

Leon Focker

# CLOCKδ19

für Oboe, Streichtrio und Akkordeon  
2021/22

# Legende

## Allgemein

- Vorschläge kommen immer vor dem Schlag
- Ab Takt 128 ist der Dirigerrhythmus notiert



langsamer, mittelschneller und schneller Tremolo

trem. irreg.



Tremolo ohne erkennbaren Rhythmus, irregulär



Pfeile deuten immer einen gleichmäßigen Übergang zwischen den notierten Zuständen an

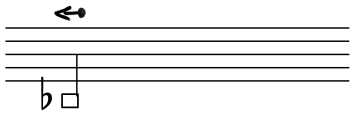
*tr*



Triller mit Nebennote in Klammern

# Oboe

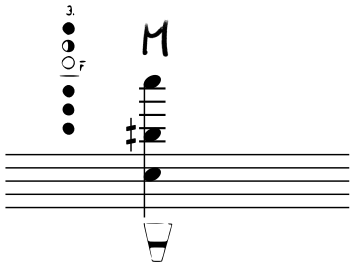
Mund wie beim Pfeifen ansetzen



Luftton ohne Rohr. Mund wie beim Pfeifen ansetzen, so dass ähnlich wie bei einem whistle Tone verschiedene Obertöne hörbar werden



Luftton ohne Rohr. Notiert sind der Griff (eckig) und das Resultat (in Klammern)



Multiphonic (Symbol M) mit Griff und Hinweis zum Ansatz



Quietschen - Um einen höchstmöglichen Ton zu erzeugen vorne fest auf das Rohr beißen und mit viel Luft blasen



einatmen (links), ausatmen (rechts)



Klappengeräusche, gegriffen notiert



mit Rohr, kein normaler Ton: zB. mit großem Luftanteil - jeweils Text beachten



Doppelflageolet



Glissando über den ansatz, vor oder nach der Note



Phrasierungsbögen indizieren, dass die Phrase als eine Note intoniert werden soll (eine neue Tonhöhe in der Phrase wird nicht neu angesetzt etc. - nur der Griff ändert sich rhythmisch. So ähnlich wie bei einem Triller)

## Streicher

m sp / sp / psp / ord / pst / st / mst

Kontaktstelle mit dem Bogen, bleibt bestehen bis zu einer neuen Angabe  
ord meint sowohl die normale Kontaktstelle als auch normalen Bogendruck



kurzer Glissando, startet und endet etwa auf der Tonhöhe, auf der die Linie startet und endet



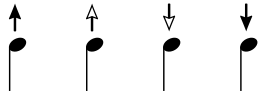
Finger nur auflegen (Flageoletgriff)



Abdämpfen (linke Hand), abgedämpftes Flageolet - fragiler Klang



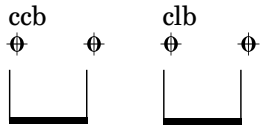
Bartók Pizzicato



von links nach rechts: sehr wenig Bogendruck, wenig Bogendruck,  
mehr Bogendruck als normal (Tonhöhe erkennbar), viel Bogendruck (keine klare Tonhöhe)



Mit Bogenhaar/Holz schlagen, mit erkennbarer Tonhöhe



Mit Bogenhaar/Holz schlagen, ohne erkennbare Tonhöhe (abgedämpft)



Multiphonic, so viele Obertöne gleichzeitig wie möglich



Fast alles soll auf einer Saite gespielt werden, außer ein Akkord hat zwei normale Notenköpfe  
zB links: künstliches Flageolett, rechts künstliches Flageolett aber beide Finger sind nur aufgelegt

Schnarren



pizz.

Auf dem Cello: Schnarren, indem der Bogen mit dem Holz auf die Saite gelegt und nah an den Steg gebracht wird, während die Saite gezupft wird. Dadurch soll der Bogen anfang zu vibrieren und gegen die Saite schlagen

# Akkordeon



Halbgedrückte Taste, wenn möglich



von links: Tasten gar nicht drücken, halb drücken und ganz drücken - mit Abstufungen durch Pfeile



Abrupter Stop, Taste schnell loslassen ohne Luftstrom vorher zu verringern



chromatische Cluster



Luftknopf



Registerklappengeräusche

# CLOCKδ19

Leon Focker

**♩ = 110**

Oboe *ohne Rohr* *Mund wie beim Pfeifen ansetzen*

Violine

Bratsche

Violoncello *keine klare Tonhöhe* *st* *IV* *pp*

Akkordeon *pp* *pp* *p*

14

Ob.

Luft

*p* *p* *p* *mf*

*keine klare Tonhöhe*

VI.

*keine klare Tonhöhe*

st IV ↑

Bra.

IV ↑ vertikale streichen

*p* *p* *mp*

*Tonhöhe kaum erkennbar*

Vc.

IV ↑

*p* *mp*

Akk.

*mp* *mf* *f*



Rohr auf

Ob. *mf* *mf* *mf* *mf*

VI. *p* *mf* *p* *p*

*Tonhöhe kaum erkennbar* *Tonhöhe kaum erkennbar*

pst  $\Phi \uparrow$   $\uparrow \rightarrow \uparrow$   $\Phi \uparrow$

Bra. *p* *p* *p* *p* *p* *p* *p* *p*

*Tonhöhe kaum erkennbar* *Tonhöhe kaum erkennbar*

$\Phi \uparrow$   $\Phi \uparrow$   $\Phi \uparrow$   $\Phi \uparrow$   $\Phi \uparrow$   $\Phi \uparrow$   $\Phi \uparrow$   $\Phi \uparrow$

st  $\rightarrow$  psp

Vc. *p* *mp* *mf*

IV  $\uparrow$  IV  $\uparrow$   $\uparrow$

Akk. *p* *f* *mp*

V V V

38

Ob. *p* *ppp* *mf* *p* H+Dc-h

VI. *pp* *p* *sp* *mf* Oboe in Takt 40 imitieren: ord

Bra. *pp* *mp* *pp* *pp* Oboe in Takt 40 imitieren: *sp*

Vc. *p* *pp* *p*

Akk. *p* *pp* *mp* *p*

♩ = 100  
Q  
[Diagram of a quarter note with a slur and two triangle markers]

46  
Ob.  
[Musical staff for Oboe with notes, slurs, and dynamics *p* and *mf*]

VI.  
[Musical staff for Violin I with notes, slurs, and dynamics *mp*]

Bra.  
[Musical staff for Viola with notes, slurs, and dynamics *p* and *mp*]

Vc.  
[Musical staff for Violin II with notes, slurs, and dynamics *pp* and *mp*]

Akk.  
[Musical staff for Piano with notes, slurs, and dynamics *mp*, *pp*, and *mf*]

[Diagram of a square with an arrow pointing to a square with a diagonal line]

Register [Symbol]

Ob. *p*

Musical notation for Oboe (Ob.) in G major, starting with a piano (*p*) dynamic. The staff shows a melodic line with various articulations and dynamics.

VI. *p* *mf* *mst* *tr* *tr*

Musical notation for Violin I (VI.) in G major. It includes a key signature change to IV/IV, dynamics of *p* and *mf*, and performance markings for *mst* (mordent) and *tr* (trill).

Bra. *ord.* *sp* *mp* *ord.*

Musical notation for Trombone (Bra.) in G major. It features dynamics of *pp*, *mp*, and *ord.* (ordine).

Vc. *pp* *sp* *I*

Musical notation for Violoncello (Vc.) in G major. It includes dynamics of *pp* and *sp* (sforzando), and a first ending bracket labeled *I*.

Akk. *mp* *V*

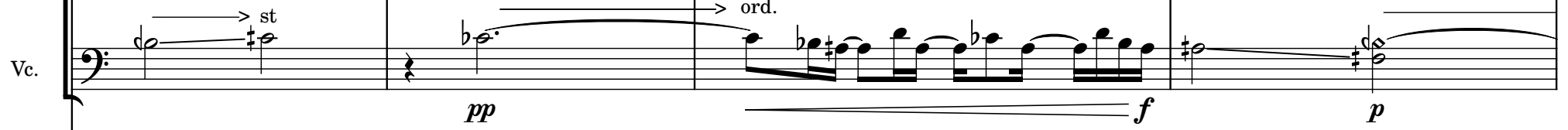
Musical notation for Keyboard (Akk.) in G major. It includes a dynamic of *mp* and a section marked *V* (ritardando).

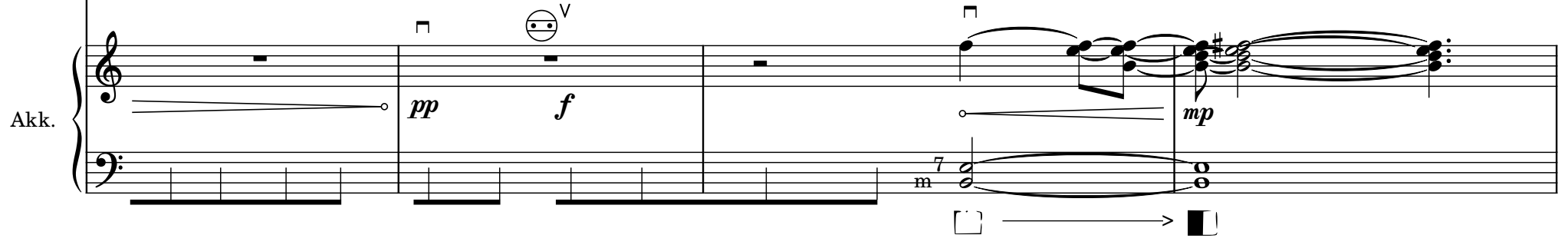
57

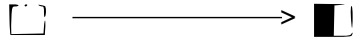
Ob. 

VI. 

Bra. 

Vc. 

Akk. 



61

Ob.

*mf* *mp*

VI.

mst *mf* *pp* trem. irreg.

Bra.

Glissando deutlich mst *mf* *mp* st

Vc.

*mf* *f* *mp* st

Akk.

*mp* *ff*

64

Ob. *mf* *p* *mp* *f* Überblasen *Q*

Vl. *pp* *ff* pst 3

Bra. *pp* ord.

Vc. *mp* ord.

Akk. *mp* *pp* *mf*

68

Ob. *p* *mf*

Vl. pst ord. *p* II

Bra. *mf* *p*

Vc. *f*

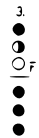
Akk. *mp*

Ch

Detailed description: This is a page of a musical score starting at measure 68. It features five staves: Oboe (Ob.), Violin (Vl.), Bassoon (Bra.), Violoncello (Vc.), and Piano (Akk.). The Oboe part begins with a rest, followed by a melodic line in the second measure marked *p*, and a more active line in the third measure marked *mf*. The Violin part has a rest in the first measure, followed by a melodic line marked *p* with a 'pst ord.' marking and an accent (>). In the third measure, it plays a sustained chord marked II. The Bassoon part starts with a rest, followed by a melodic line marked *mf* with an accent (>), and a sustained chord marked *p* in the third measure. The Violoncello part has a rest, followed by a melodic line marked *f* with an accent (>). The Piano part has a rest in the first measure, followed by a sustained chord in the second measure, and a melodic line marked *mp* in the third measure. There are also some square markings on the piano staff. A fingering diagram for the Oboe is shown above the staff in the third measure, indicating a C# fingering.







gerade so keinen Ton

83

Ob. *p*

VI. *st* *p* *pp* *psp*

Bra. *msp* *st* *ord.* *sp* *pp* *mp* *msp* *psp*

Vc. *p* 6

Akk. *mf* *p*

89

Ob. *f* *f* Überbl. →

VI. *mp* *f* *pp* trem. irreg. ord

Bra. *f* *mf* *p* trem. irreg. ccb 3

Vc. *f* *mf* ord. III

Akk. *f* *f*

97  
Ob. *p* *mp* *p*

VI. *mp* *fp* *pp* *mp*

legno get. ord. ord.

Bra. *p* *pp* *mp*

ord. ord.

Vc. *p*

pst ↑ vst ↑ II ↑

Akk. *p* *pp*

"legato Triller" tr tr tr tr tr

fester Lippendruck

Ob.

VI.

Bra.

Vc.

Akk.

psp ↑ *tr*

*f*

*p* *f* *p*

*sp*

*p* *f* *p*

*mp* *f* *pp*

*ord.*

*tr*

*mp* *f* *pp*

115 *mechanisch*

Ob. *ppp* *mp* *ppp*

VI. *pp* *mp* *pst* ↑ *pst* ↑

Bra. *pp* *mp*

Vc. *mp*

Akk.

Detailed description: This is a page of a musical score for five instruments: Oboe (Ob.), Violin (VI.), Bassoon (Bra.), Violoncello (Vc.), and Piano (Akk.). The page is numbered 115 and marked 'mechanisch'. The Oboe part features a melodic line with dynamics *ppp*, *mp*, and *ppp*. The Violin part has a long note with dynamics *pp* and *mp*, and two 'pist' (pizzicato) markings with upward arrows. The Bassoon part has a long note with dynamics *pp* and *mp*. The Violoncello part has a long note with dynamic *mp*. The Piano part has a rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.

120

Ob. *mp* *mp*

Vl. *f* ord. *tr tr tr tr*

Bra. *f* ord. *tr*

Vc. *f* *tr tr tr tr*

Akk. *p* *f* "legato Triller" *p mf pp* *so leise wie möglich* *tr tr*

128 ♩ = 90

13/16

*Lebhaft*

Ob. *mf* *st* *tr* *tr*

VI. *st*

Bra. *st*

Vc. *st*

Akk. *mp* *p* *f* *tr*



||

Ob.

Ob. staff with melodic line, dynamic markings *p* and *mp*, and articulation marks.

VI.

VI. staff with melodic line, dynamic markings *p* and *mp*, and articulation marks.

Bra.

Bra. staff with melodic line, dynamic markings *p* and *mp*, and articulation marks.

Vc.

Vc. staff with melodic line, dynamic markings *p* and *mp*, and articulation marks.

Akk.

Akk. staff with harmonic support, including chords and melodic fragments.

This musical score page contains five staves for measures 136 through 140. The instruments are Oboe (Ob.), Violin (Vl.), Bassoon (Bra.), Violoncello (Vc.), and Piano (Akk.).

- Ob.:** Measures 136-137 feature a melodic line with a dynamic marking of *mf*. Measures 138-140 feature a more complex texture with a dynamic marking of *f* in measure 138 and *mf* in measure 140. There are also dynamic markings of *M* and *8* above the staff.
- Vl.:** Measures 136-137 are mostly rests. Measures 138-140 feature a rhythmic pattern with a dynamic marking of *mf* in measure 138 and *fp* in measure 140. There are also dynamic markings of *psp* above the staff.
- Bra.:** Measures 136-137 feature a melodic line with a dynamic marking of *sf*. Measures 138-140 feature a rhythmic pattern with a dynamic marking of *mp* in measure 138 and *fp* in measure 140.
- Vc.:** Measures 136-137 feature a melodic line with a dynamic marking of *sf*. Measures 138-140 feature a rhythmic pattern with a dynamic marking of *mp* in measure 138 and *fp* in measure 140.
- Akk.:** Measures 136-137 feature a complex texture with a dynamic marking of *sf*. Measures 138-140 feature a complex texture with a dynamic marking of *sf* in measure 138 and *mp* in measure 140. There are also dynamic markings of *V* above the staff.

8

Ob.

Überblasen →

gerade so Ton

*mf*

*f*

*p*

VI.

*fp*

*f*

*msp*

Bra.

*fp*

*f*

*psp*

*sp*

*msp*

*p*

Vc.

*psp*

*fp*

*f*

*psp*

*sp*

*msp*

*p*

Akk.

*f*

*b*

Detailed description: This is a page of a musical score, page 142, featuring five staves. The top staff is a drum line with a double bar line and a measure rest, followed by a dotted line with the number '8' underneath. The second staff is for Oboe (Ob.), starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with dynamics *mf*, *f*, and *p*. Above the staff, there are markings 'Überblasen →' and 'gerade so Ton'. The third staff is for Violin I (VI.), starting with a treble clef and a key signature of one sharp. It contains a melodic line with dynamics *fp*, *f*, and *p*, and includes hairpins and accents. The fourth staff is for Viola (Bra.), starting with an alto clef and a key signature of one sharp. It contains a melodic line with dynamics *fp*, *f*, and *p*, and includes hairpins and accents. The fifth staff is for Violoncello (Vc.), starting with a bass clef and a key signature of one sharp. It contains a melodic line with dynamics *fp*, *f*, and *p*, and includes hairpins and accents. The sixth staff is for Piano (Akk.), starting with a grand staff (treble and bass clefs) and a key signature of one sharp. It contains a harmonic accompaniment with dynamics *f* and *b*.

Ob.

VI.

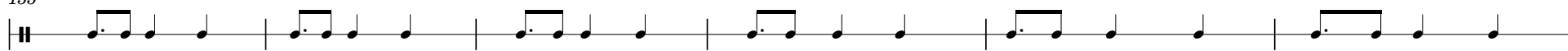
Bra.

Vc.

Akk.

Register ☹️

☹️



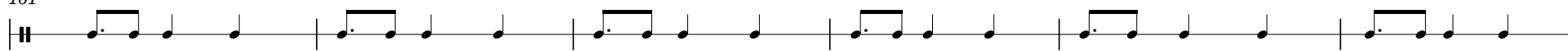
Ob. *slap* *mp* *fp* *ord.* *fp* *mp* *slap* *fp* *slap*

VI. *mp* *f pp* *ord.* *f* *p* *ord.* *sp* *f* *p* *ord.* *clb* *mp* *f* *ord.* *clb* *ord.*

Bra. *mp* *f pp* *ord.* *f* *p* *ord.* *sp* *f* *p* *ord.* *clb* *mp* *f* *ord.* *clb* *ord.*

Vc. *mp* *f pp* *ord.* *f* *p* *ord.* *p* *f* *p* *ord.* *sp*

Akk. *mf* *p* *mf* *p* *mf* *p* *mf* *p*



Ob. *fp fp fp fp fp mp* Überbl.

Vl. *f p f p f p mp* sp ord. sp ord. psp ord. psp ord. psp

Bra. *f p f p f p mp* sp ord. sp ord. psp ord. psp ord. psp

Vc. *f p f p f p mp* ord. psp ord. psp ord. psp

Akk. *f p fp fp f mp*



*ins / aus dem Nichts*

Ob.  
*pp* ord. *mp* ord. *mp* ord. *p*

Vl.  
*pp* *mp* ord. *mp* ord. *mp* ord.

Bra.  
*pp* *mp* ord. *mp* ord. *mp* ord.

Vc.  
*pp* *mp* ord. *mp* ord. *mp* ord.

Akk.  
*mp* *mp* *mp*

The score consists of five staves. The woodwind section (Ob., Vl., Bra., Vc.) and strings (Akk.) are shown. The woodwinds play melodic lines with various articulations like accents and slurs. The strings provide harmonic support with chords and moving lines. Dynamics range from *pp* to *p*. The woodwinds also have 'ord.' (order) markings. The strings have 'clt' (crescendo) markings. The woodwinds also have 'ord.' (order) markings.

||

Ob.

*ohne Ton beginnen*

VI.

clt ord. mp ord. clt ord.

Bra.

mp ord. clt ord.

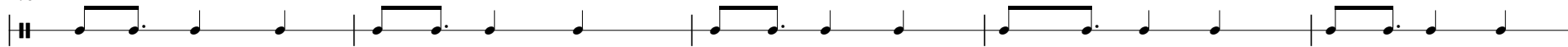
Vc.

mp ord. clt ord.

Akk.

mp





*gerade so keinen Ton*

Ob. *mp*

Vl. *mp* ord. —————> clt ord. ↑ ↑

Bra. *mp* ord. ↑

Vc. *mp*

Akk. *mp*

This musical score page contains five staves of music for measures 184 through 188. The instruments are Oboe (Ob.), Violin I (Vl.), Viola (Bra.), Violoncello (Vc.), and Piano (Akk.).

- Ob.:** The Oboe part begins with a dynamic of *mf*. It features a melodic line with slurs and accents. The instruction "nur Luft" (only air) is written above the staff in measures 185 and 188. The dynamic changes to *mp* in measure 187.
- Vl.:** The Violin I part starts with *mf* and includes downward bowing marks. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic changes to *mp* in measure 187. The instruction "clt" (crescendo) is written above the staff in measures 185 and 188.
- Bra.:** The Viola part starts with *mf* and includes downward bowing marks. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic changes to *mp* in measure 187. The instruction "ord." (crescendo) is written above the staff in measures 185 and 188.
- Vc.:** The Violoncello part starts with *mf* and includes downward bowing marks. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic changes to *p* in measure 185, *mp* in measure 186, *p* in measure 187, and *mp* in measure 188. The instruction "clt" is written above the staff in measures 185 and 188.
- Akk.:** The Piano part consists of two staves. The right hand is mostly silent, with a few notes in measures 187 and 188. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The dynamic is *mf* in measures 184-186 and *mp* in measures 187-188. The instruction "Registerklappen" (register flap) is written above the right-hand staff in measure 187.

||

Ob.

viel Unterlippendruck

*mf*

VI.

ord.

st

*mf*

Bra.

st

*mf*

Vc.

st

*mf*

Akk.

*mf*

||

Ob.

*mp* *p*

VI.

*mp* *psp* *ord.*

Bra.

*mp* *mp*

Vc.

*mp* *psp* *ord.*

Akk.

*mp*

Ob. *immer weniger Ton*

Vl. *f*

Bra. *f*

Vc. *mf* *fp* *f*

Akk. *mp* *mp* *mp*

Annotations: *ord.*, *clb*, *ccb*, *Reg.*, *f*, *mf*, *fp*, *mp*, *immer weniger Ton*


Detailed description: This page of a musical score covers measures 200 to 203. It features six staves: a percussion staff at the top, followed by Oboe (Ob.), Violin (Vl.), Bassoon (Bra.), Violoncello (Vc.), and Piano (Akk.). The Oboe part is marked *immer weniger Ton* and *f*. The Violin part is marked *f*. The Bassoon part is marked *f*. The Violoncello part is marked *mf*, *fp*, and *f*. The Piano part is marked *mp* in all three measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions like *ord.*, *clb*, and *ccb* are placed above notes. The piano part includes a *Reg.* marking in the second measure.

This musical score page contains five staves: a percussion line at the top, followed by Oboe (Ob.), Violin (Vl.), Viola (Vc.), and Piano (Akk.).

- Percussion:** Features a steady rhythmic pattern of quarter notes.
- Oboe (Ob.):** Plays a melodic line with slurs and accents. In measures 206-207, it has three *Q* (pizzicato) markings with upward-pointing arrows.
- Violin (Vl.):** Includes *ccb* (crescendo) and *ord.* (order) markings with upward arrows. In measure 207, it has *clb* (crescendo) and *ord.* markings with downward arrows, and a dynamic marking of *f* (forte).
- Viola (Vc.):** Includes *ccb* and *ord.* markings with upward arrows. In measure 207, it has *clb* and *ord.* markings with downward arrows, and a dynamic marking of *mf* (mezzo-forte).
- Piano (Akk.):** Features a complex chordal texture. Dynamic markings include *p* (piano) in measures 204 and 207, and *mf* (mezzo-forte) in measure 205.



Ob. *flz.*  
*f* *gerade so kein Ton*



Vl. *ord.*  
*p* *f* *ccb*



Bra. *ord.*  
*f* *clb*



Vc. *ord.*  
*f* *p* *mp* *clb*



Akk. *Registerklappen*  
*mf* *p*



Ob. *f* *M* *Q*

VI. *f* IV

Bra. *f* IV

Vc. *mp* *f*

Akk. *mf*

Detailed description: This page of a musical score, numbered 213, features five staves. The top staff is a woodwind line with a treble clef and a key signature of one flat. The second staff is for Oboe (Ob.), the third for Violin I (VI.), the fourth for Viola (Bra.), and the fifth for Violoncello (Vc.). The bottom two staves are for the piano accompaniment (Akk.), with a grand staff. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include *M* (marcato), *Q* (quasi), and Roman numerals *IV* for chords. The score includes various rhythmic patterns, slurs, and articulation marks.



This musical score page contains measures 217 through 220. The instruments are arranged as follows:

- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents. A *ff* dynamic marking is present at the start of measure 220.
- VI. (Violin I):** Treble clef, playing a melodic line with slurs and accents. Performance markings include *clb* (crescendo) and *ord.* (order). In measure 220, it includes *st* (staccato) and *clb* markings.
- Bra. (Bassoon):** Bass clef, playing a melodic line with slurs and accents. Performance markings include *clb* and *ord.*. In measure 220, it includes *ord.*, *clb*, and *ord.* markings.
- Vc. (Violin II):** Bass clef, playing a melodic line with slurs and accents. Performance markings include *clb* and *ord.*. In measure 220, it includes a *ff* dynamic marking and a downward bowing mark.
- Akk. (Piano):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment. A *ff* dynamic marking is present at the start of measure 220.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato.

A percussion staff starting with a double bar line, followed by a series of rhythmic notations including quarter notes and eighth notes.

Ob.

Oboe staff with musical notation. A dynamic marking 'Q' is placed above the staff. The notation includes eighth notes and quarter notes with slurs.

VI.

Violin I staff with musical notation. Performance instructions include "st clb ord." with an accent mark and "Gliss." with a glissando line. The notation features sixteenth and thirty-second notes.

Bra.

Bassoon staff with musical notation. Performance instructions include "clb ord." and "clb ord." with accents. The notation includes eighth and quarter notes.

Vc.

Violin II staff with musical notation. Performance instructions include a glissando line and an accent mark. The notation includes eighth and quarter notes.

Akk.

Piano accompaniment staff with musical notation. The notation includes eighth and quarter notes in the bass clef.

This musical score page contains five staves for measures 226 through 229. The instruments are Oboe (Ob.), Violin I (Vl.), Viola (Bra.), Cello (Vc.), and Piano (Akk.).

- Oboe (Ob.):** Plays a series of chords in the right hand, starting with a dynamic marking of *p*. A large *M* is written above the staff at the beginning of measure 226.
- Violin I (Vl.):** Features a melodic line with dynamics *pp* and *ord*. It includes a *psp* (pizzicato) marking and a *st* (staccato) marking.
- Viola (Bra.):** Features a melodic line with dynamics *pp* and *st* markings.
- Cello (Vc.):** Features a melodic line with dynamics *pp* and *st* markings. A *ord* marking is also present.
- Piano (Akk.):** Provides harmonic support with dynamics *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large *M* is positioned above the Oboe staff at the start of the first measure.

A percussion staff starting with a double bar line, followed by a series of rhythmic notes: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter.

Ob. Luft

Oboe staff with notes and dynamic markings. The staff is labeled 'Ob.' and 'Luft'. It contains a series of notes with slurs and dynamic markings like *mf* and *f*. There are also some ornaments (circles) above the final notes.

VI. st ord ord

Violin I staff with notes and dynamic markings. The staff is labeled 'VI.' and has 'st ord' and 'ord' above it. It contains a series of notes with slurs and dynamic markings like *mf* and *f*.

Bra.

Bassoon staff with notes and dynamic markings. The staff is labeled 'Bra.'. It contains a series of notes with slurs and dynamic markings like *mf* and *f*.

Vc. Glissando

Violoncello staff with notes and dynamic markings. The staff is labeled 'Vc.' and has 'Glissando' above it. It contains a series of notes with slurs and dynamic markings like *mf* and *f*.

Akk. p p

Piano accompaniment staff with notes and dynamic markings. The staff is labeled 'Akk.' and has 'p' and 'p' above it. It contains a series of notes with slurs and dynamic markings like *p* and *f*.

This musical score page contains five staves for measures 234, 235, and 236. The instruments are Oboe (Ob.), Violin I (Vl.), Bassoon (Bra.), Violoncello (Vc.), and Piano (Akk.).

- Ob.:** Measures 234-235 feature a melodic line with a dynamic of *f*. A hairpin crescendo is marked with a *Q* above the staff. In measure 236, the oboe plays a sustained chord with a dynamic of *mf*. A hairpin decrescendo is marked with an *M* above the staff.
- Vl.:** Measures 234-235 feature a melodic line with a dynamic of *f*. In measure 236, the violin plays a rhythmic pattern marked *clb* and *get.* with a dynamic of *f*.
- Bra.:** Measures 234-235 feature a melodic line with a dynamic of *f*. In measure 236, the bassoon plays a rhythmic pattern with a dynamic of *f*.
- Vc.:** Measures 234-235 feature a melodic line with a dynamic of *f*. A hairpin crescendo is marked with a *>* above the staff. In measure 236, the cello plays a rhythmic pattern marked *ord* and *Schnarren clt* with a dynamic of *f*. A hairpin decrescendo is marked with a *>* above the staff.
- Akk.:** Measures 234-235 feature a piano accompaniment with a dynamic of *f*. In measure 236, the piano plays a rhythmic pattern with a dynamic of *f*.

This musical score page contains six staves for measures 237 through 240. The instruments and their parts are as follows:

- Oboe (Ob.):** Measures 237-240. Starts with a whole note chord, followed by a series of eighth notes. A dynamic marking of *f* is present. A *Q* (crescendo) hairpin is placed over the first measure.
- Violin (Vl.):** Measures 237-240. Includes markings for *ord.* (order), *clt* (clarinet), *mp* (mezzo-piano), and *gettato* (thrown).
- Bassoon (Bra.):** Measures 237-240. Includes markings for *ccb* (circular breathing) and *ord.* (order).
- Violoncello (Vc.):** Measures 237-240. Includes a marking for *sp* (sforzando).
- Piano (Akk.):** Measures 237-240. Includes markings for *tr* (trills).

Piano accompaniment staff with a treble clef and a double bar line at the beginning. The music consists of a sequence of eighth and sixteenth notes.

Ob.

Oboe staff with a treble clef. The music features a melodic line with various ornaments and slurs.

ord. Glissando →

VI.

Violin I staff with a treble clef. The music is characterized by a dense texture of sixteenth notes and includes a glissando instruction with an arrow pointing to the right.

ord. φ

Bra.

Bassoon staff with a bass clef. The music features a melodic line with various ornaments and slurs.

ord. φ ↑

IV Glissando → III

Vc.

Violin II staff with a treble clef. The music features a melodic line with various ornaments and slurs, including a glissando instruction with an arrow pointing to the right.

Akk.

*pp*

Piano accompaniment staff with a grand staff (treble and bass clefs). The music includes a piano (*pp*) dynamic marking and various rhythmic patterns.

This musical score page contains five staves for measures 244 through 247. The instruments are Oboe (Ob.), Violin I (Vl.), Bassoon (Bra.), Violoncello (Vc.), and Keyboard (Akk.).

- Ob.:** Measures 244-247 feature a melodic line with a *Q* (crescendo) marking and a *p* (piano) dynamic. A large slur covers the entire passage.
- Vl.:** Measures 244-247 feature a melodic line with a *p* dynamic. A large slur covers the entire passage.
- Bra.:** Measures 244-247 feature a melodic line with a *p* dynamic. A large slur covers the entire passage.
- Vc.:** Measures 244-247 feature a melodic line with a *p* dynamic. A large slur covers the entire passage. A Roman numeral *IV* is written below the staff in measure 245.
- Akk.:** Measures 244-247 feature accompaniment. Measure 245 has a *p* dynamic. A large slur covers the entire passage.

Measure 245 includes specific performance instructions for the woodwinds: *clb* (clarinet) and *ord.* (order) markings with diamond and cross symbols above the notes.



A percussion staff showing a sequence of rhythmic pulses: quarter note, quarter note, eighth note beamed eighth note, quarter note, quarter note, eighth note beamed eighth note, quarter note, quarter note, eighth note beamed eighth note.

Ob. Klappen

Oboe staff with woodwind notation. The word 'Klappen' is written above the staff. The notation includes eighth notes with 'x' marks, quarter notes, and a half note.

VI. clb ord. clb ord. clb ord.

Violin staff with dynamics *fp*, *mp*, and *p*. It features woodwind notation with 'clb' and 'ord.' markings and upward-pointing arrows.

Bra. clb ord. clb ord.

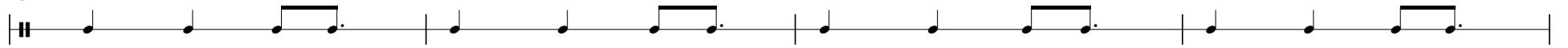
Bassoon staff with dynamics *fp*. It features woodwind notation with 'clb' and 'ord.' markings and upward-pointing arrows.

Vc. mf p

Violoncello staff with dynamics *mf* and *p*. It features woodwind notation with 'ord.' markings and upward-pointing arrows.

Akk.

Piano accompaniment staff with chords in the right hand and a bass line in the left hand. It includes a square dynamic marking and an accent (>) in the right hand.



Ob.

The Oboe staff contains a melodic line with eighth and sixteenth notes. In the third measure, there is a cluster of notes with a fermata, and the text "kein Ton" is written above it. The staff ends with a whole rest in the final measure.

VI.

The Violin I staff features a rhythmic pattern of eighth notes with accents (^) above them. The pattern is consistent throughout the piece.

Bra.

The Bassoon staff contains a rhythmic pattern of eighth notes with accents (^) above them, mirroring the Violin I part.

Vc.

The Violoncello staff shows a rhythmic pattern of eighth notes with 'x' marks below them. Dynamic markings include *mp*, *p*, and *pp*. The text "clb" and "ord." is written above the staff.

Akk.

Two staves for the piano accompaniment, both containing whole rests throughout the entire piece.

3  
•  
○  
•  
•  
•

Ob. *ff* *8*

Vl. *sp* *ff* *ord*

Bra. *sp* *ff*

Vc. *sp* *ff*

Akk.

Detailed description: This page of a musical score, numbered 256, features five staves. The top staff is for the Oboe (Ob.), showing a melodic line with a dynamic of *ff* and a marking of *8*. The second staff is for Violin (Vl.), with a dynamic of *ff* and a *sp* (sforzando) marking, and includes a *ord* (ordine) marking. The third staff is for Bassoon (Bra.), also with a dynamic of *ff* and a *sp* marking. The fourth staff is for Violoncello (Vc.), with a dynamic of *ff* and a *sp* marking. The fifth staff is for the Keyboard (Akk.), showing chordal accompaniment with various articulations like accents and slurs. A vertical sequence of notes (three dots, an open circle, three dots) is positioned above the first measure of the Oboe staff.

||

Ob.

○

VI.

○

Bra.

ord

Vc.

ord

*p*

Akk.

*ppp* ○ *mp*

Ob. *mf*

VI. *mf*

Bra. *mf*

Vc. *mf*

Akk. *p* *mf*

A percussion staff starting with a double bar line. It contains rhythmic notation consisting of quarter notes and eighth notes across three measures.

Ob. Klappen

Oboe staff with musical notation. The word "Klappen" is written above the staff. The notation includes eighth notes, quarter notes, and rests.

Vl. st

Violin staff with musical notation. The word "st" is written above the staff. The notation includes eighth notes, quarter notes, and rests.

Bra.

Bassoon staff with musical notation. The notation includes eighth notes, quarter notes, and rests.

Vc.

Violoncello staff with musical notation. The notation includes eighth notes, quarter notes, and rests.

Akk.

Piano accompaniment staff with musical notation. The notation includes chords, eighth notes, and quarter notes.

Ob.

Vl.

Bra.

Vc.

Akk.

*mf*

*mf*

ccb  
ord.

*mf*

*mf*

Registerklappen

*mf*

Percussion staff with a simple rhythmic pattern of quarter notes.

Ob. *mf*

Oboe staff with a melodic line and dynamic marking *mf*.

Vl. ord ccb

Violin staff with melodic lines and dynamic marking *mf*.

Bra. ord ccb clb

Bassoon staff with melodic lines and dynamic marking *mf*.

Vc. ord clb *mf p mf p mf p mf*

Violoncello staff with melodic lines and dynamic markings *mf p mf p mf p mf*.

Akk. *mf*

Piano accompaniment staff with chords and dynamic marking *mf*.



This musical score page contains five staves for measures 279 through 282. The instruments are Oboe (Ob.), Violin (Vl.), Bassoon (Bra.), Viola (Vc.), and Piano (Akk.).

- Ob.:** Features a melodic line with slurs and accents. Slap marks are placed above the staff in measures 280, 281, and 282.
- Vl.:** Features a melodic line with slurs and accents. A *clb* (crescendo) mark is present in measure 279, and another in measure 282. *ord* (order) marks are present in measures 279, 280, and 282.
- Bra.:** Features a melodic line with slurs and accents. *ord* marks are present in measures 279, 280, 281, and 282. *ccb* (crescendo) marks are present in measures 279 and 282.
- Vc.:** Features a melodic line with slurs and accents. *ord* marks are present in measures 279, 280, and 281. *clb* marks are present in measures 280 and 281. *ccb* marks are present in measures 281 and 282. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Akk.:** Features a piano accompaniment with chords and slurs. A *mp* (mezzo-piano) dynamic is present in measure 280. A circled  $\ominus$  symbol is located above the staff in measure 282.

Ob. *mp* slap

Vl. *p* ord

Bra. *mf* *p* ord *ccb* *mp* *pp* ord *clb* *mp* *pp* *clb*

Vc. *mp*

Akk.

The score consists of five staves. The top staff is a double bar line. The second staff (Ob.) has a treble clef and contains notes with 'slap' markings above them. The third staff (Vl.) has a treble clef and contains notes with 'ord' markings above them. The fourth staff (Bra.) has a bass clef and contains notes with 'ord', 'ccb', and 'clb' markings above them. The fifth staff (Vc.) has a bass clef and contains notes with 'clb' markings above them. The sixth staff (Akk.) has a grand staff with a treble clef and contains notes with a circled 'x' above them. Dynamics include *mp*, *p*, *mf*, and *pp*.

Ob. *slap* Rohr ab

Vl. *ccb* *clb*

Bra. *ord* *clb* *mp* *pp* *ord* *clb* *ord*

Vc. *mp* *pp* *clb* *mp* *pp* *clb* *clb* *clb*

Akk.

Detailed description: This page of a musical score, numbered 286, features five staves. The top staff is for the Oboe (Ob.), showing a melodic line with a 'slap' instruction and a 'Rohr ab' (remove reed) instruction. The Violin (Vl.) staff has a melodic line with 'ccb' and 'clb' markings. The Bassoon (Bra.) staff has a complex line with 'ord' and 'clb' markings, and dynamic markings of 'mp' and 'pp'. The Viola (Vc.) staff has a simpler line with 'mp', 'pp', and 'clb' markings. The Piano (Akk.) staff has a bass line with some chords and rests. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Ob.

VI.

Bra.

Vc.

Akk.

ord<sup>st</sup> ↓

clb

ccb

ord ↓

ccb

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 291, contains six staves. The top staff is for Oboe (Ob.), the second for Violin (VI.), the third for Clarinet (Bra.), the fourth for Bassoon (Vc.), and the fifth and sixth for Piano (Akk.). The music is in a common time signature. The Oboe part features a melodic line with accents and a dynamic marking of *p* starting in measure 4. The Violin part has a melodic line with accents and a dynamic marking of *p* in measure 4. The Clarinet part has a melodic line with accents and a dynamic marking of *p* in measure 4. The Bassoon part has a melodic line with accents and a dynamic marking of *p* in measure 4. The Piano part has a harmonic accompaniment with a dynamic marking of *p* in measure 4. The score includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page contains five staves for measures 297 through 301. The instruments are Oboe (Ob.), Violin I (Vl.), Bassoon (Bra.), Violoncello (Vc.), and Keyboard (Akk.).

- Oboe (Ob.):** The staff begins with a double bar line. It features a melodic line with eighth notes and rests, with dynamic markings *mf* and *f*. Trill-like ornaments are indicated by double-headed arrows above the notes.
- Violin I (Vl.):** The staff contains a melodic line with eighth notes and rests, marked with *mf* and *f*. Accents are placed above the notes in measures 298 and 300.
- Bassoon (Bra.):** The staff starts with a whole rest in measure 297. It includes a trill-like ornament in measure 297, marked with *ord* and *st*. A downward bowing or breath mark is present in measure 298. The staff is silent in measure 299.
- Violoncello (Vc.):** The staff begins with a whole rest in measure 297. It features a melodic line with eighth notes and rests, marked with *mf* and *f*. An upward bowing or breath mark is present in measure 300.
- Keyboard (Akk.):** The right hand is silent throughout. The left hand plays a rhythmic accompaniment of eighth notes and rests, marked with *mf* and *f*.

This musical score page contains five staves for measures 302 through 307. The top staff is a blank line with a double bar line at the beginning. The second staff, labeled 'Ob.', is in treble clef and contains six measures of music with eighth notes and accents. The third staff, labeled 'Vl.', is in treble clef and contains six measures with eighth notes and accents. The fourth staff, labeled 'Bra.', is in bass clef and contains six measures with eighth notes and accents. The fifth staff, labeled 'Vc.', is in bass clef and contains six measures with eighth notes and accents. The bottom staff, labeled 'Akk.', is a grand staff with two systems: the upper system is in treble clef and contains six measures of rests, while the lower system is in bass clef and contains six measures of eighth notes. The page concludes with a double bar line at the end of measure 307.