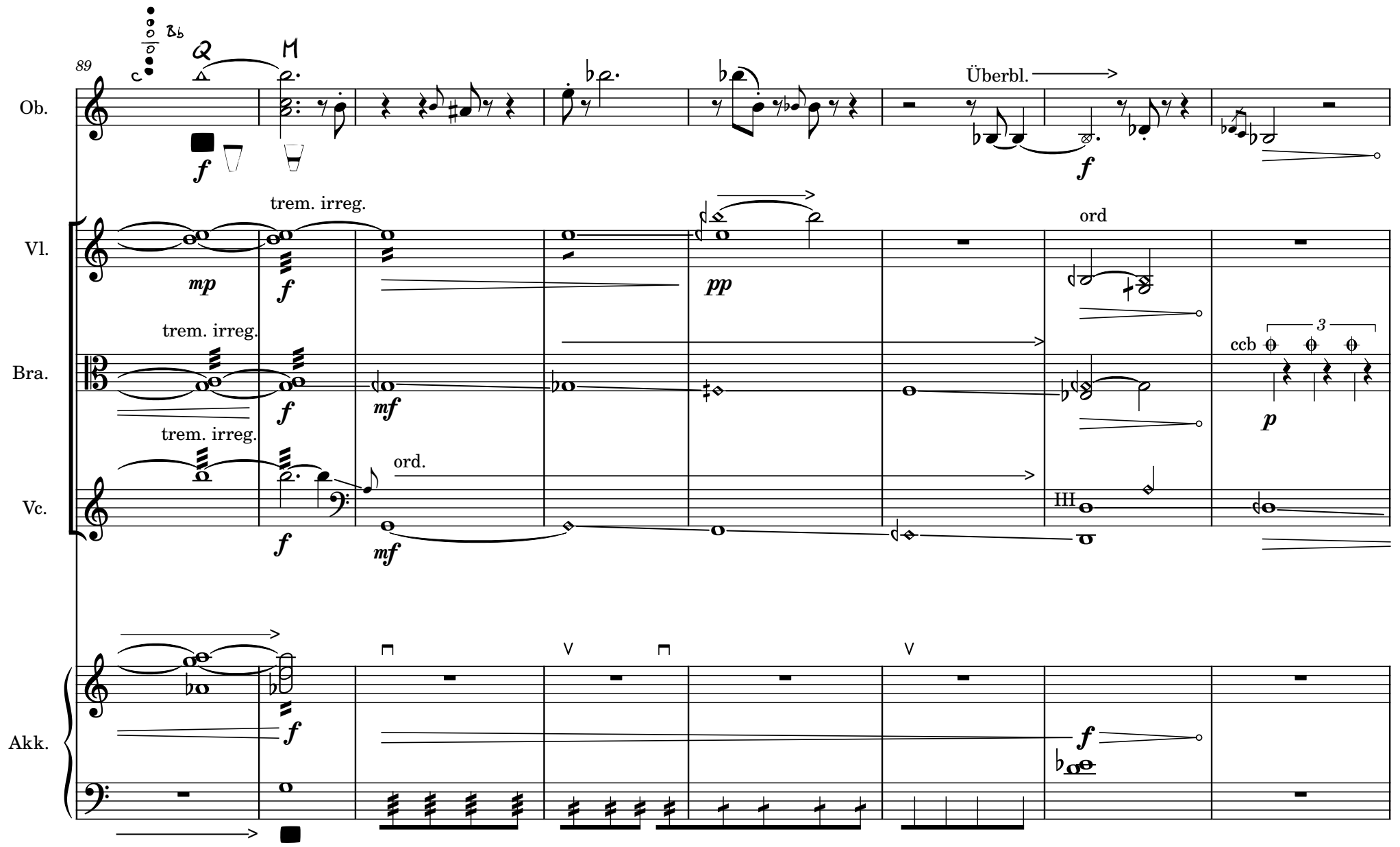

61
Ob.
mf
mp
Vl.
mst
mf
trem. irreg.
pp
Bra.
Glissando deutlich
mst
mf
st
mp
Vc.
st
mf
f
mp
Akk.
V
mp
ff

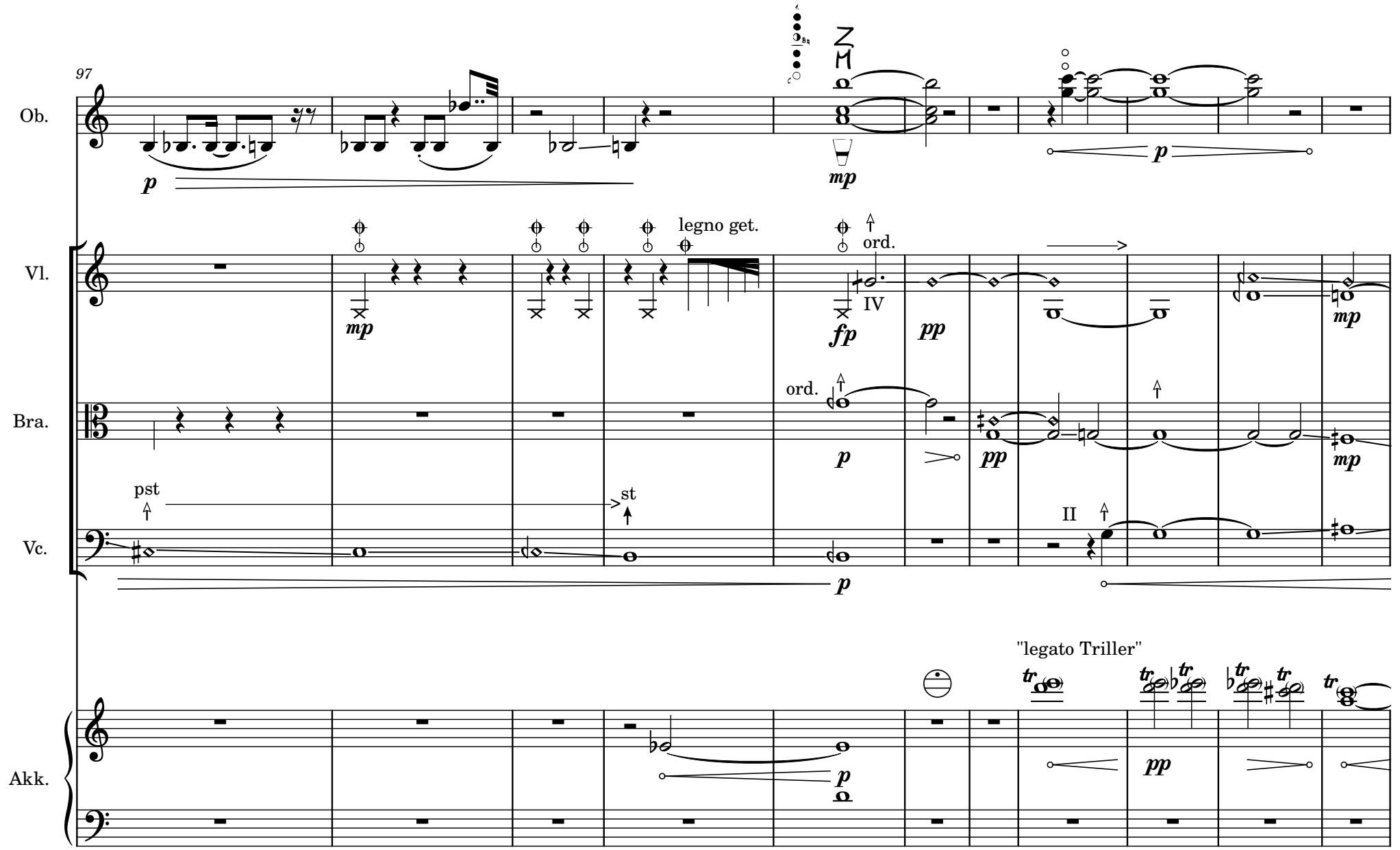

64
Überblasen
Ob.
Vl.
Bra.
Vc.
Akk.
mf
p
mp
f
pst
3
pp
ff
ord.
mp
pp
mf

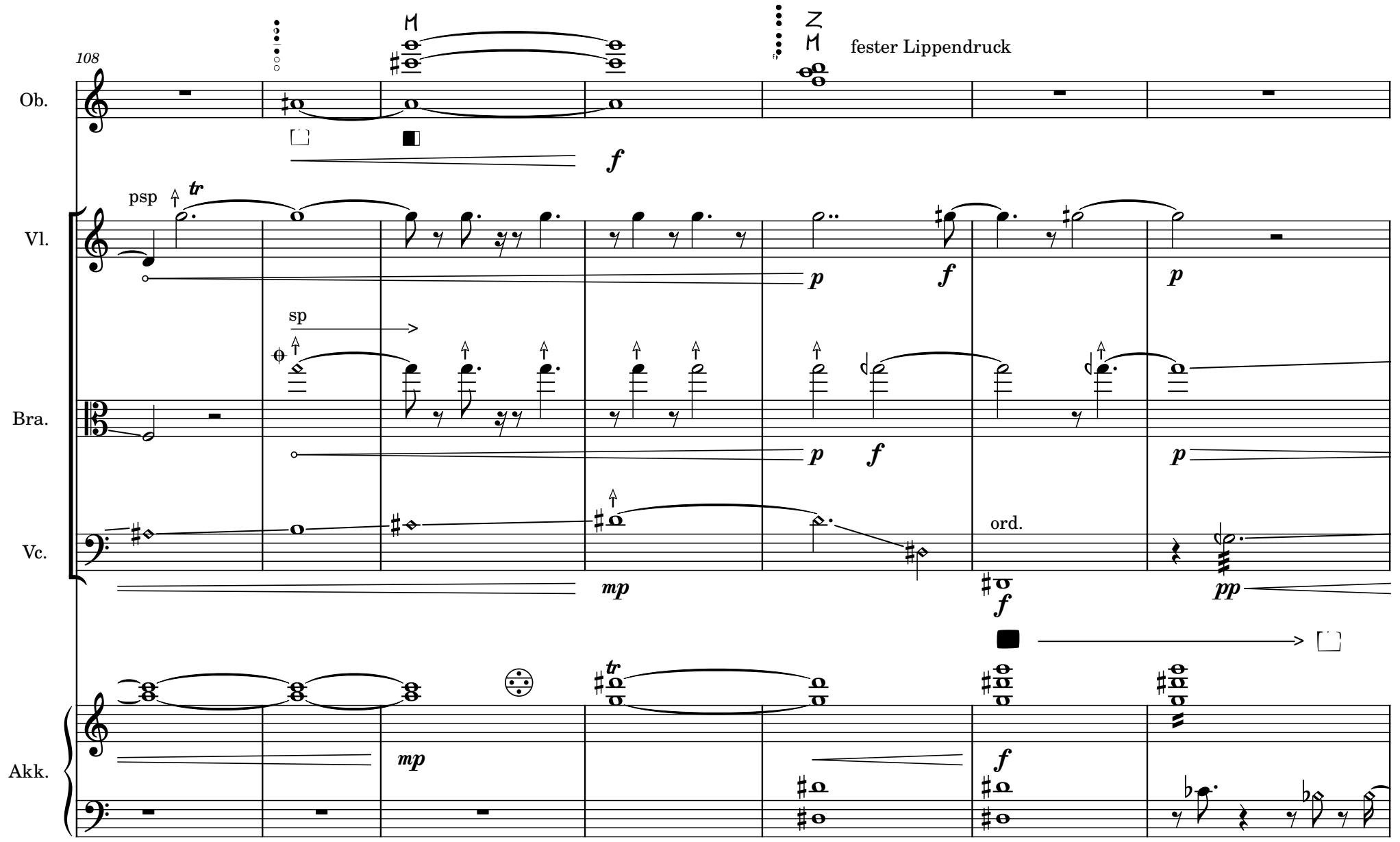

68
Ob.
C#
p
mf
pst
ord.
Vl.
II
p
Bra.
mf
p
Vc.
f
Akk.
mp

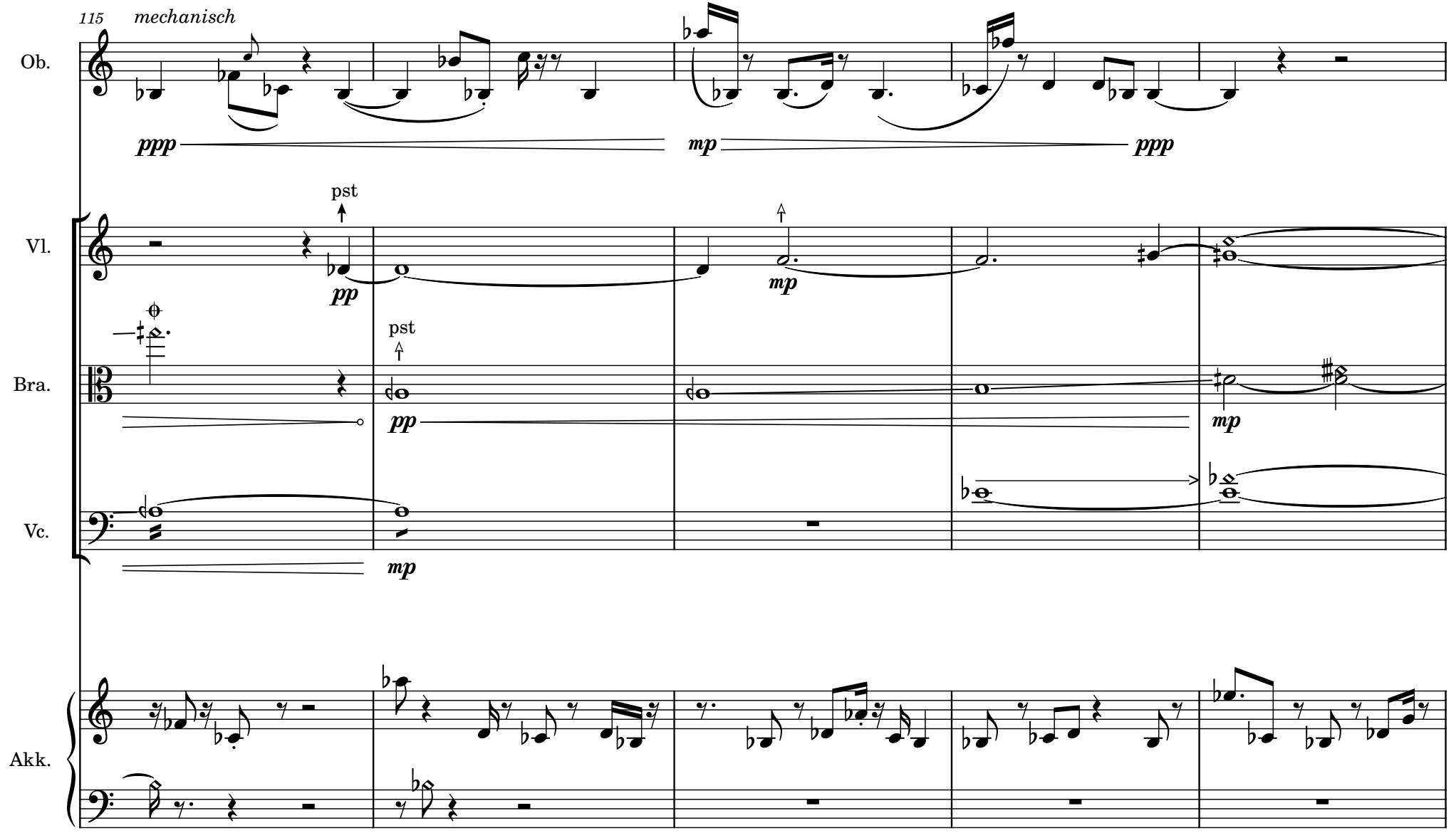

72
gerade so keinen Ton - geräuschhaft
Ob.
Vl.
Bra.
Vc.
Akk.
psp
ord.
I/II
sp
IV
III
trem. irreg.
IV/III

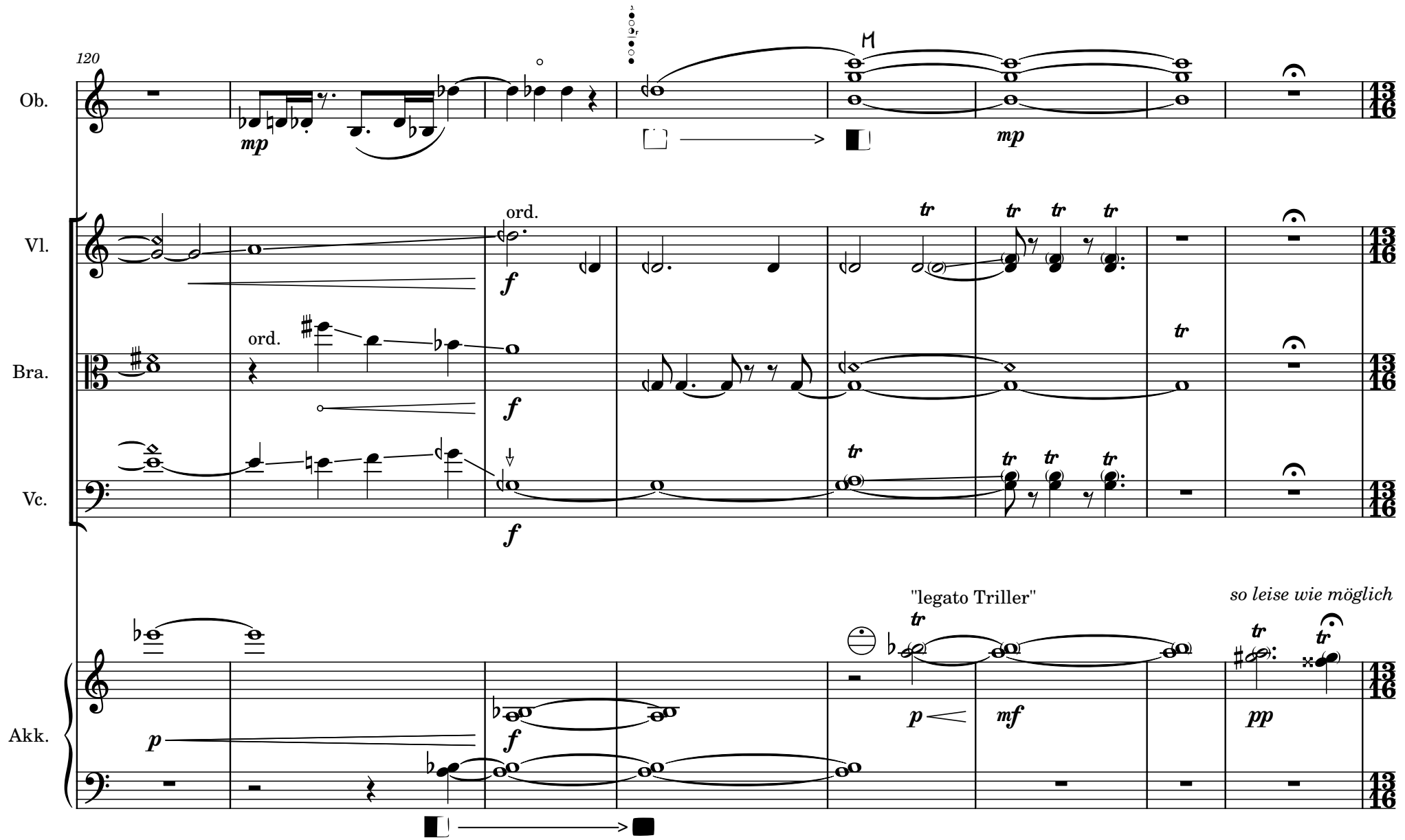

83
gerade so keinen Ton
Ob.
Vl.
Bra.
Vc.
Akk.
st
msp
st
ord.
sp
psp
msp
psp
6

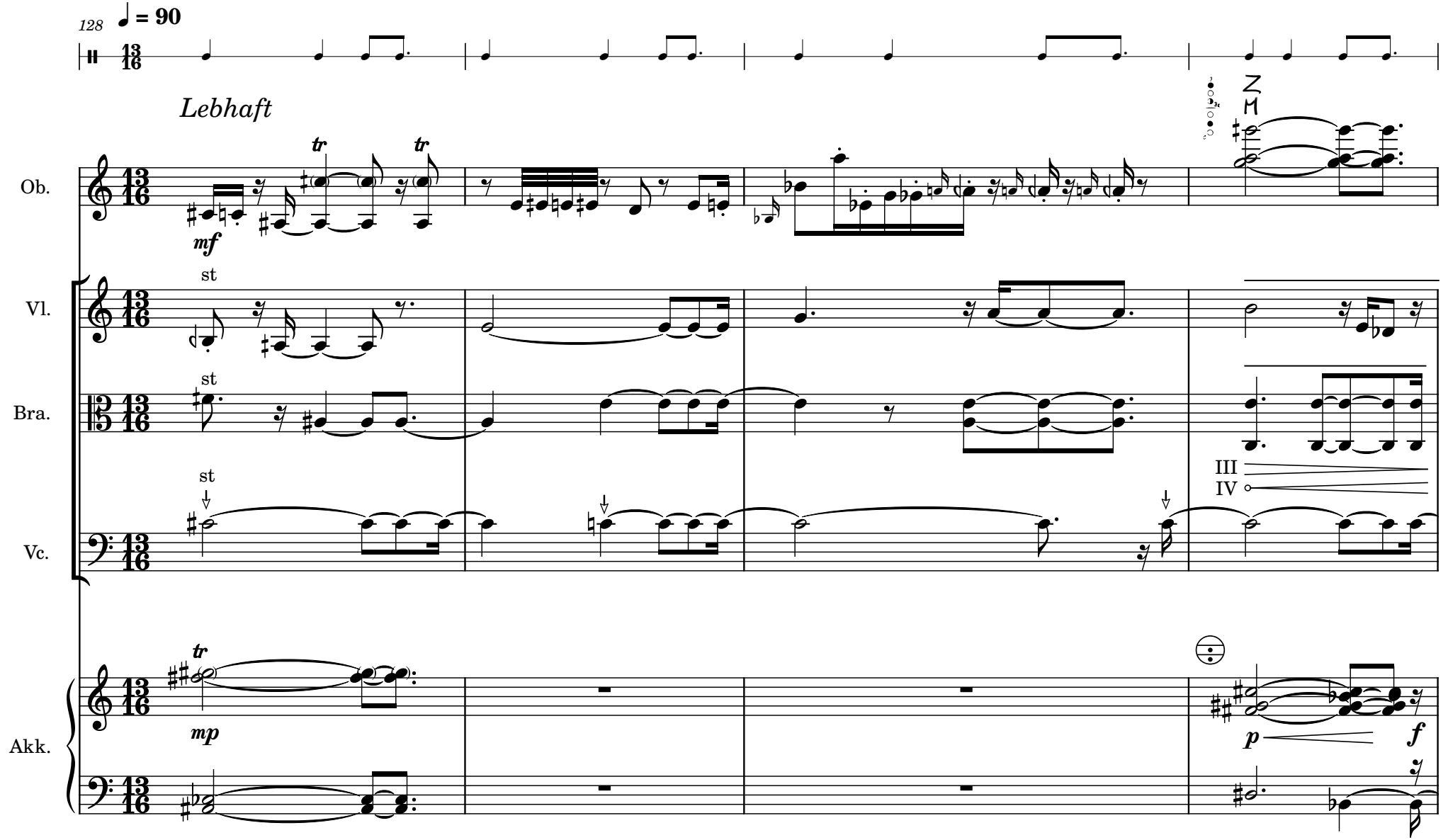

89
Ob.
Vl.
Bra.
Vc.
Akk.
Q
M
Überbl.
trem. irreg.
ord
ord.
ccb
3
III

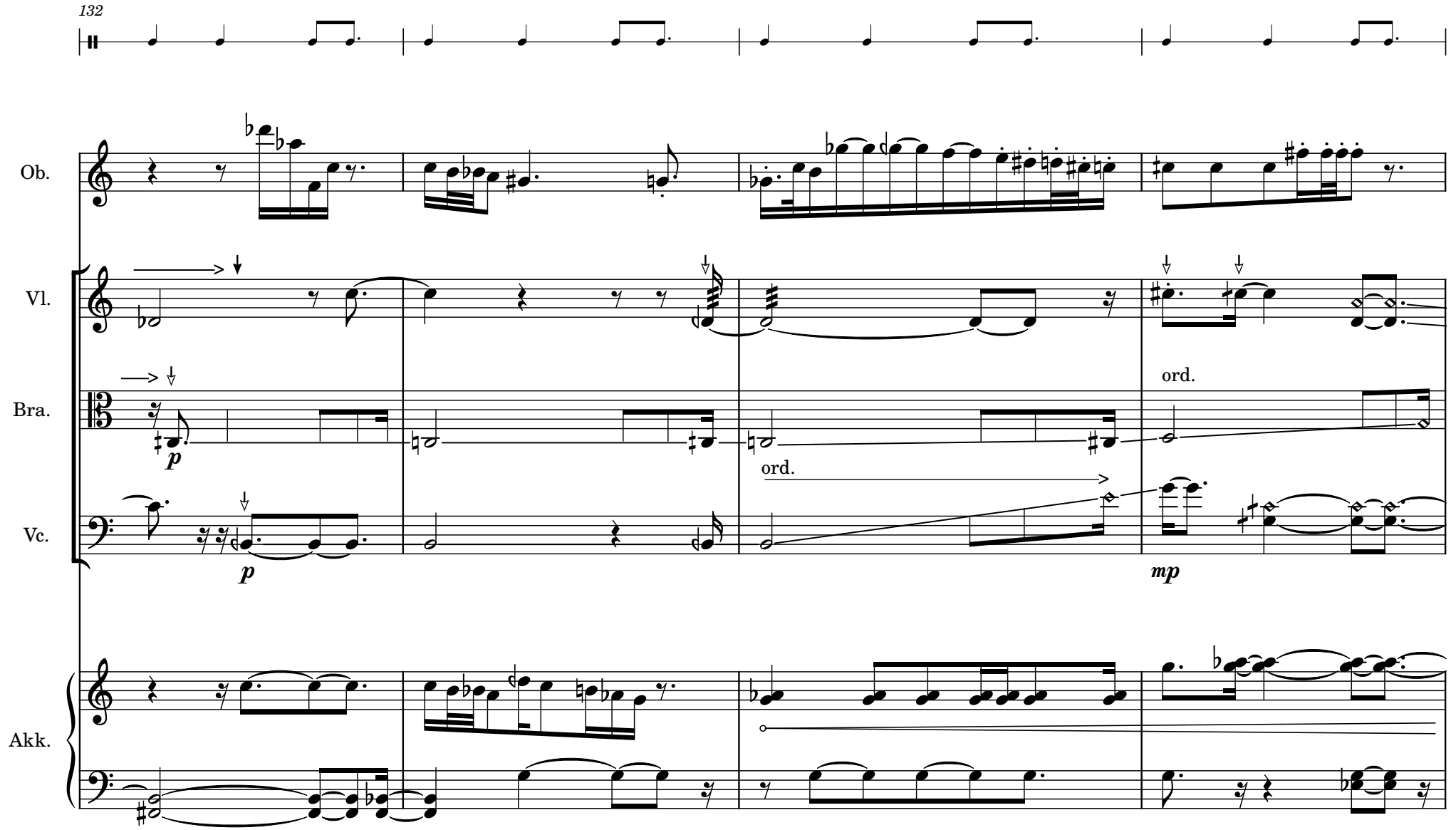

97
Ob.
Vl.
Bra.
Vc.
Akk.
p
mp
legno get.
ord.
IV
fp
pp
mp
ord.
p
pp
mp
pst
st
II
p
"legato Triller"
pp

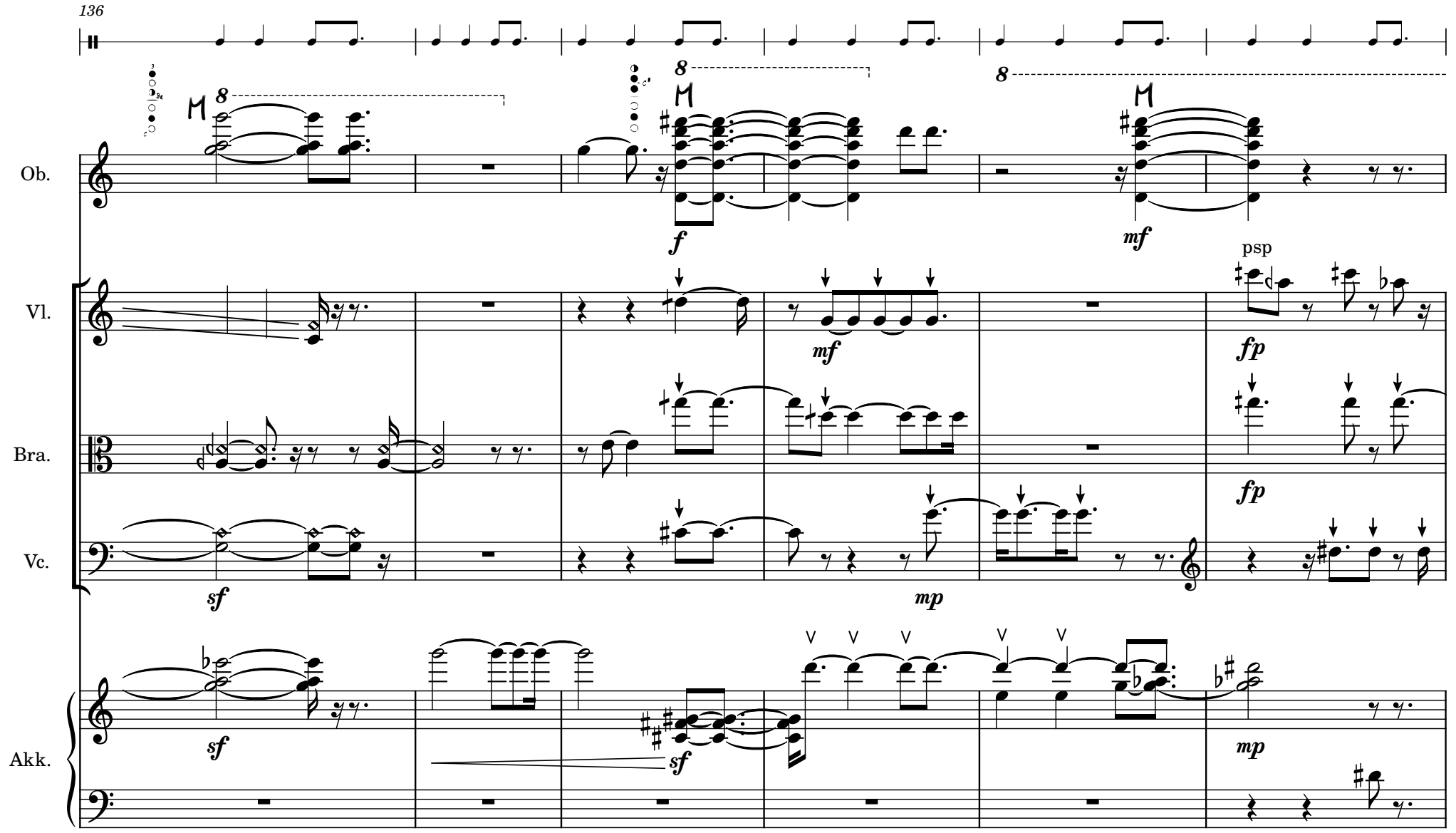

108
Ob.
Vl.
Bra.
Vc.
Akk.
M
Z
M
fester Lippendruck
f
psp
tr
p
f
p
sp
p
f
p
ord.
mp
f
pp
tr
mp
f

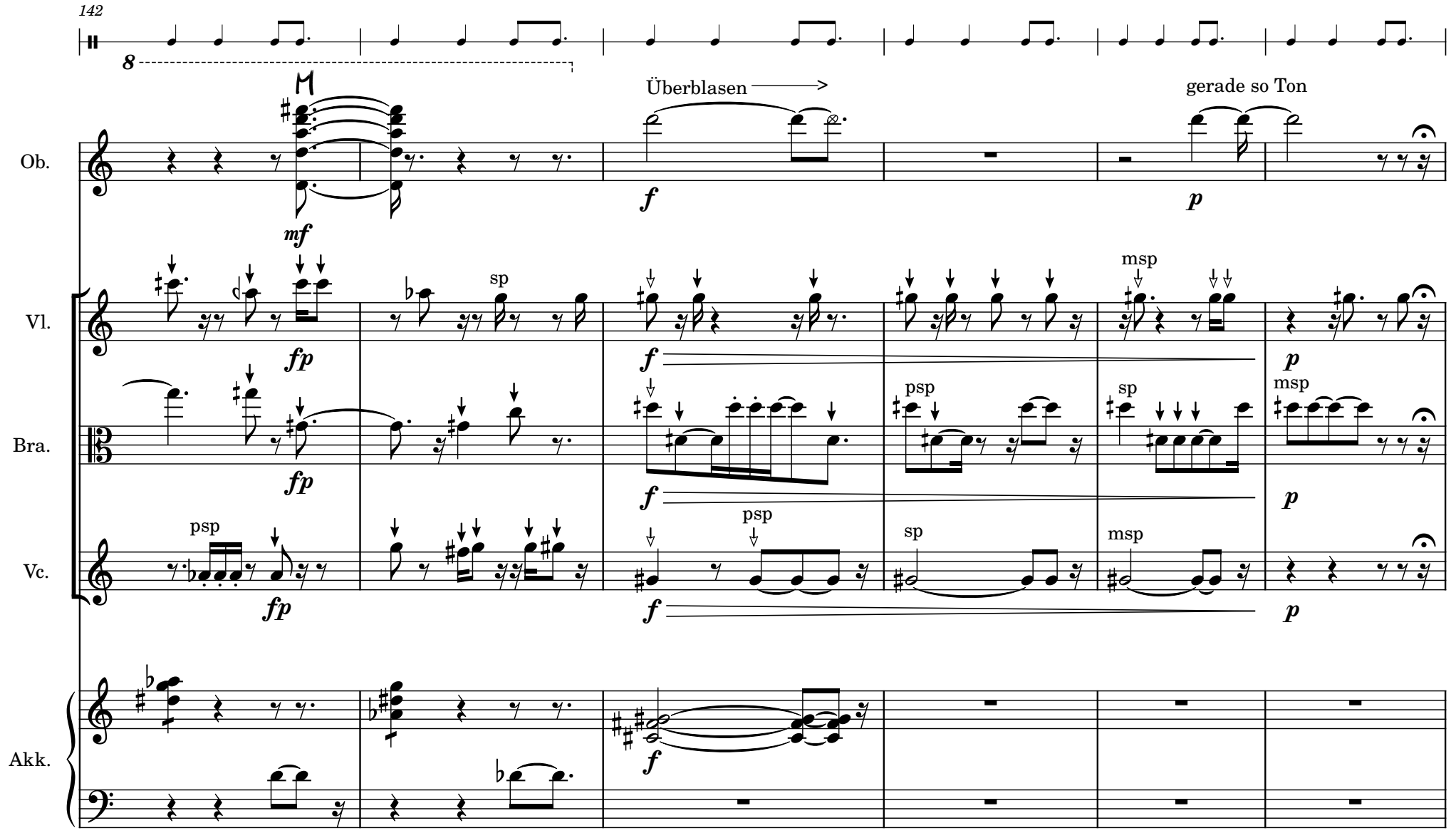

115
mechanisch
Ob.
ppp
mp
ppp
Vl.
pst
pp
mp
Bra.
pst
pp
mp
Vc.
mp
Akk.

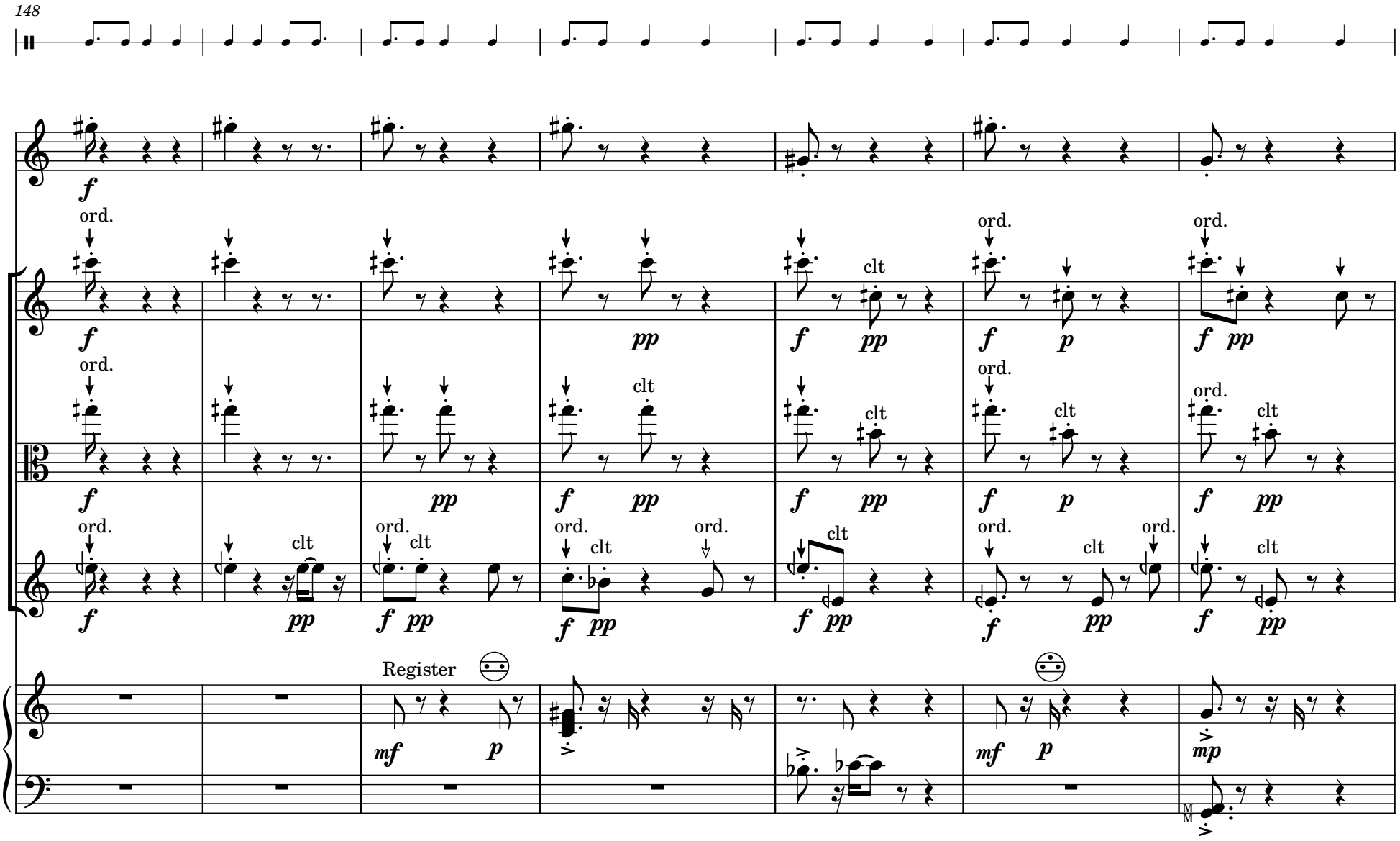

120
Ob.
Vl.
Bra.
Vc.
Akk.
M
mp
ord.
f
tr
"legato Triller"
so leise wie möglich
p
mf
pp
13
16

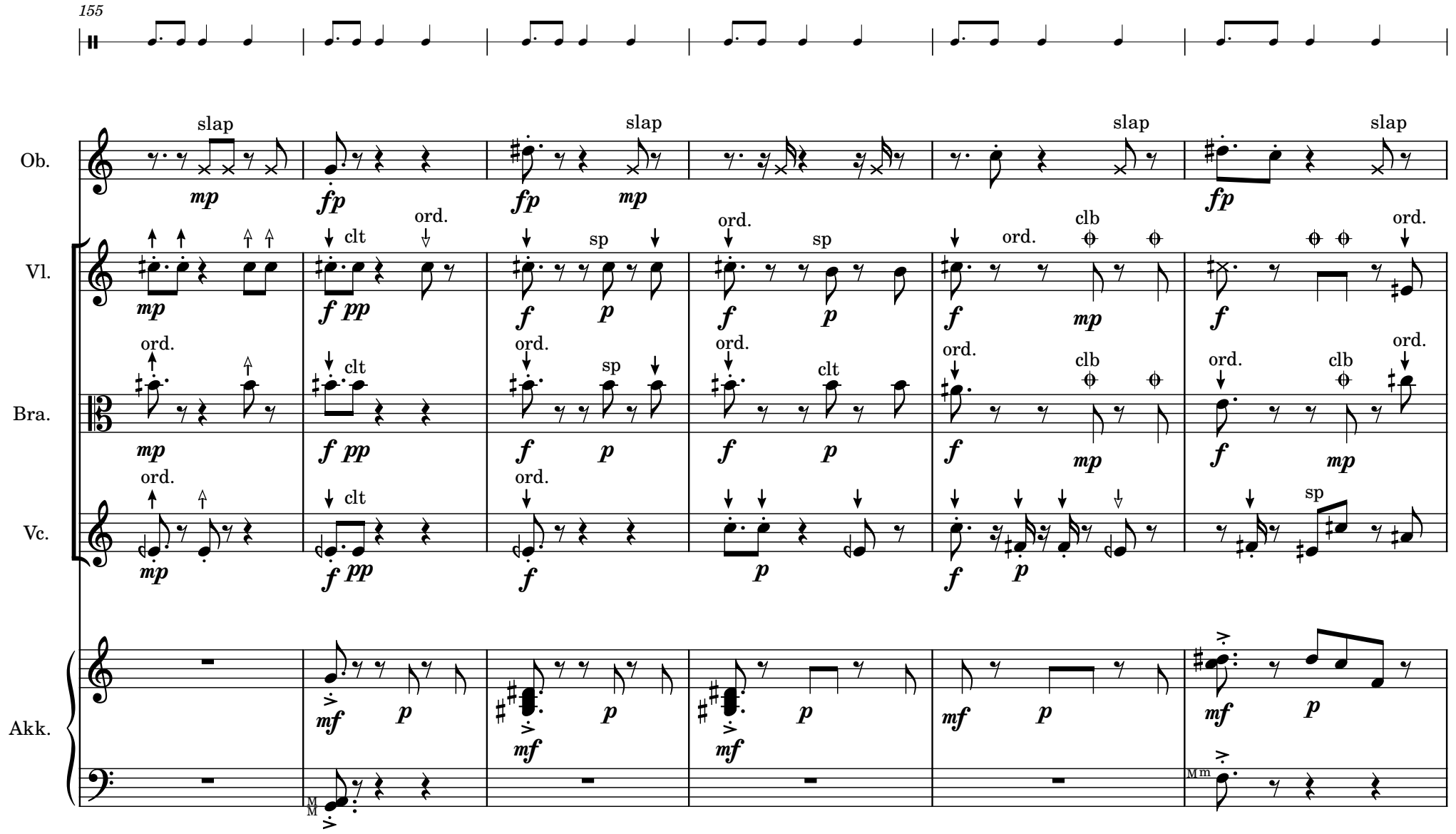

128
♩ = 90
Lebhaft
Ob.
Vl.
Bra.
Vc.
Akk.
mf
mp
p
f
tr
st
Z
M
III
IV

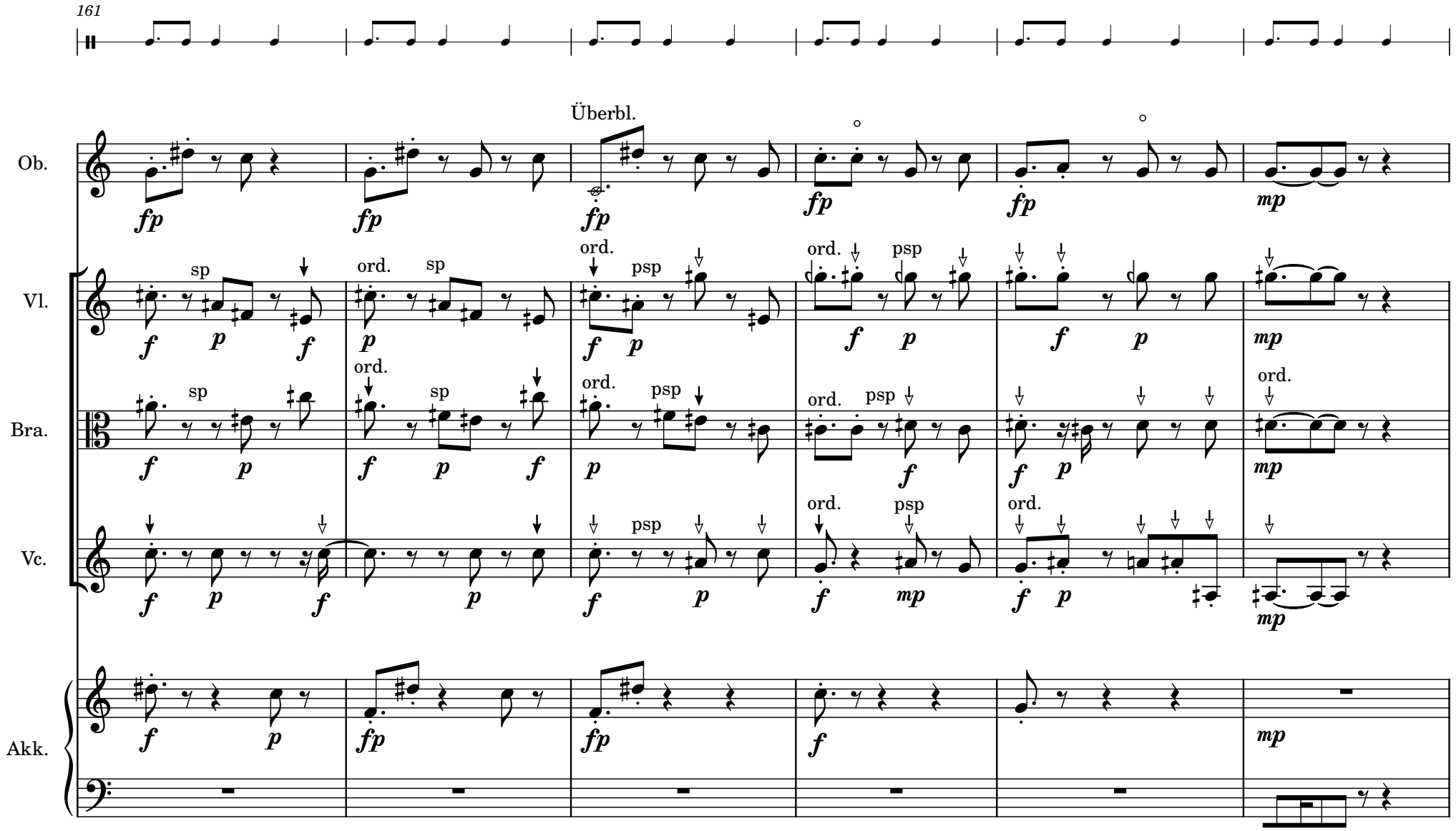

132
Ob.
Vl.
Bra.
Vc.
Akk.
p
ord.
ord.
mp

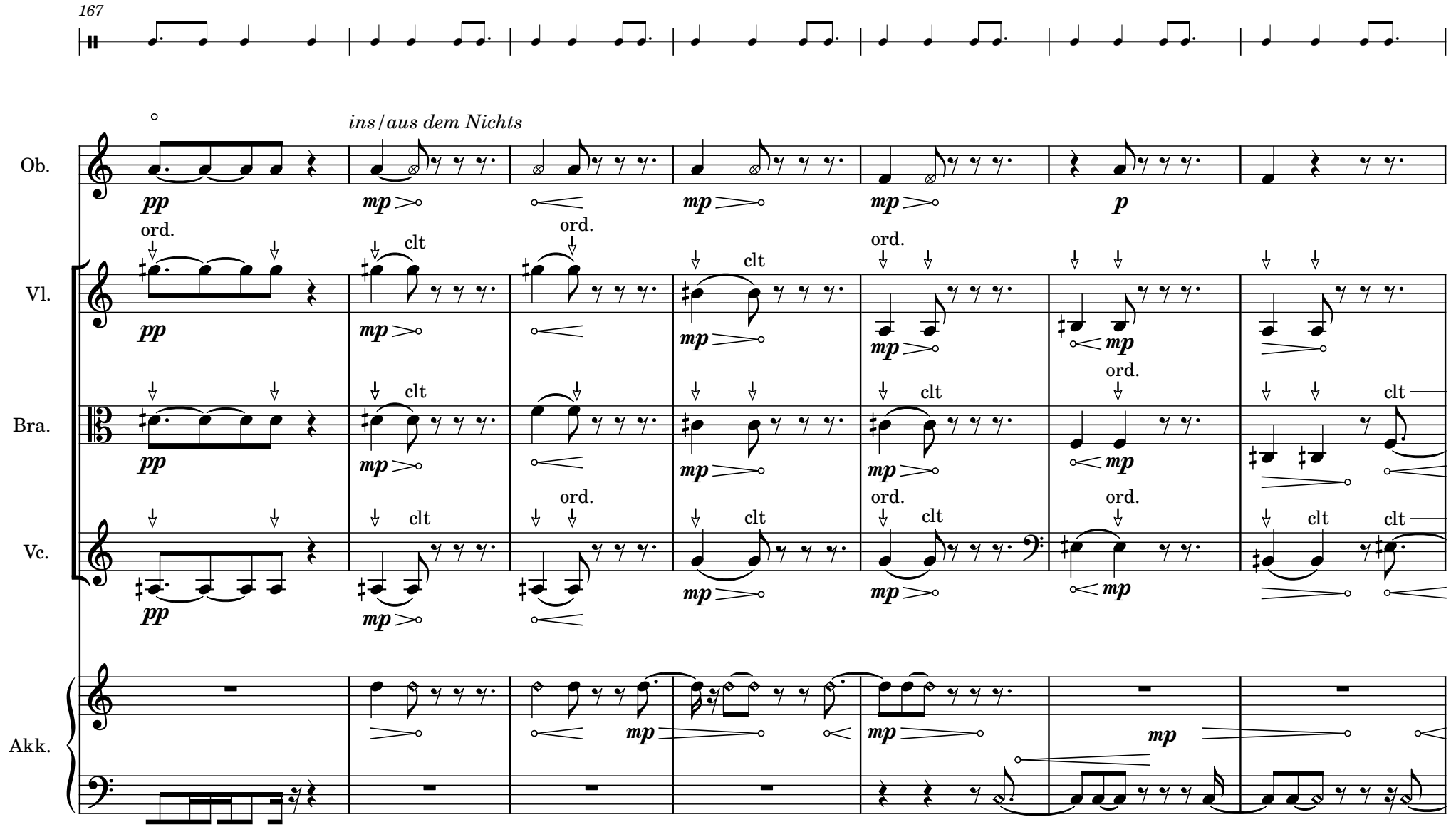

136
Ob.
Vl.
Bra.
Vc.
Akk.
8
M
f
mf
psp
fp
sf
mp

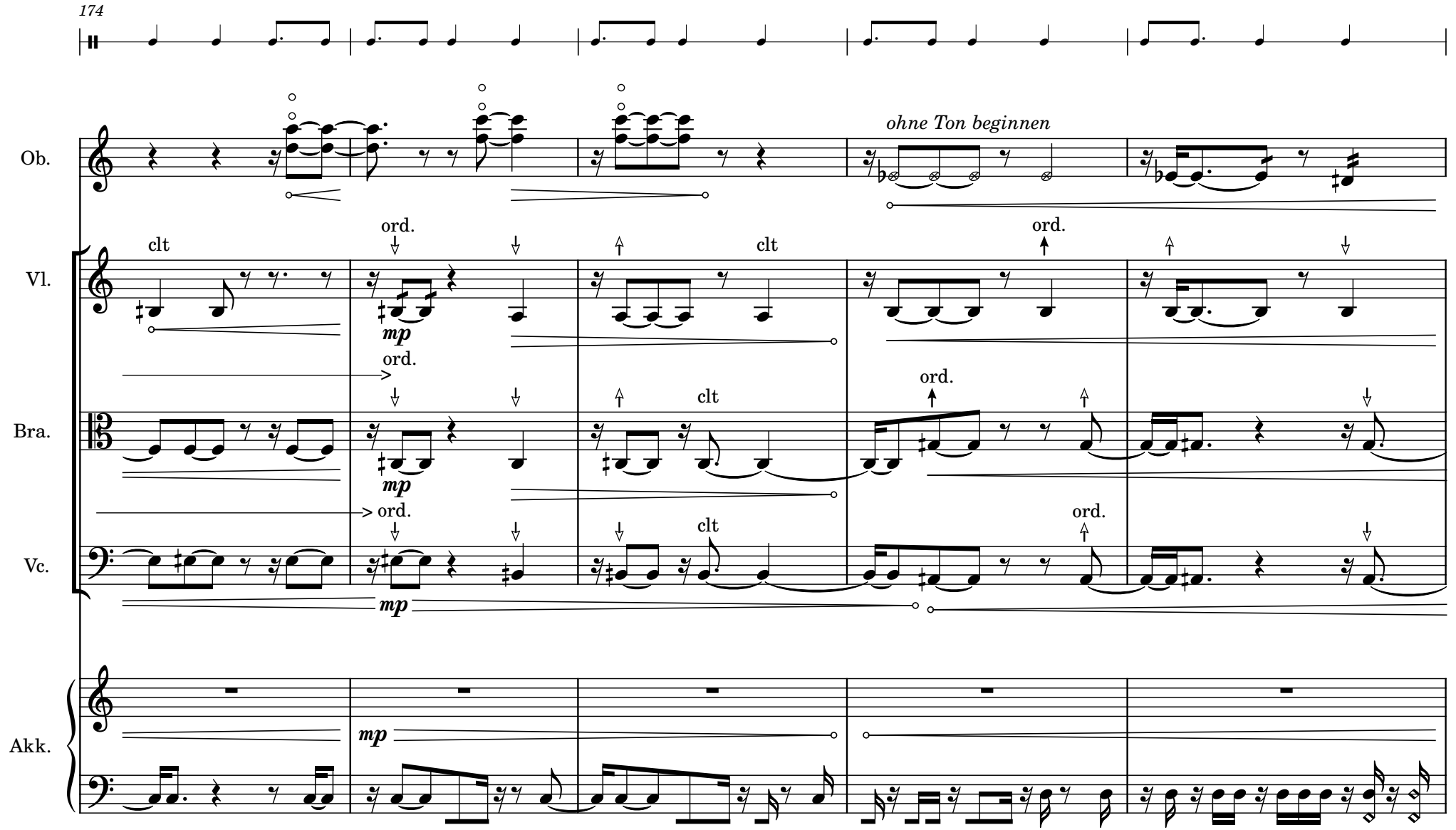

142
8
M
Überblasen
gerade so Ton
Ob.
mf
f
p
Vl.
fp
sp
f
msp
p
Bra.
fp
psp
f
sp
msp
p
Vc.
psp
fp
psp
f
sp
msp
p
Akk.
f

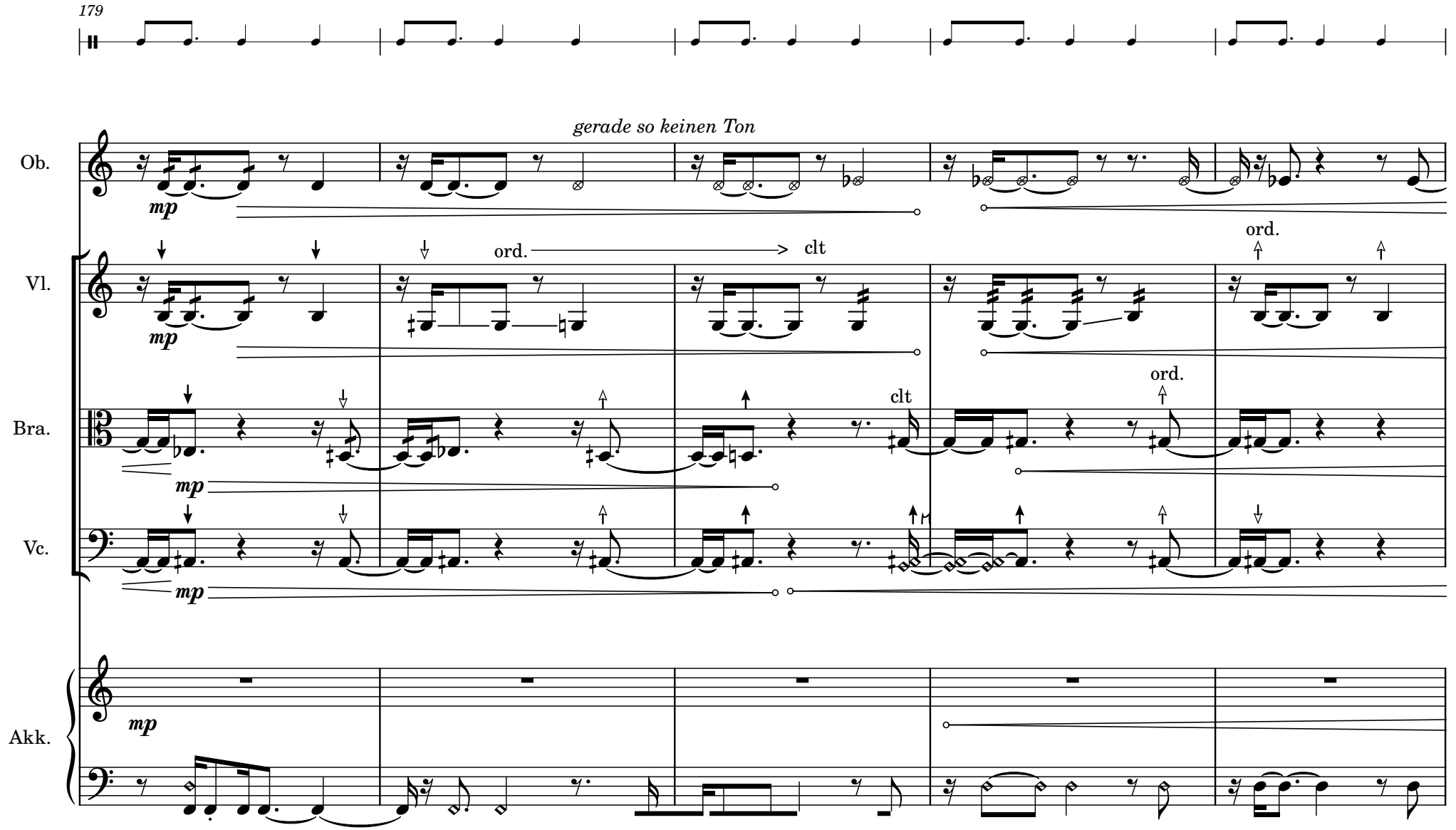

148
Ob.
Vl.
Bra.
Vc.
Akk.
ord.
clt
Register

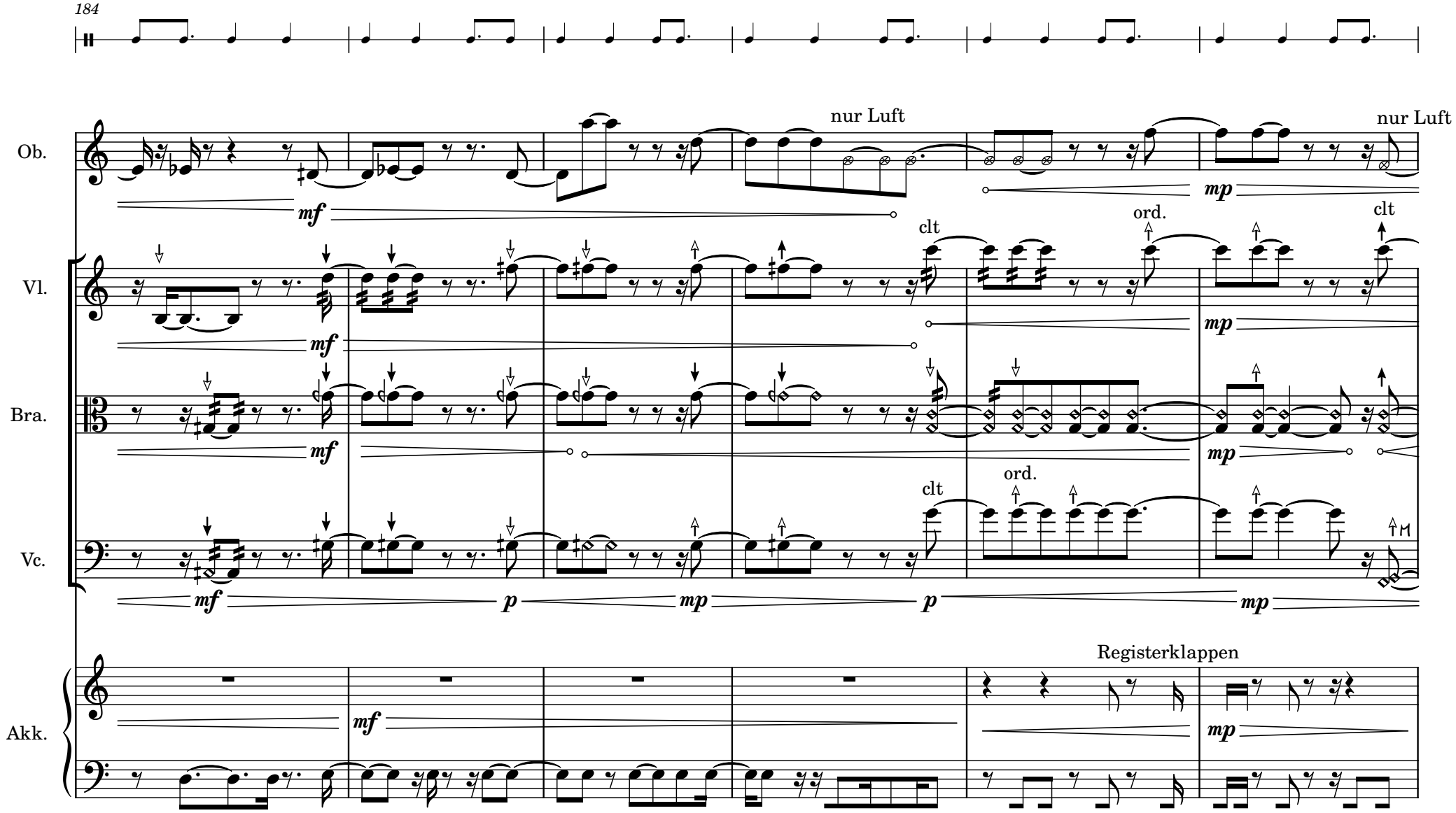

155
Ob.
Vl.
Bra.
Vc.
Akk.
slap
clt
ord.
sp
clb
mp
fp
f
pp
p
mf


161
Überbl.
Ob.
Vl.
Bra.
Vc.
Akk.
fp
f
p
mp
sp
ord.
psp


167
ins/aus dem Nichts
Ob.
Vl.
Bra.
Vc.
Akk.
pp
mp
p
ord.
clt


174
Ob.
ohne Ton beginnen
Vl.
clt
ord.
clt
ord.
mp
Bra.
ord.
clt
ord.
mp
Vc.
ord.
clt
ord.
mp
Akk.
mp


179
gerade so keinen Ton
Ob.
Vl.
Bra.
Vc.
Akk.
mp
ord.
clt
ord.
clt
ord.
mp
mp
mp
mp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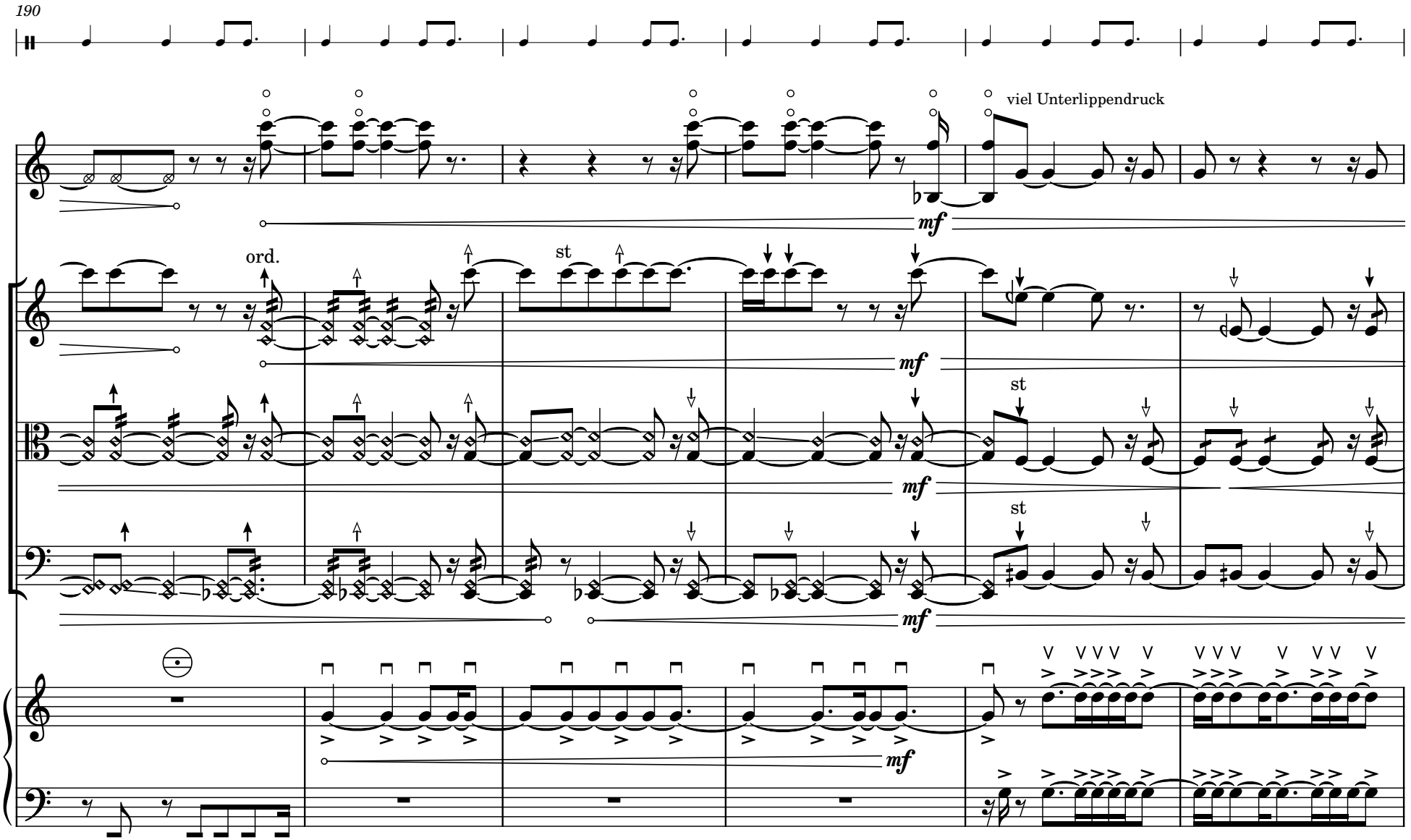
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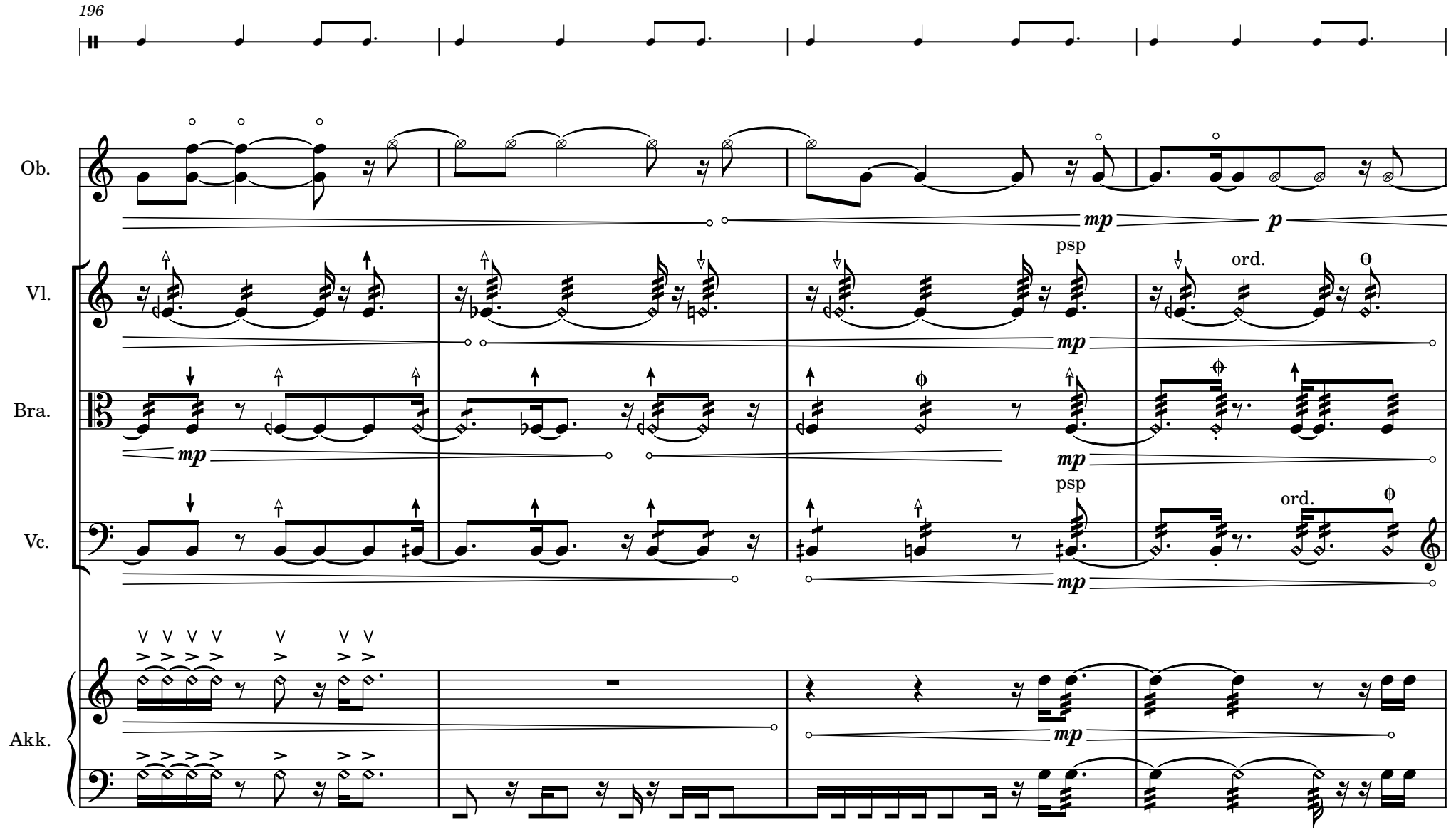
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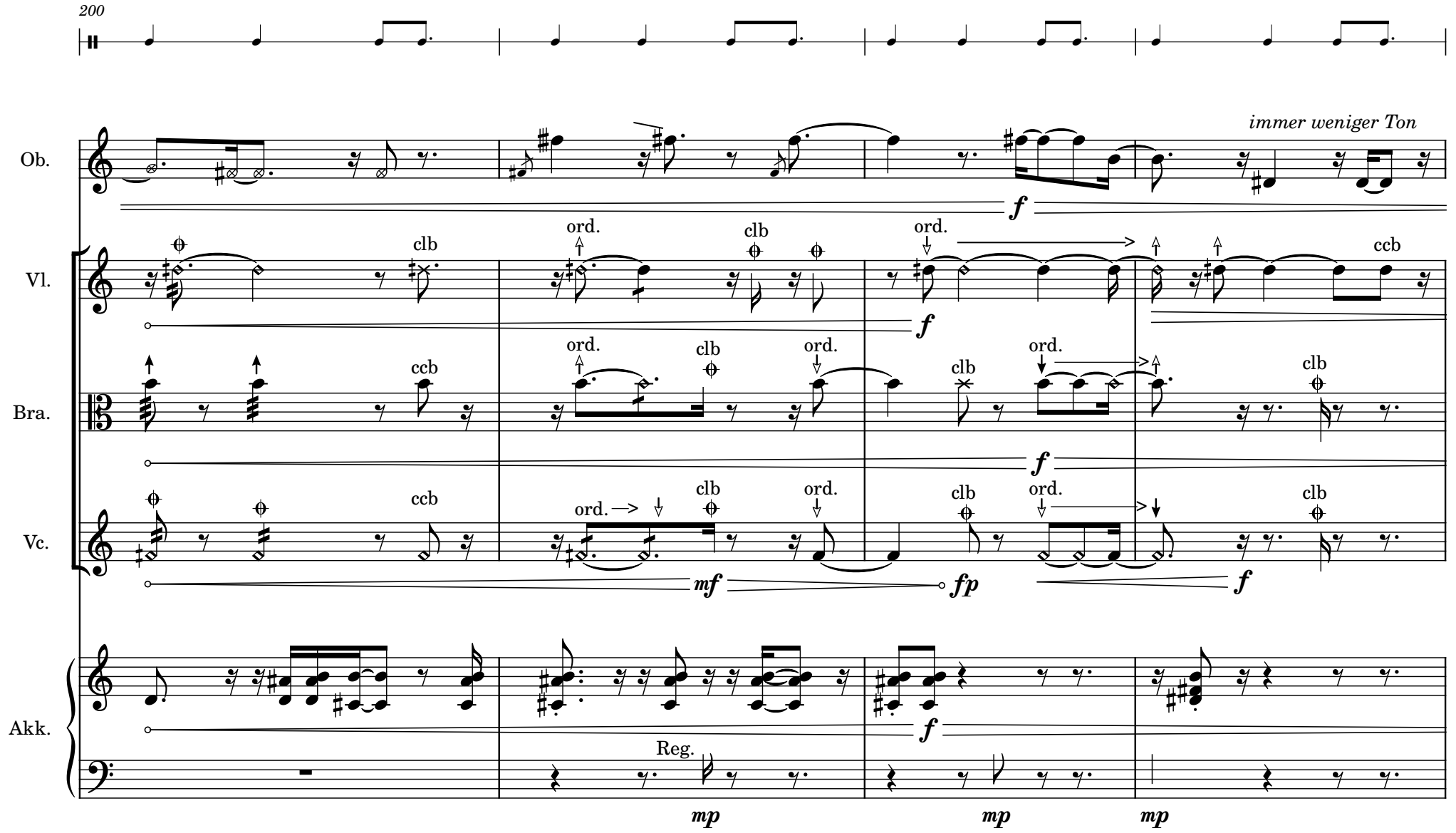
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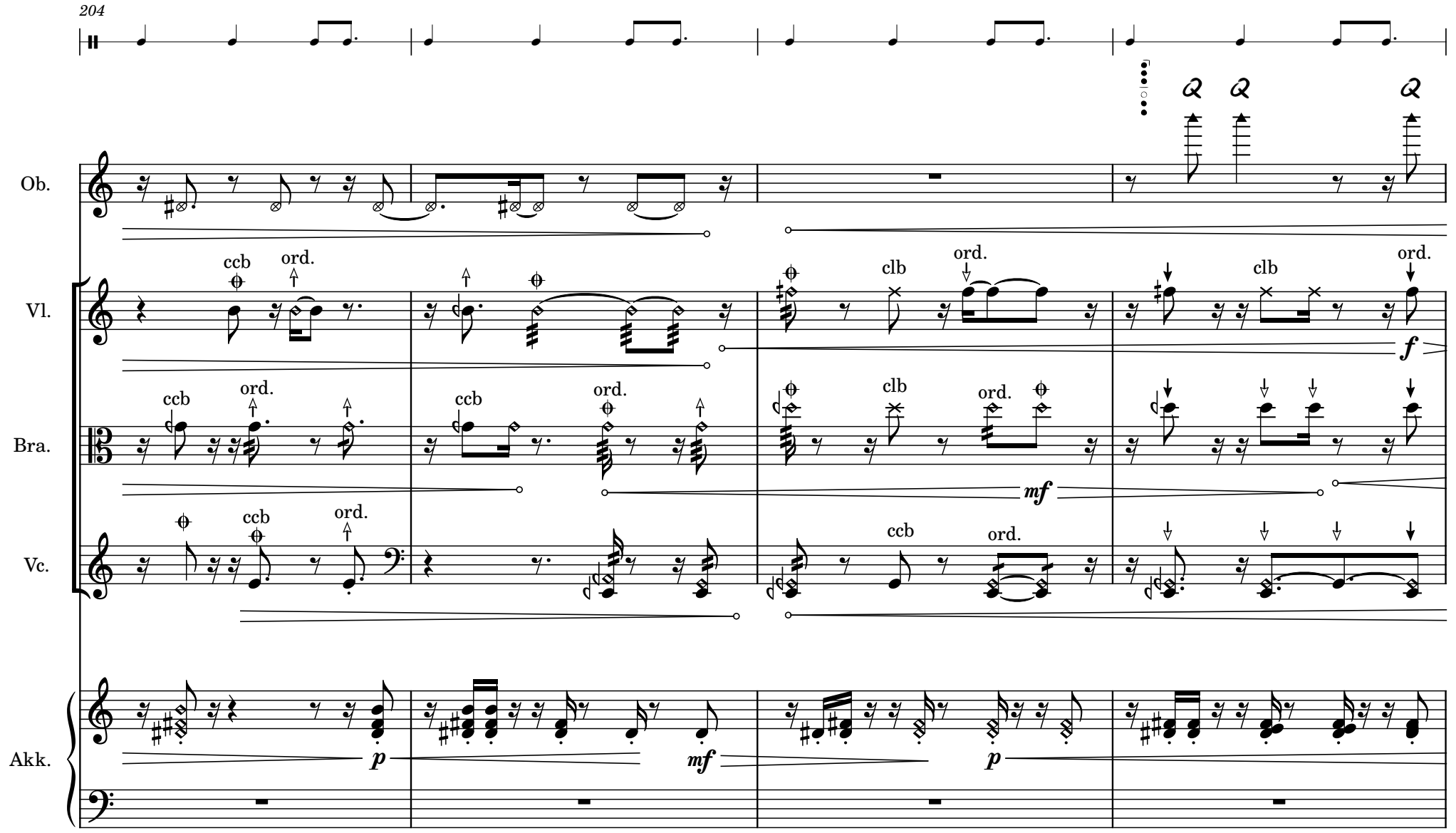
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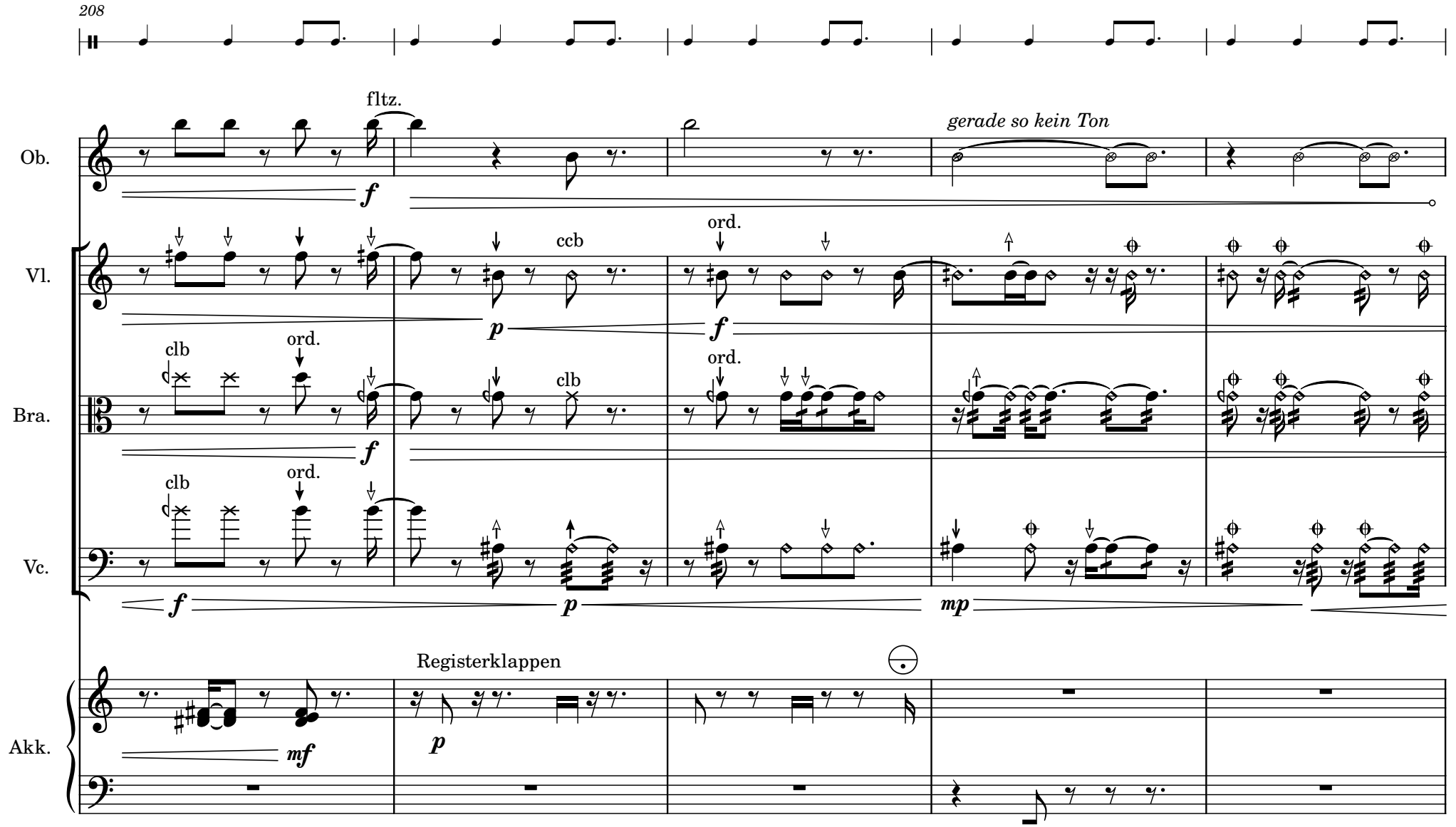
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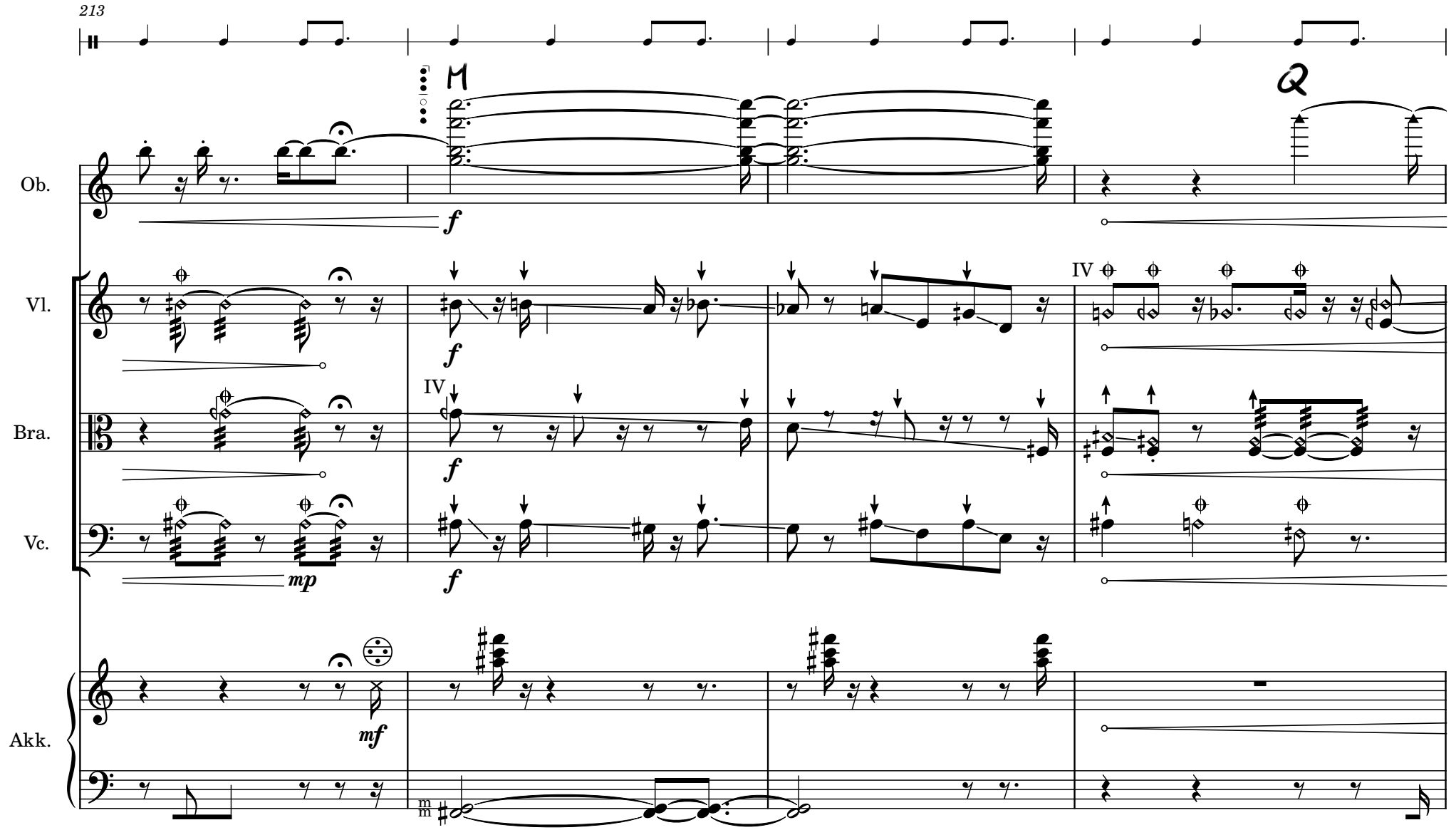
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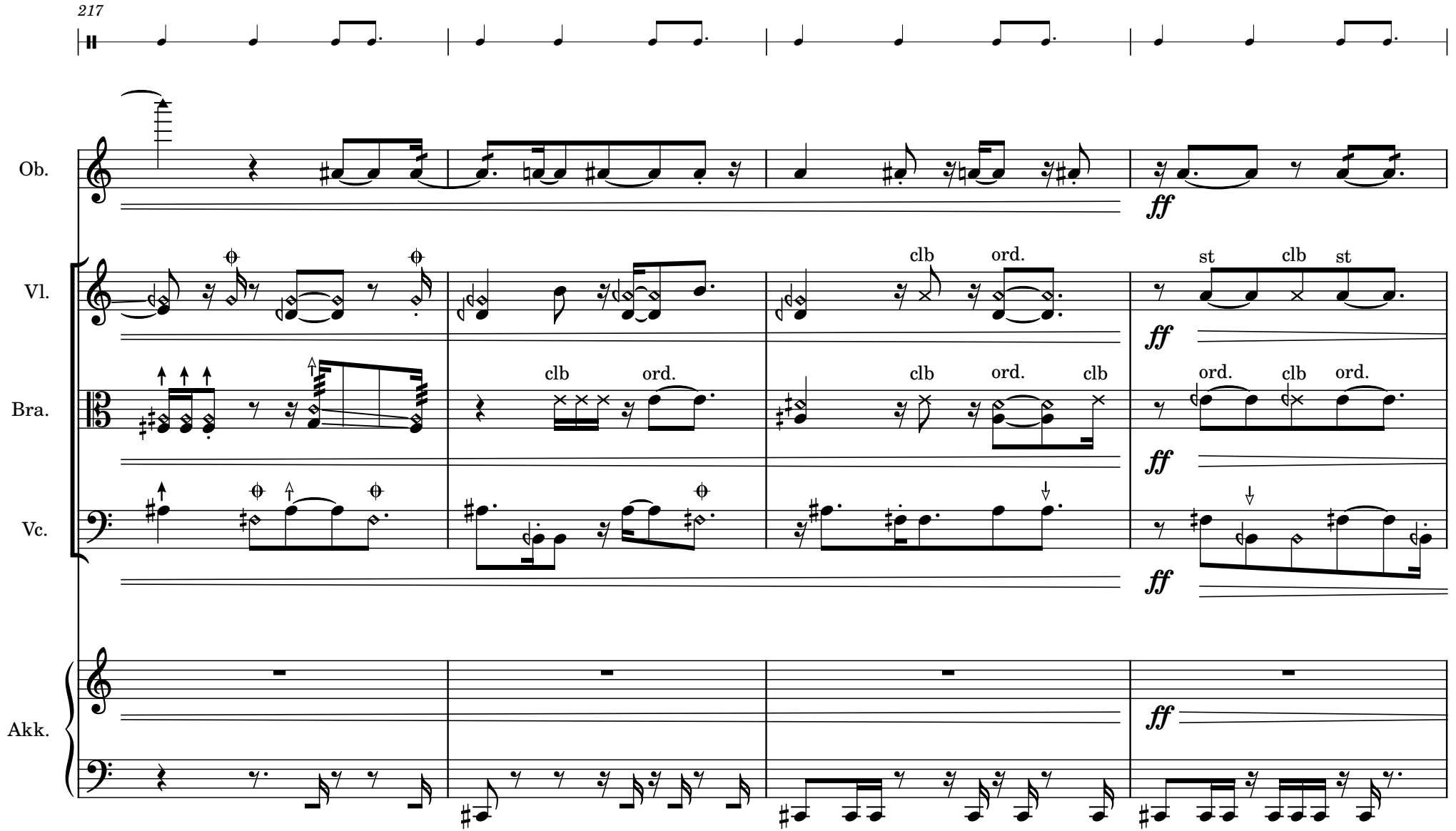
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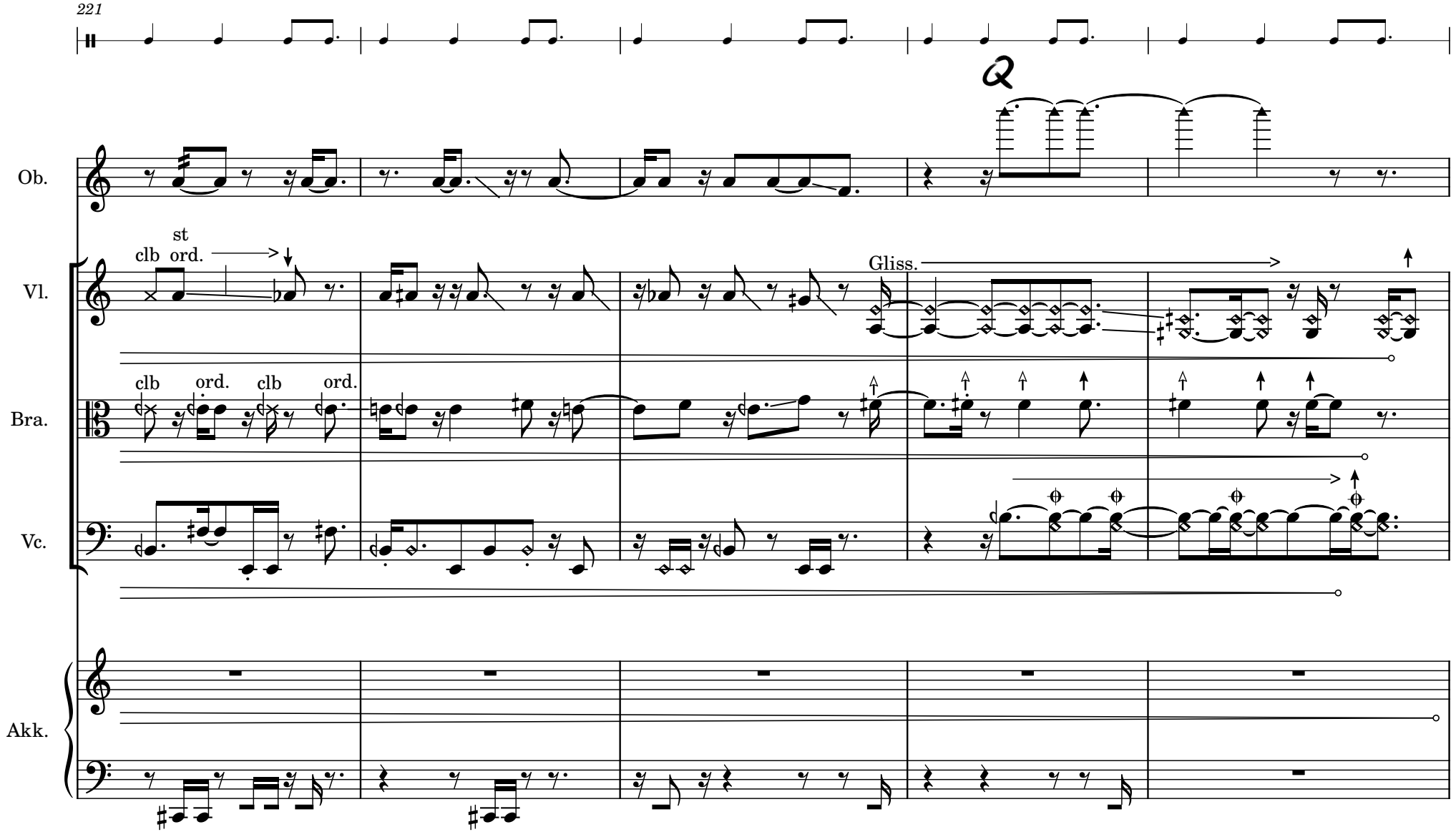
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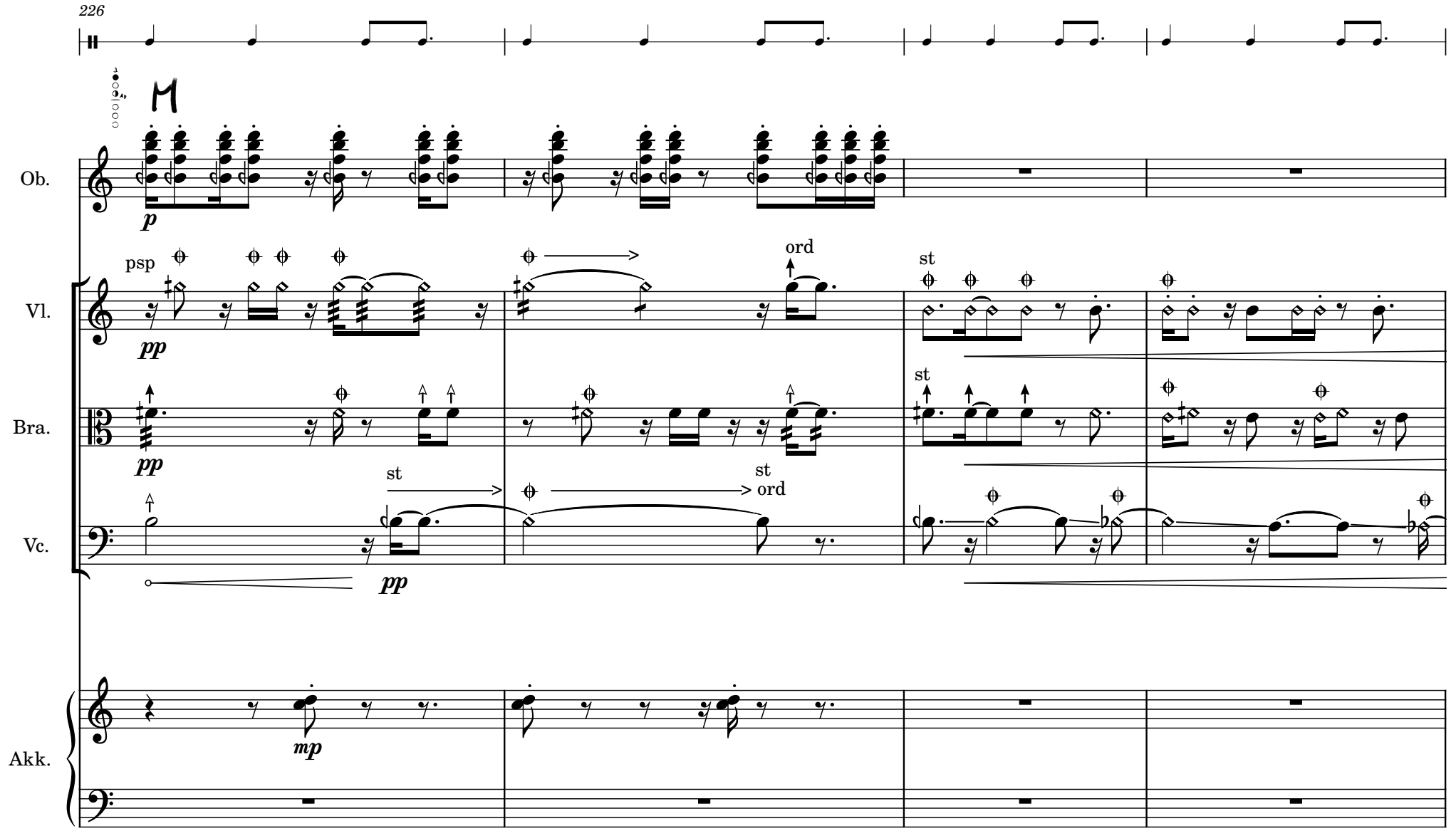
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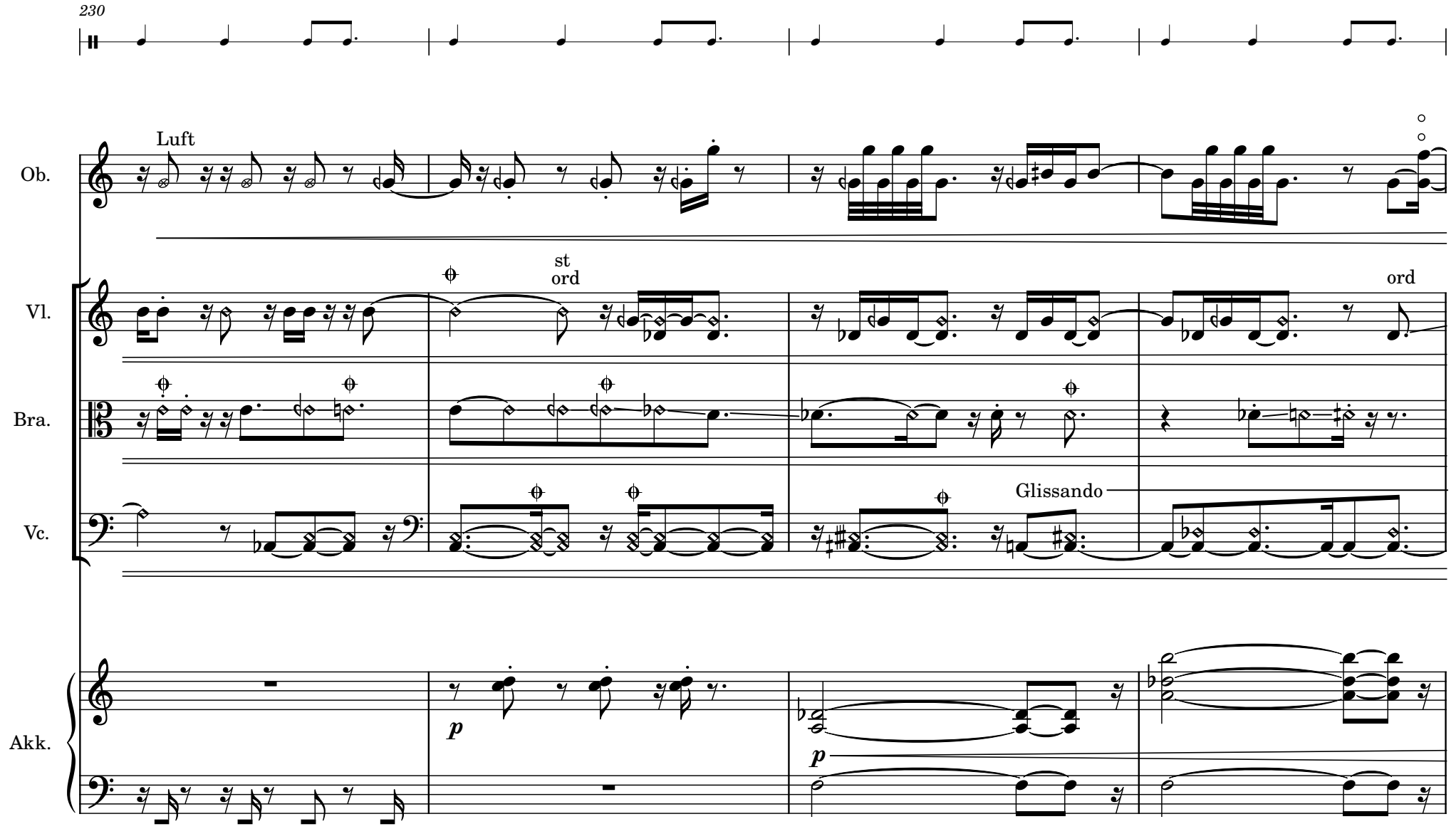
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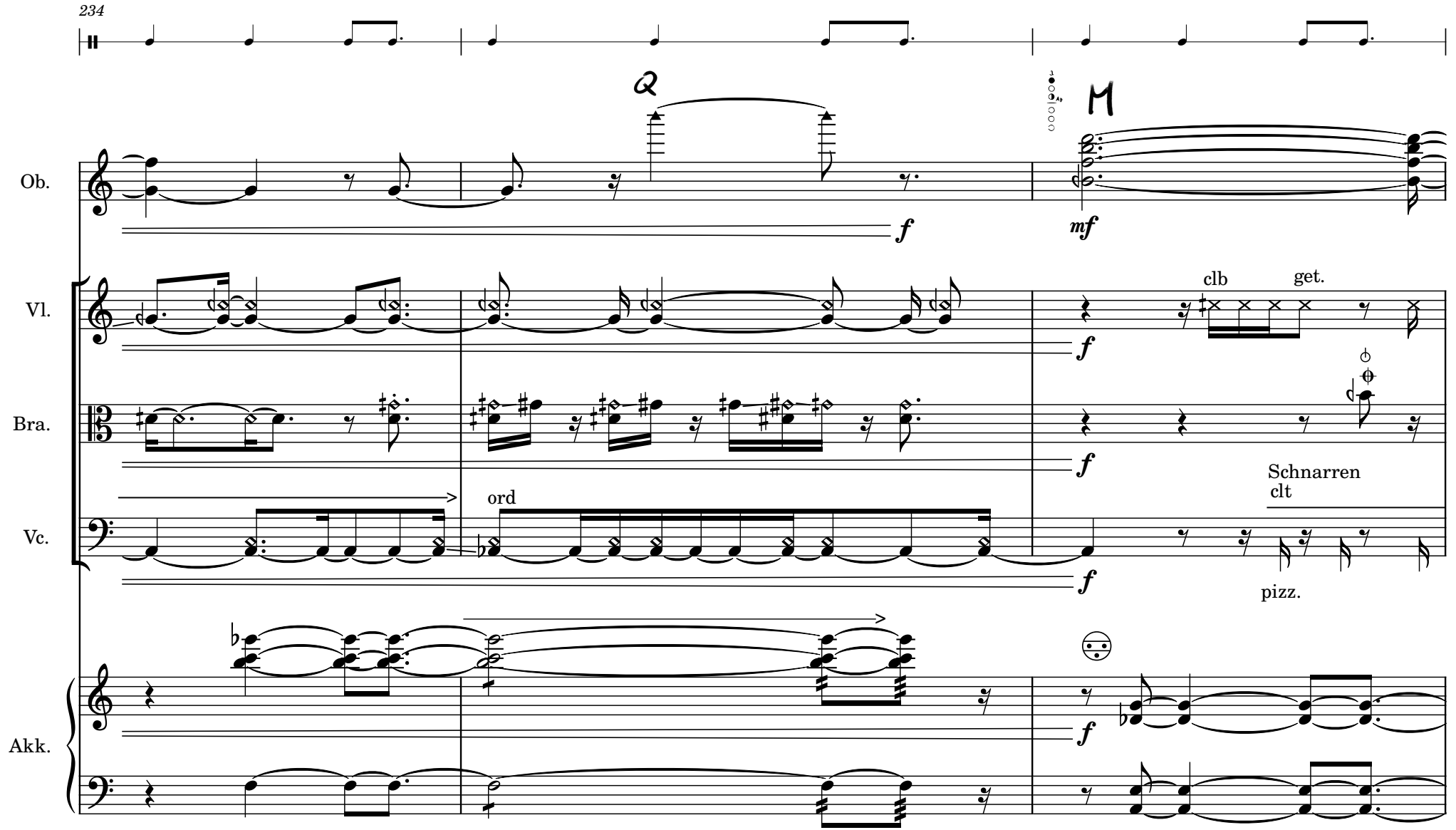
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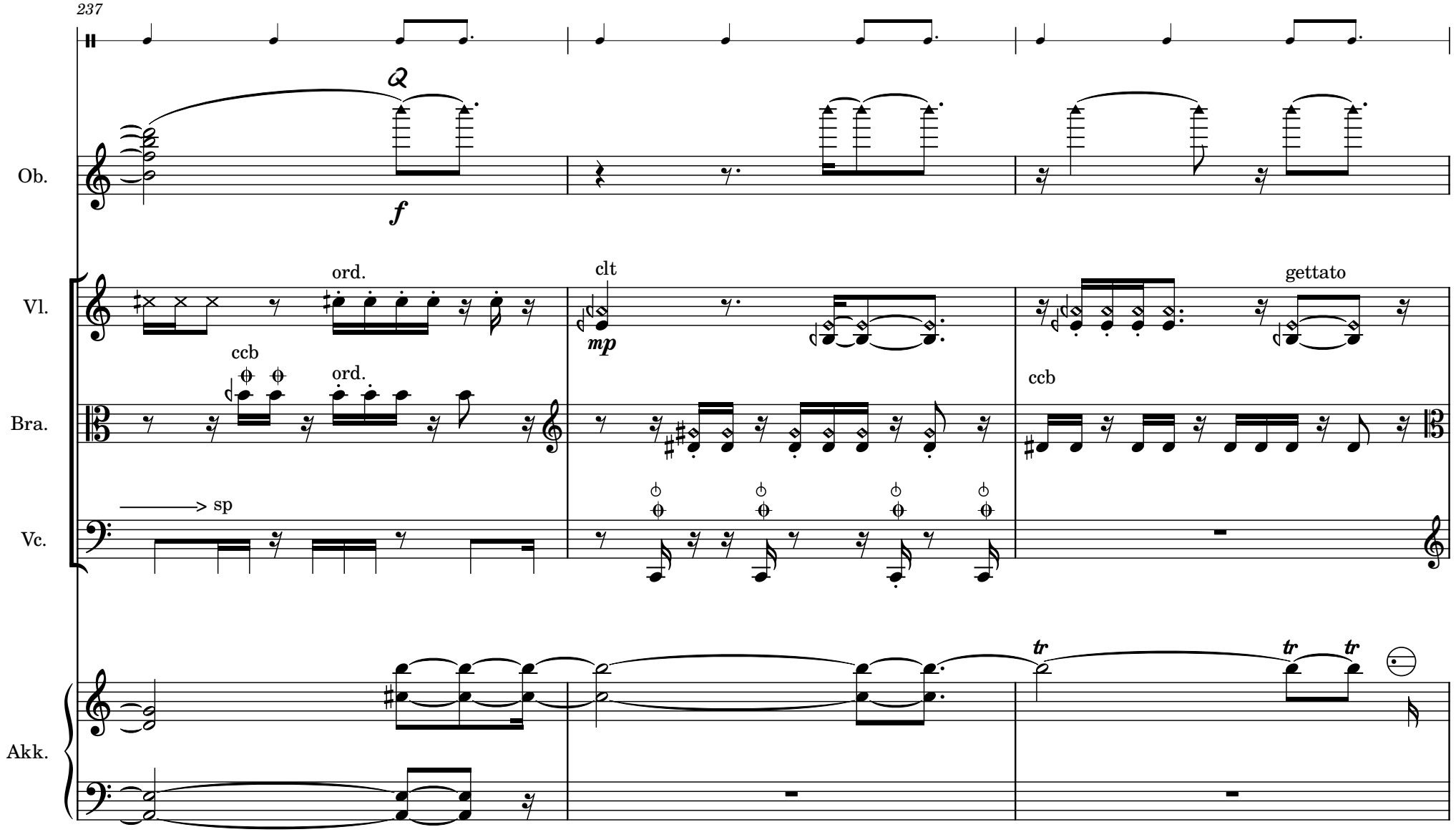
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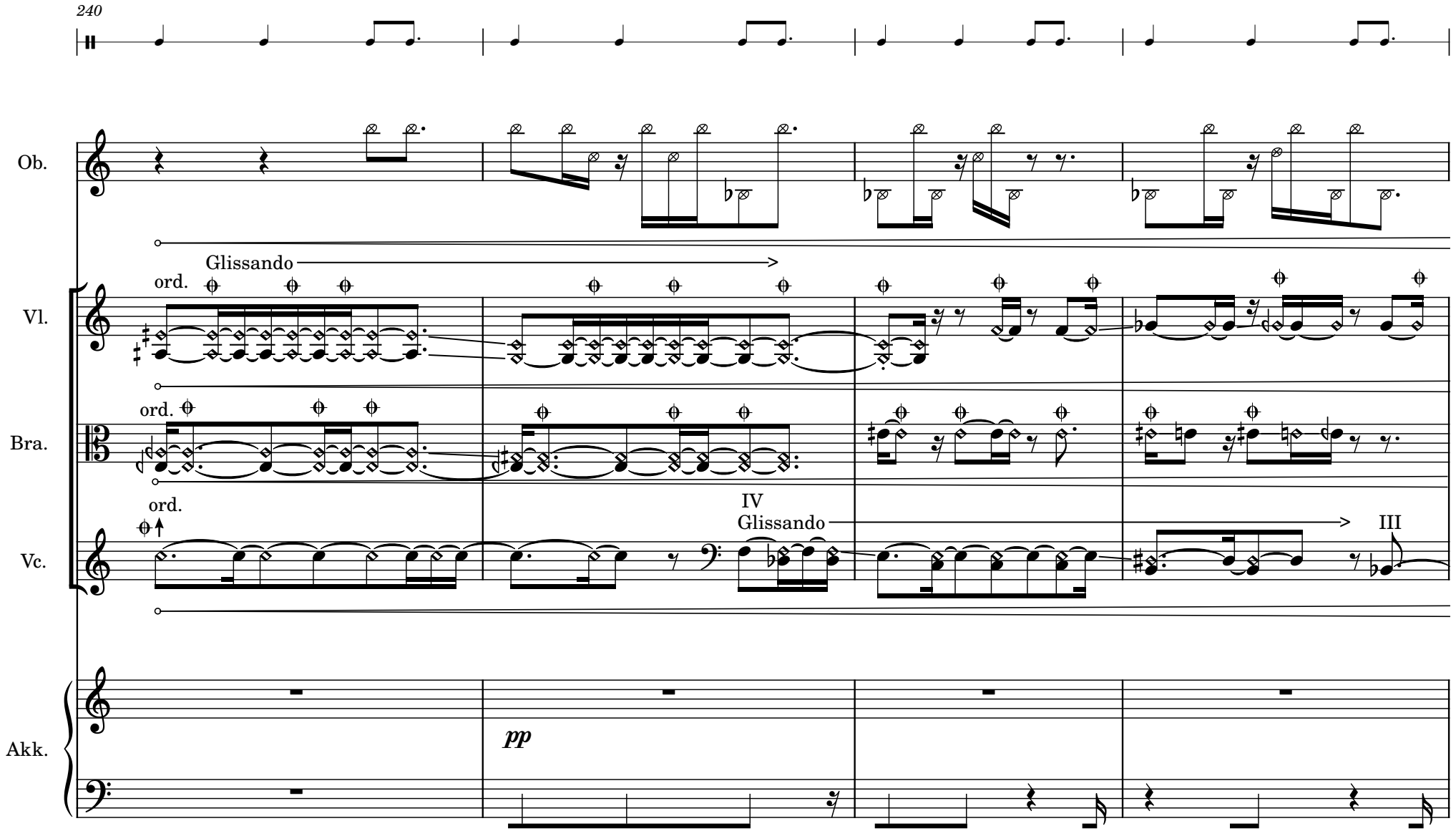
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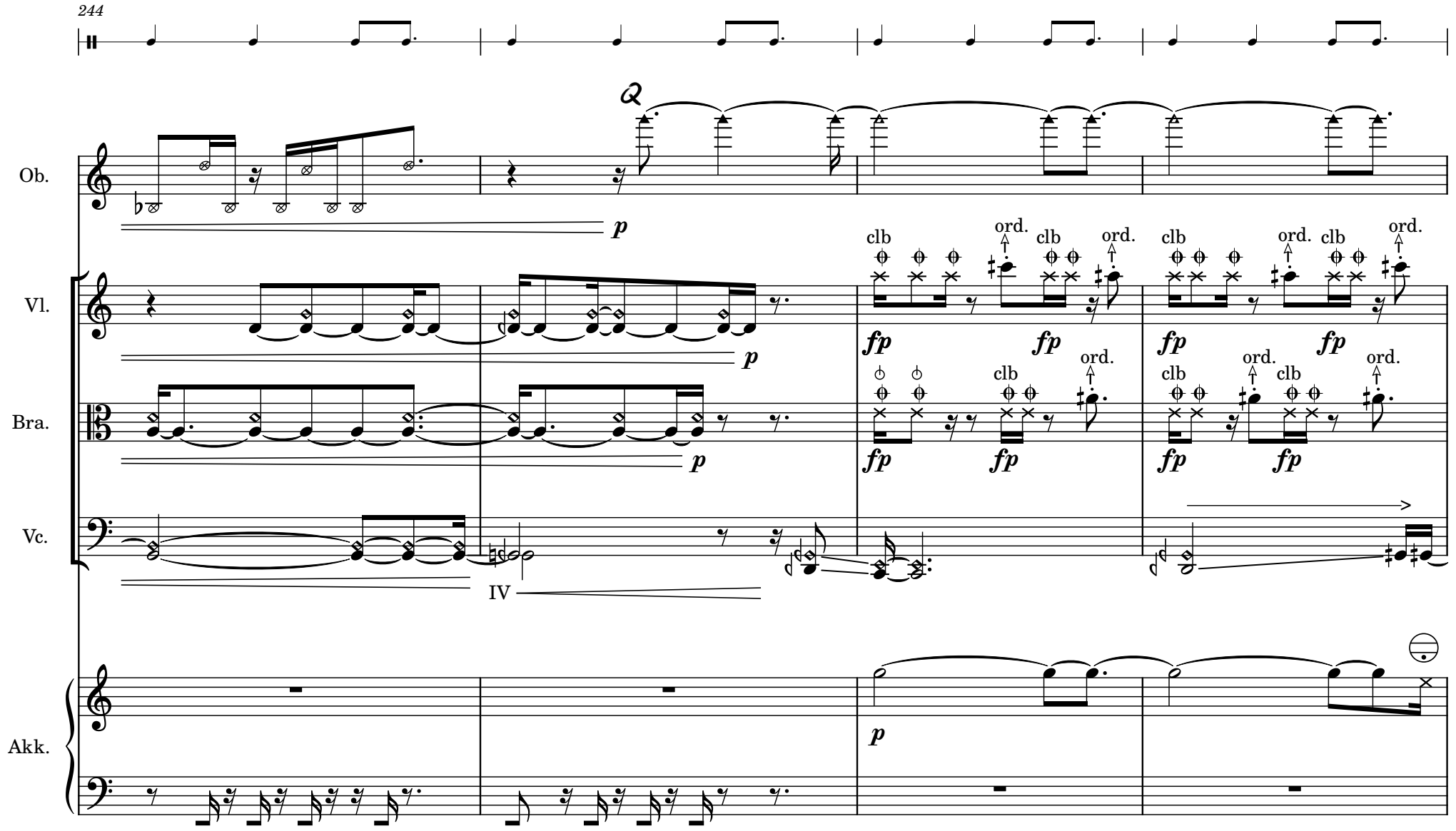
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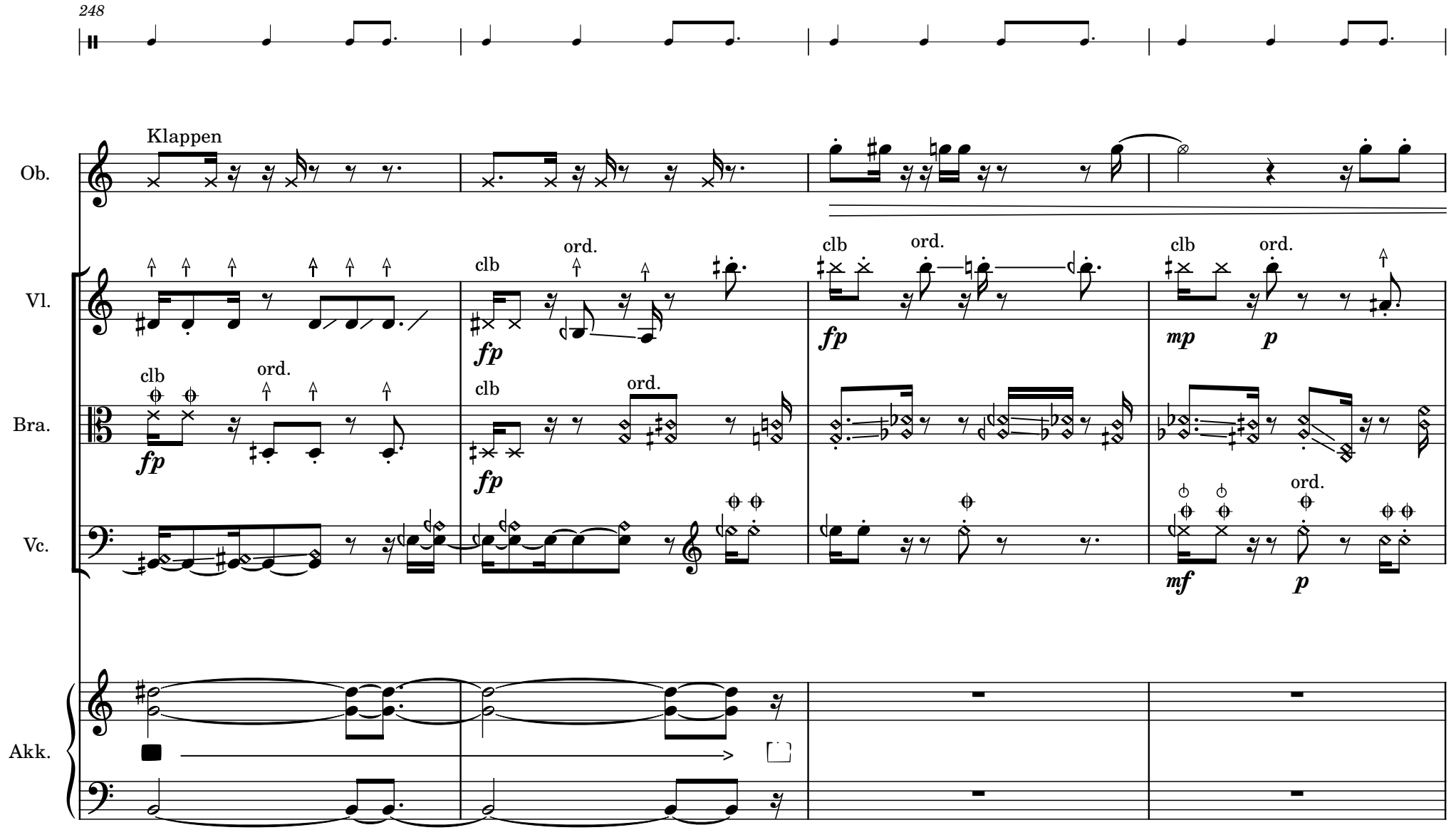
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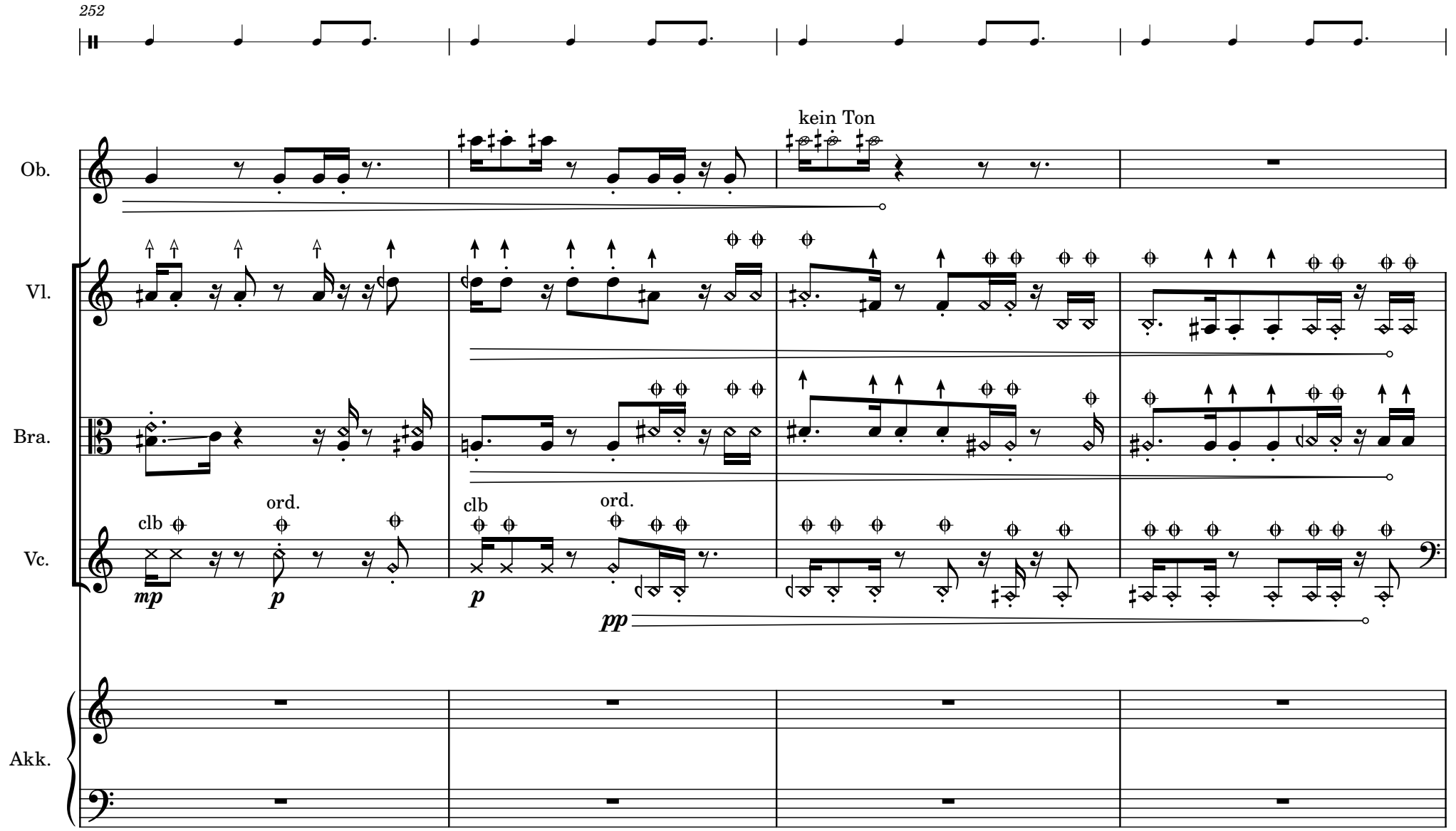
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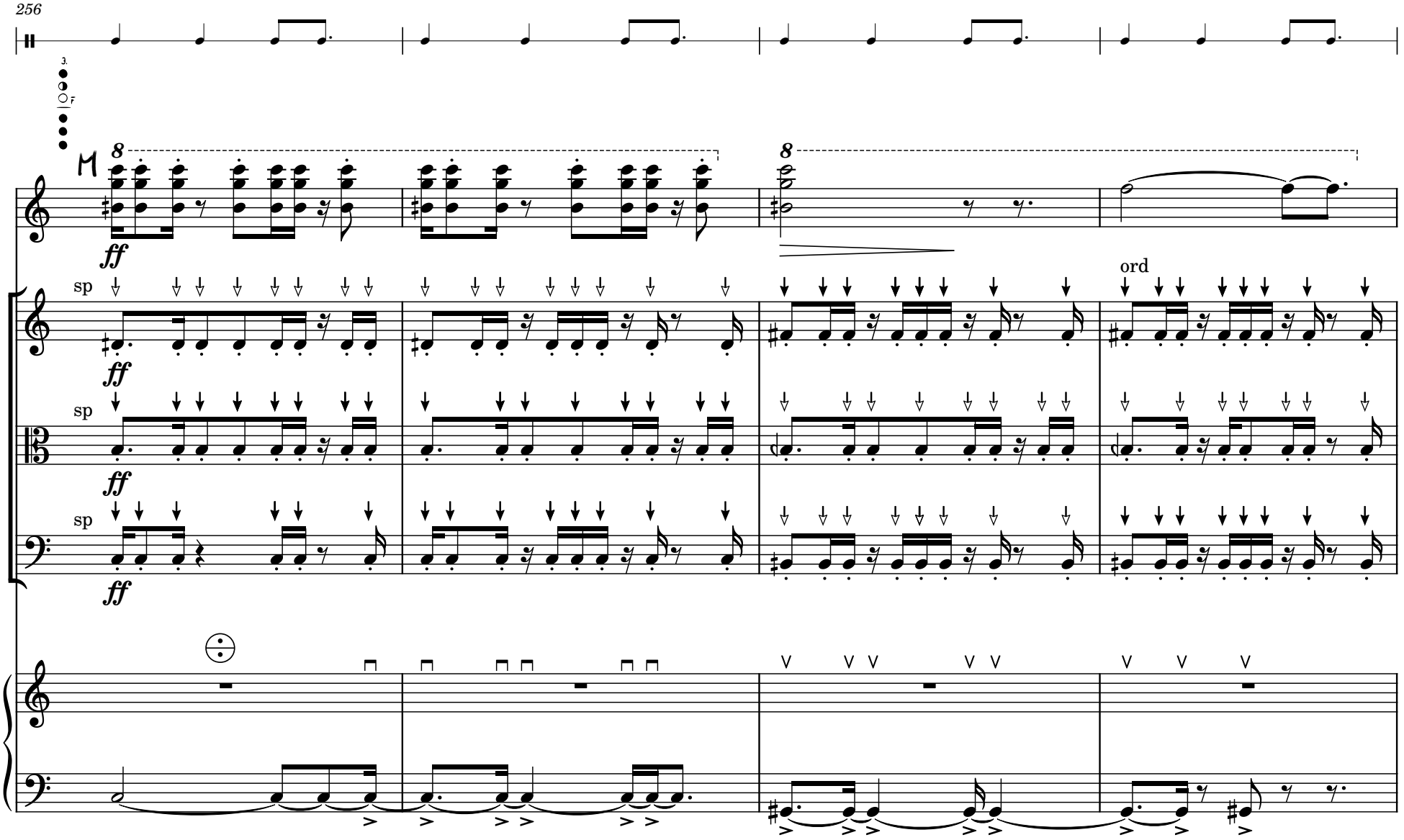
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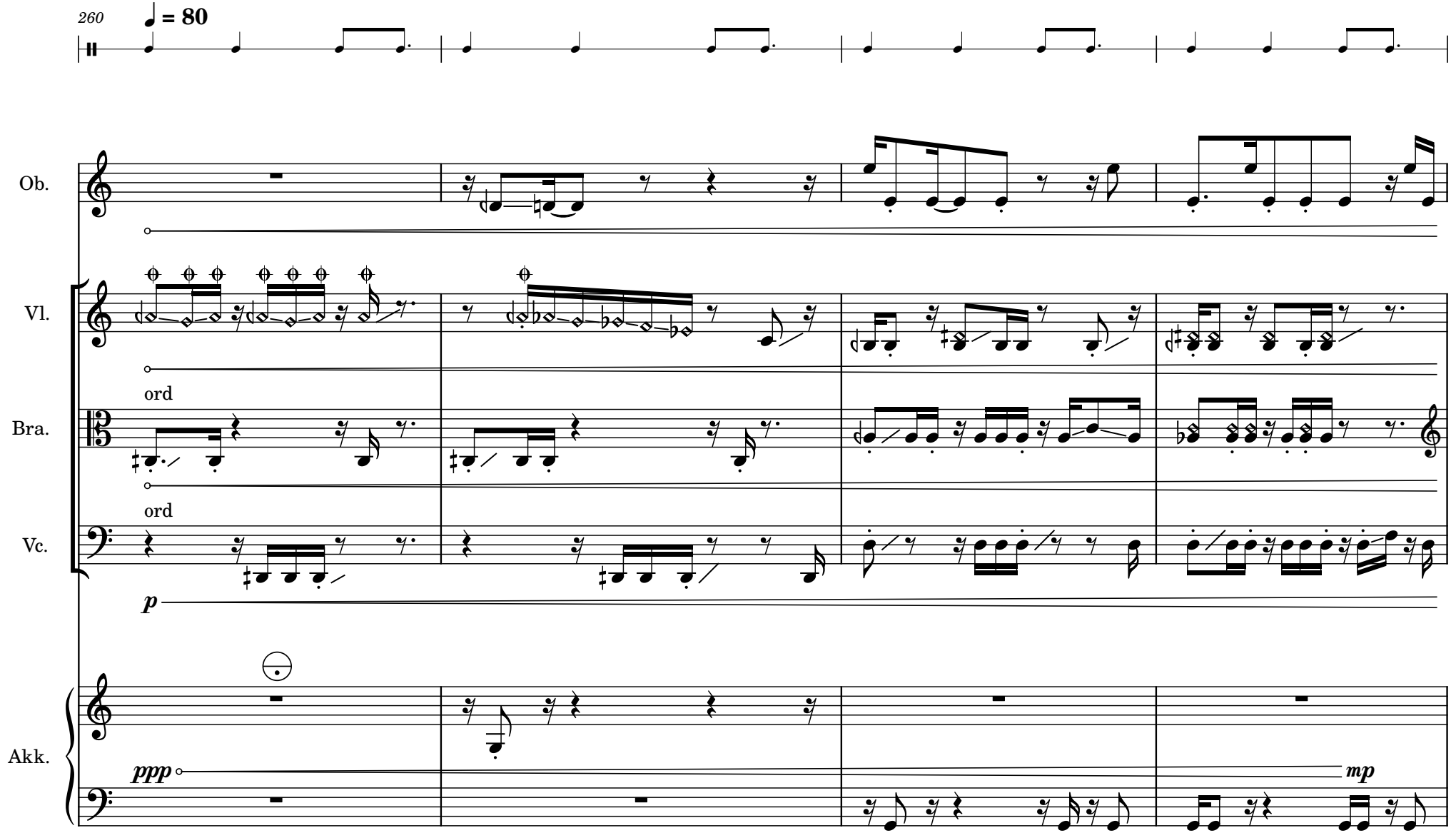
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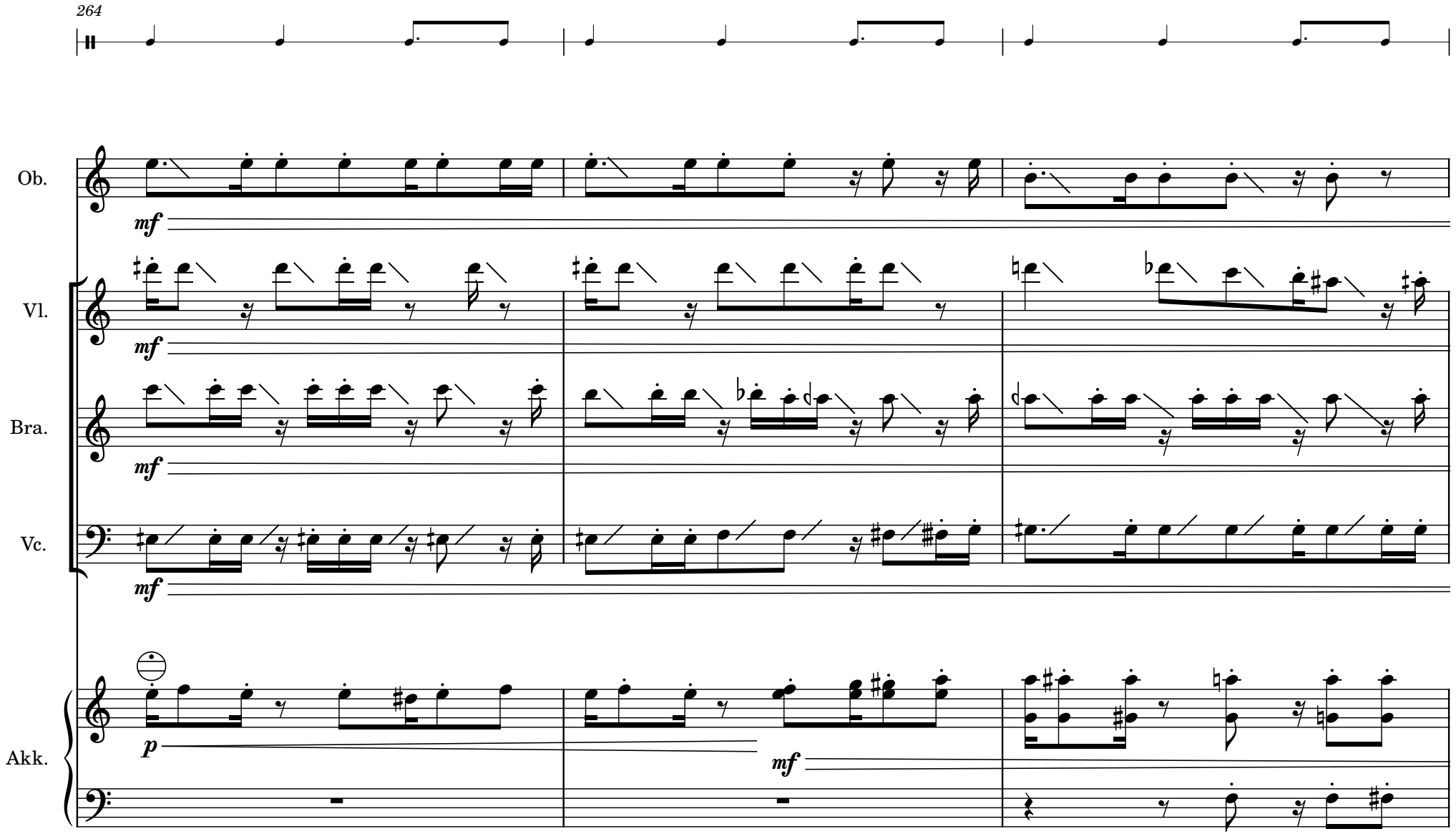
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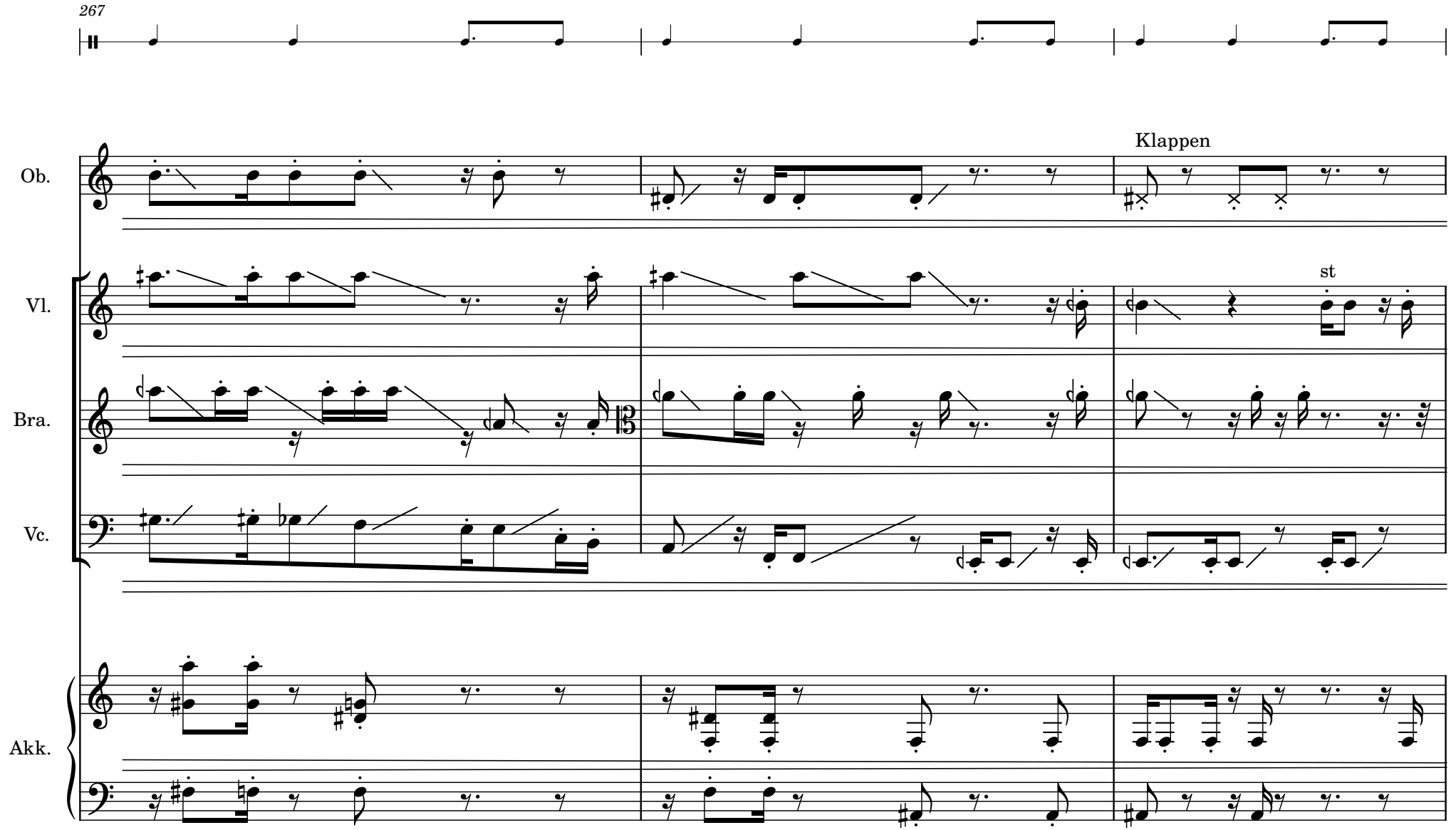
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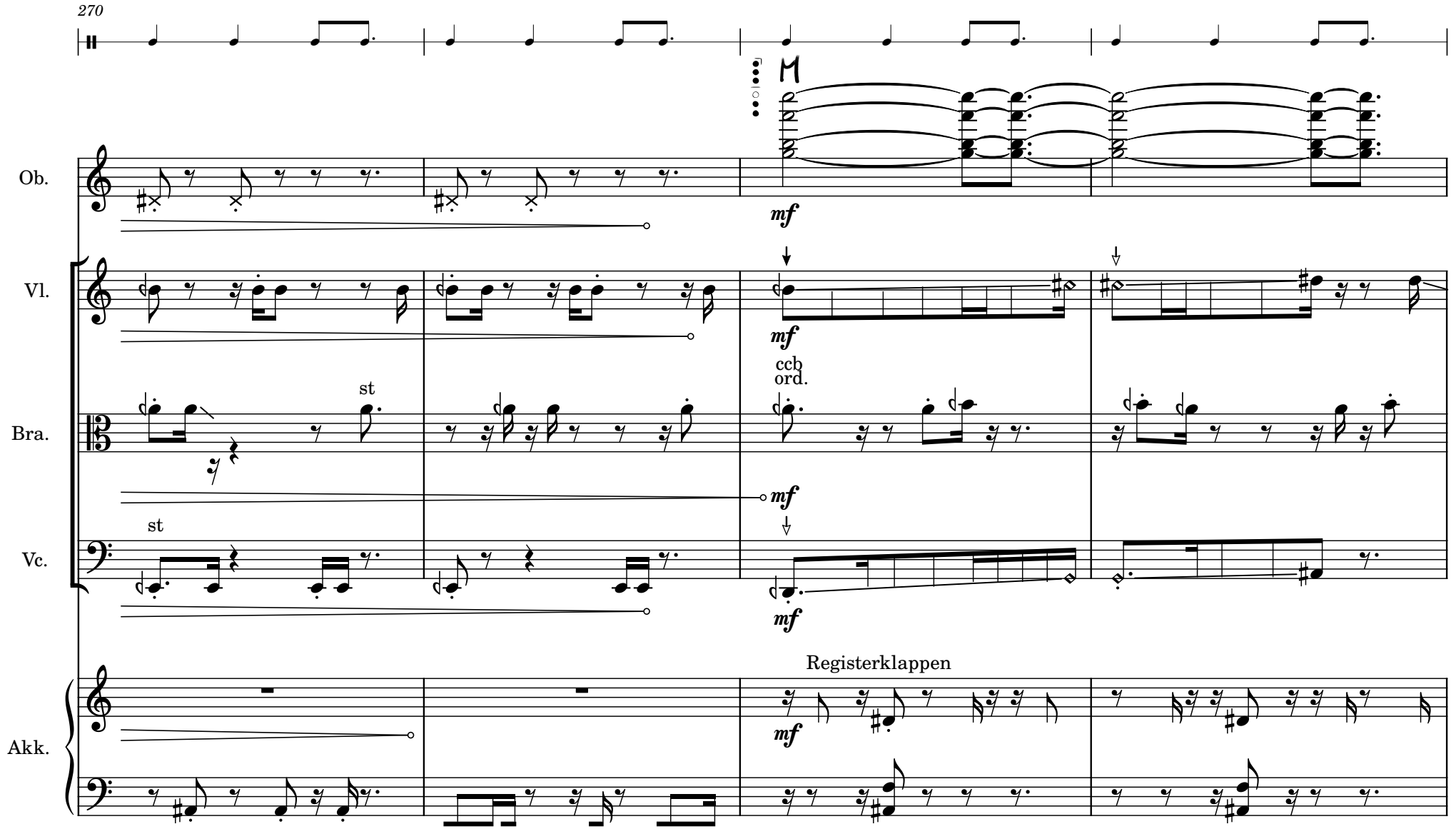
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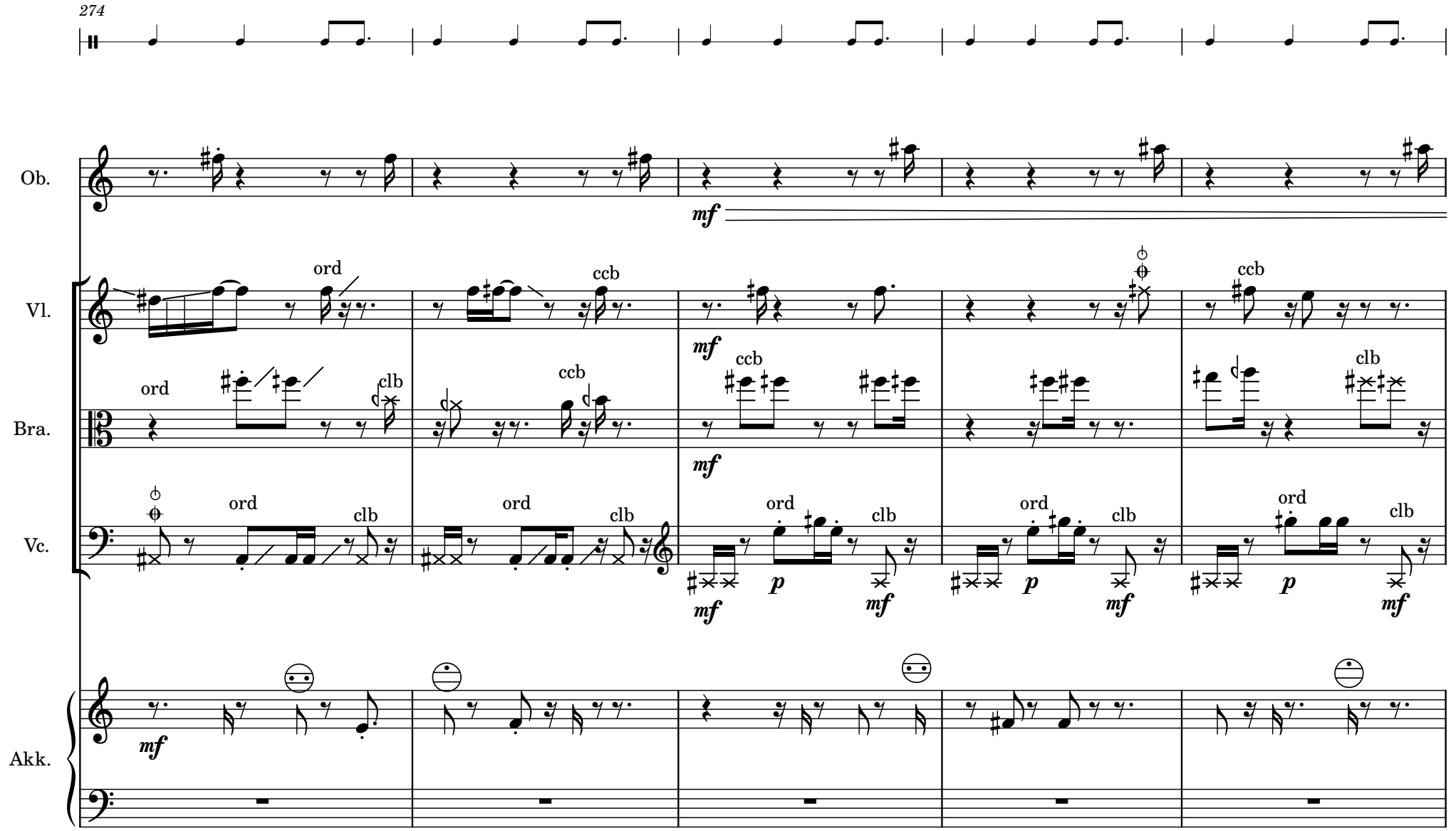
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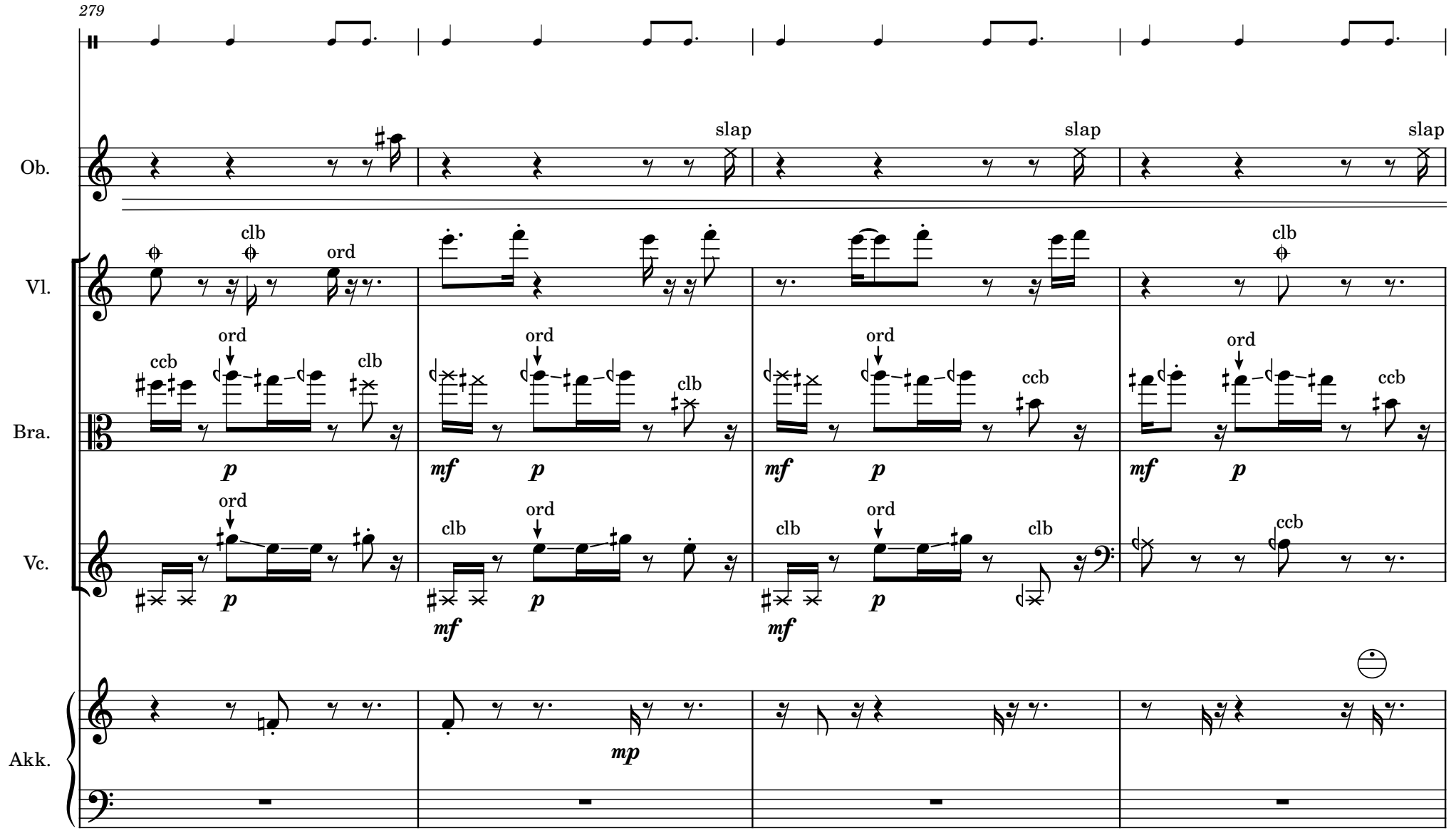
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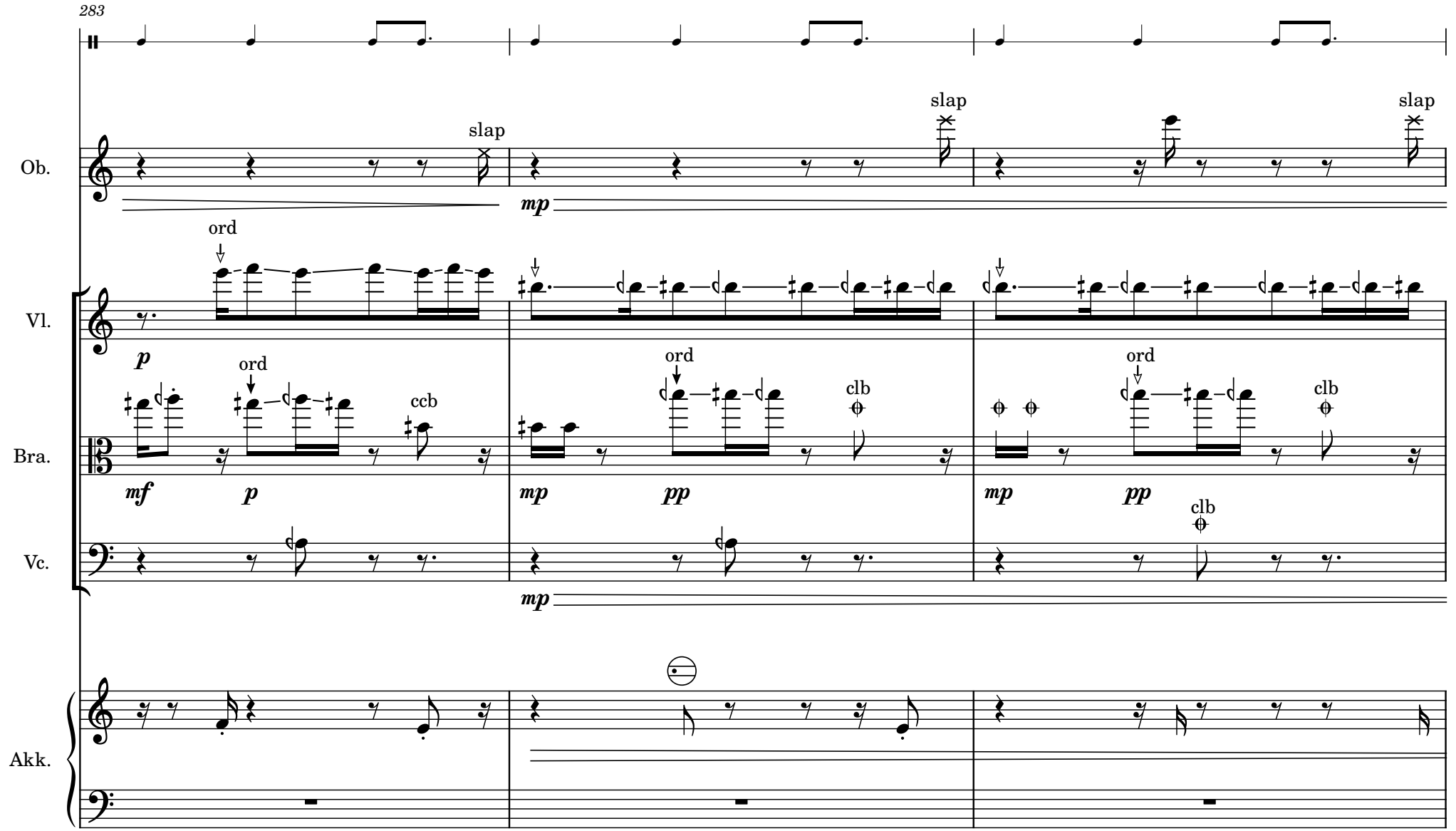
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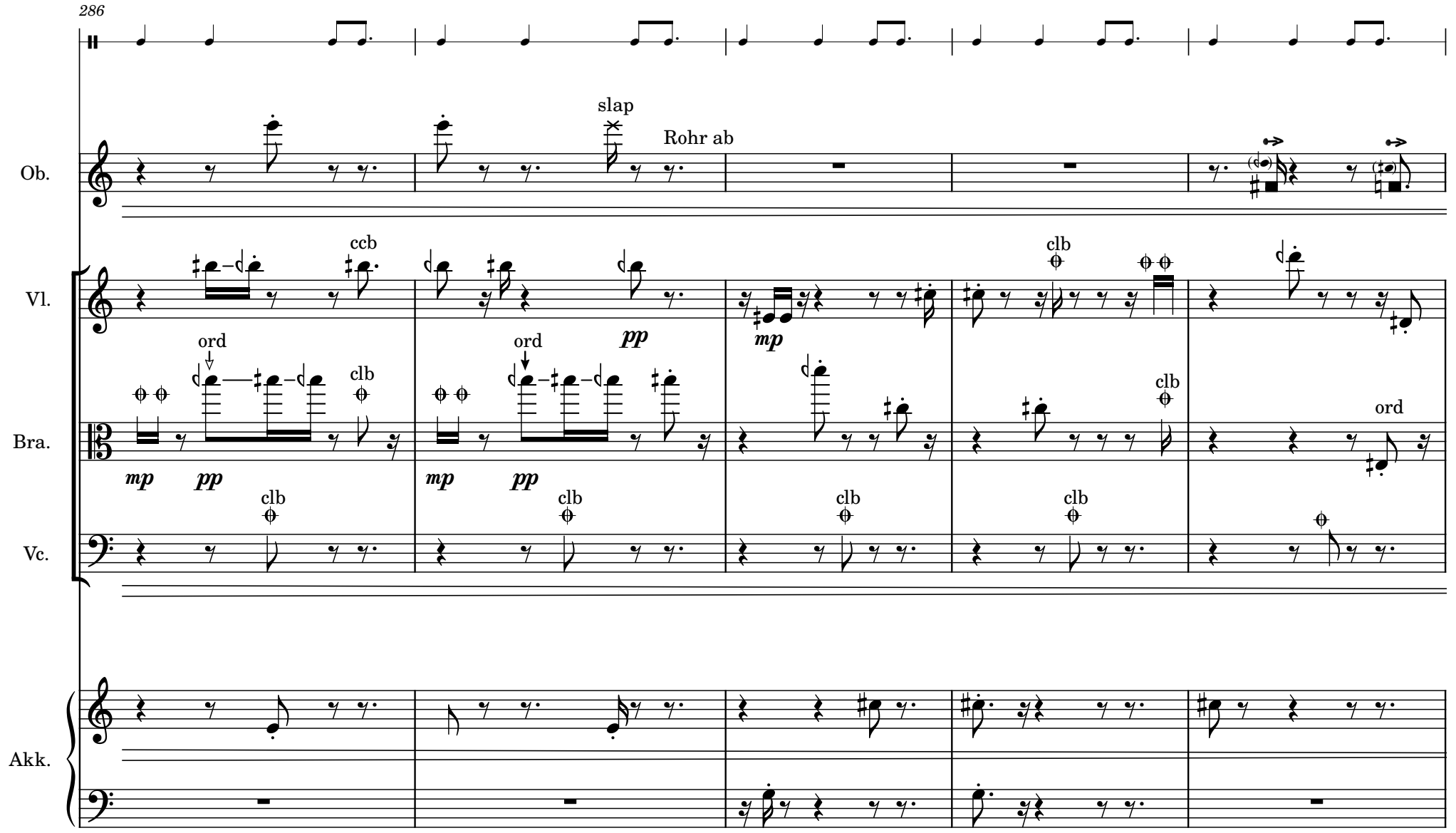
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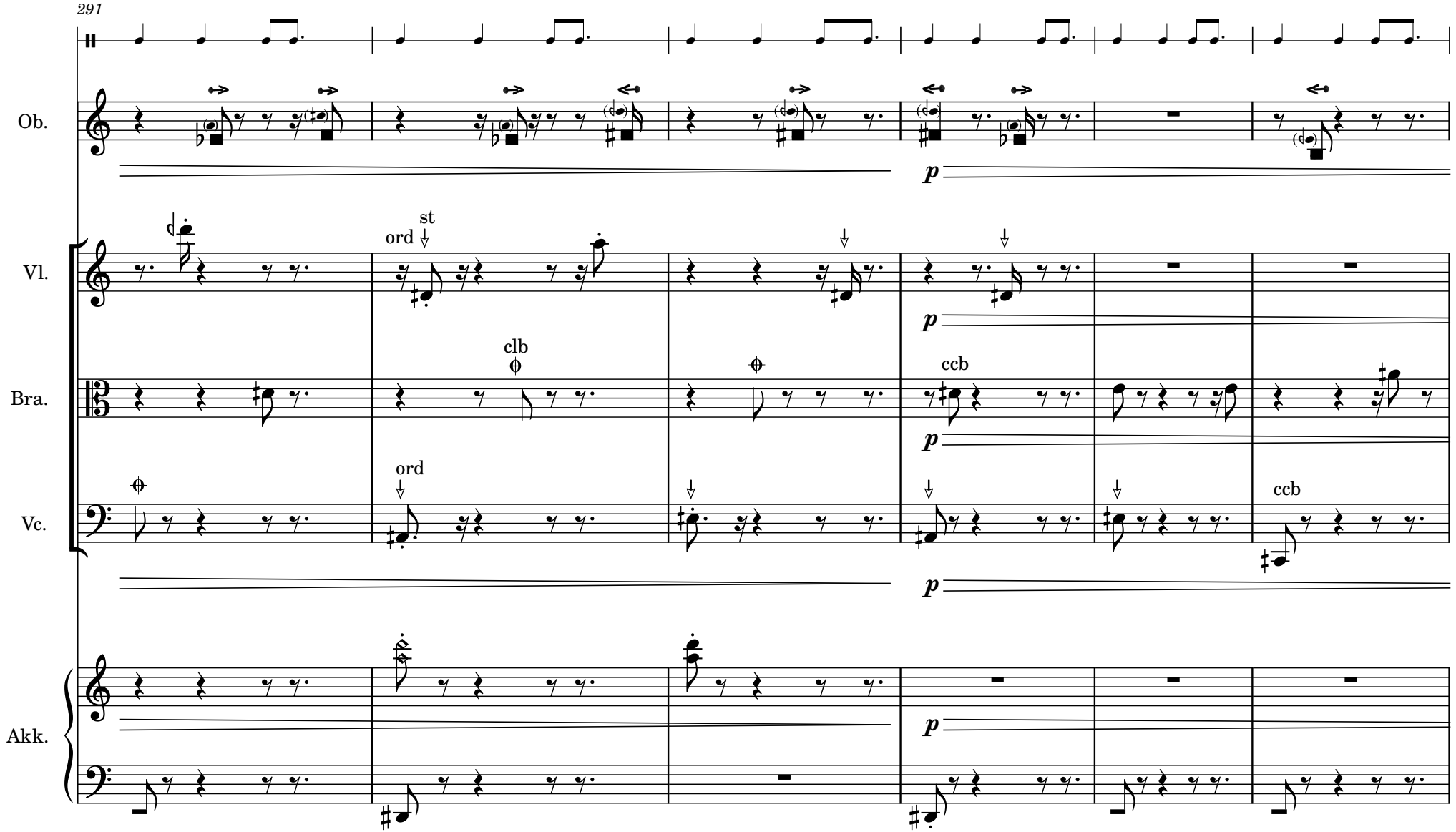
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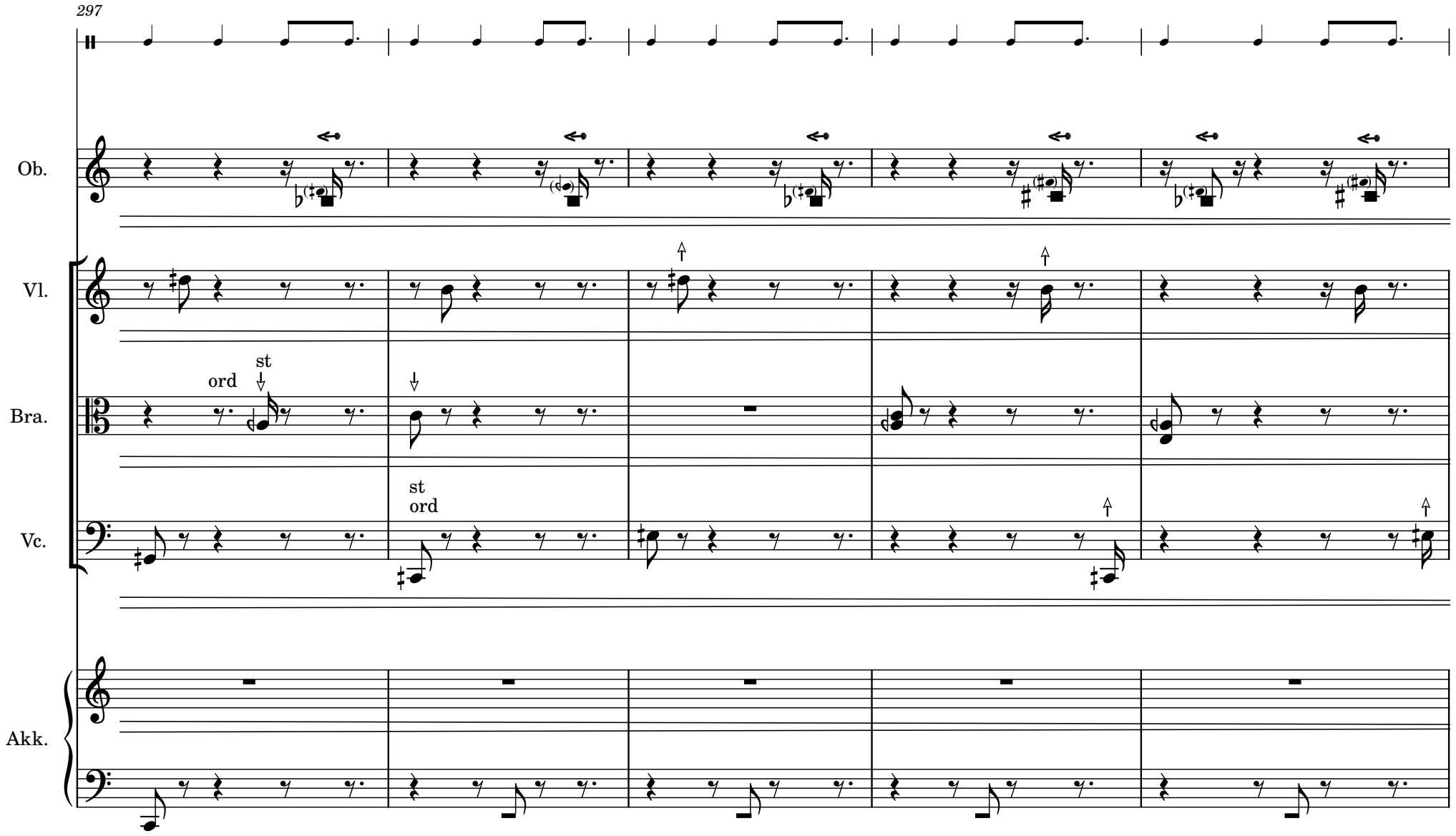
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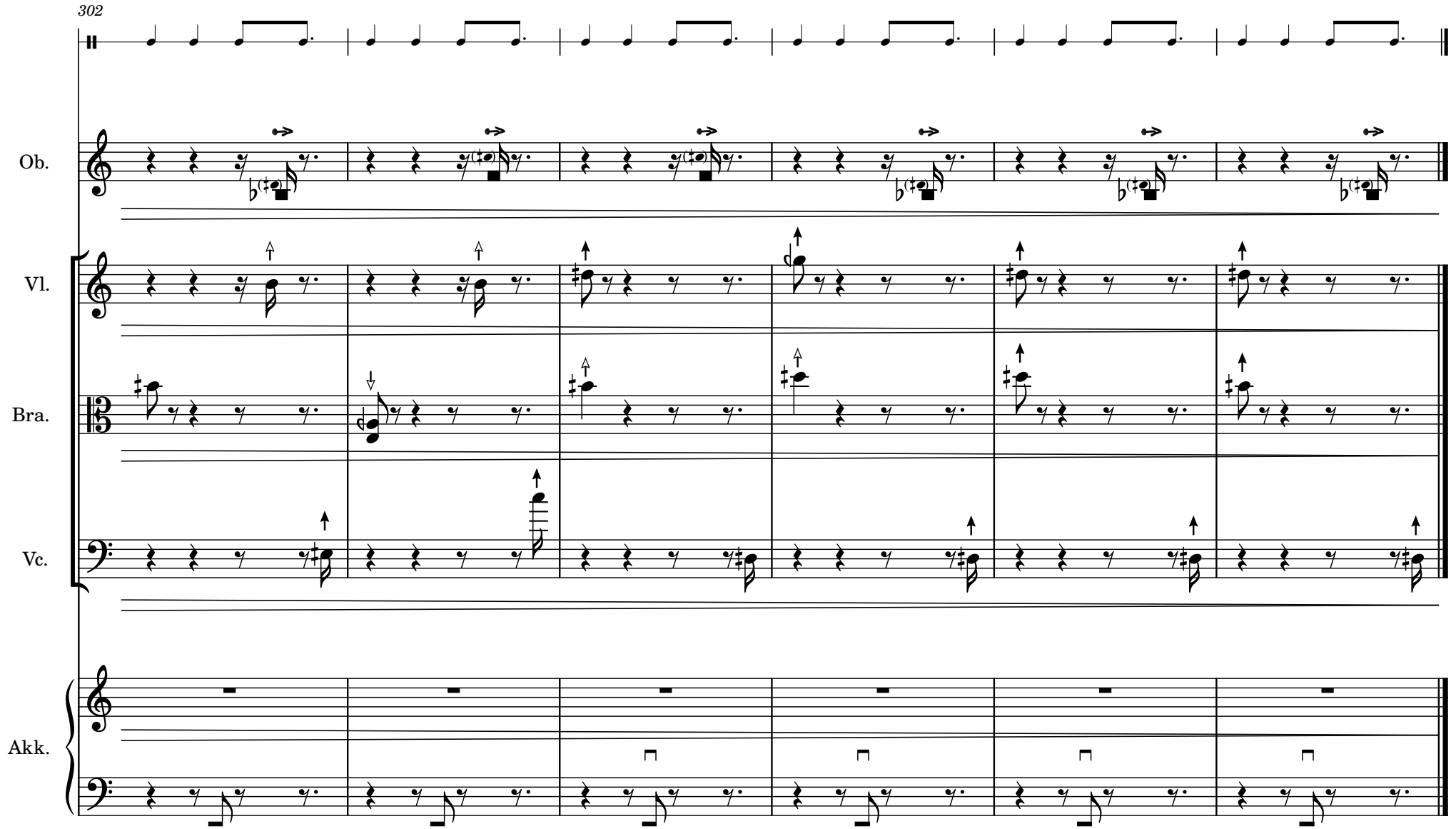
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